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NEW YORK, SATURDAY, FEBRUARY 15, 1896.

VOLUME XLIII.—No. 50 Price 10 Cents.

THE CRADLE SHIP.

WRITTEN FOR THE NEW YORK CLIPPER, BY EUNICE MONROE.

Ho! you little sailor, Quickly get aboard; Snowy sails are hoisted, Now the ship's unmoored Lo! the craft is rocking, You the port so grand; Slumberland!

Mother is the captain, Baby is the mate; Drowsy eyes are closing, For they cannot wait. Oh! the sights and treasures On that golden strand ! Sail we to the haven-Slumberland!

Gems of rarest beauty, All for baby dear; Set the watch, and safely To the land we steer. Rocked by gentle breezes Ever sweet and bland; Oh! the blissful harbor-Slumberland!

Stars above are twinkling But they soon will fade; Dawn will soon be blushing Over vale and glade Ho! you little sailor, Then you'll leave the strand, Sailing back from yonder Slumberland !

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER. BY HATTIE M. YEDNES.

[CONTINUED]

The man laughed derisively, and then, frowning blackly, replied: "See 'ere, mum, don't you take me for no fool. There may be fortunes in this little paper, and I'm agoin' to play for the full stake. What? Get out of 'ere and leave your 'usband to you? Why, that would be a throwin' of all my chances to the dogs; for, suppose 'e dies sudden. Then all I can do is talk to the perlice, and I haint got much confidence in their bein' obligin' enough to 'elp me out in my little speculation. Trust 'im to ou! Not I, me leddy; 'e's too precious to me."
"Do you mean to say I would be capable of"-

Mrs. Abingdon paused with the question unfinished, stricken dumb with the horror of his base suspicton.

"Who knows," replied the nurse with a grin "It's a big hinducement to a party in your fix."

She shrank back and covered her face with her hands, to shut out the sight of this wretch who thus

held her as a criminal in his hands.

In a vicious glee at this new proof of his increas ing power he chuckled audibly, and then broke out

again in his soft, purring way:
"Do you believe, mum, in the Hevil Heye? No? Well, I does, and many others besides me does. See 'ere." He went over to the corner where the dog had taken refuge, and, stooping down, fumbled a moment under the chair. When he arose and approached her again he held the animal by the neck, and, holding it high, displayed it to her gaze. It was stark dead, stiffened and distorted, with its eyes starting from its head.

Cora gave a cry of terror. "Yes mum, it's dead," said Henry, with grim com-

"Who has done this?" she cried.

"The Hevil Heye, mum—that's what done it. Now its my hopinion that that 'erer hopal in that golden snake represents the Hevil Heye of the hold hastro-logers, and this 'ere dog's got the full benefit of it,

and 'e's dead in consequence."

She looked involuntarily at the great opal malevolently glowing on her finger, and the words of the old porter, which had seemed so childishly superstitious an hour before, now came back to her with horrid significance. Had not the curse of the opal settled already upon the Abingdon ho hold? Had it not brought her a new and crushing

The man held up the dog triumphantly for her inspection a few moments, and then threw it out of the long French window that opened on the piazza which ran along three sides of the old fashioned mansion. When he had closed and latched the sash again he returned, creeping up to her in his cat like manner. and, leering viciously, said, while he searched into her eyes with his cunning look:

'Strange that a dog should die sudden, right off and like, at the look of a ring. Suppose I 'adn't been by to night, and your 'usband 'ad got a good look at it? Where would 'e a-been now? Where the dog is, hof course. Hand what would be the hinference? Who gave it to you? Your old sweet 'eart. Don't it look, mum, like the 'int of a impa dent sweet'eart to 'urry up your 'usband's death Leastways that's 'ow it seems to me, and when Doctor Pietro 'as turned this rag into Henglish, and 'as 'ad a look at the dog, maybe it'll happear more

'Heaven!" exclaimed Cora, in the agony of her soul, "Into what dreadful snare have I fallen?

"You're right, mum," went on the nurse.
"You are in a snare, and one of your hown setting, too—you and that Gideon of yours, and its honly through my goodness of 'eart that you'll be saved from the consequences. But goodness of 'ear must be paid for liberally, and I gives you warnin', at the first sign of cuttin' up rough with me I'm a-going to tell the 'ole story to them as will make trouble about it."

He walked away towards the sick man's pavilion and she, dazed with horror, crushed beneath the dreadful apprehensions which this base villian's thinly veiled threats had aroused in her mind, tot-tered to her apartment, and, bastily dismissing her

maid, gave way to tears and then to awful thoughts Seated at her small writing table, her hand rest-ing on a package of dainty note paper, the thought came to her that she would write to Gideon, en-closing him the jewel which had brought her such

ill-fortune, which had even enslaved her to the foul cur who had not scrupled to assert his authority at once, and who purposed holding her fortune, her very life, in his hand. The golden snake glittered ominously on her finger still. She would wear it no longer. She wrenched and pulled at it, but either that the finger had swollen or that the joint was too large to allow it to be slipped back, after it had gone easily over to its place, she could not move it. The cursed serpent coils seemed so firmly fixed as if they were a part of the hand. Desperate, she hammered it on the table in the futile hope of breaking its thick folds. As she raised her hand she saw

paper. She examined the ring closely, and, horror

attempt. So he remained for another week with a ling wretch on his cheek, stopped suddenly and sharp eye kept on the mansion, where there were evidences of the growing authority of the nurse. Meanwhile the butler and the other discharged servants had been induced to take refuge in Jones fortress, where he armed them against the time when, he believed, it would be found necessary to take the mansion by storm. In the interim his forces were held in close concealment, lest the enemy might gain knowledge of his attempth and become unduly cautious. Cora had not been seen to leave the house once during the fortnight, and Rob had no doubt she was held there a prisoner. a thick brownish stain on the surface of the note

At last Doctor Pietro arrived, at the end of this

turned about.
"Well?" said he, with an ill concealed look of re-

"Parding, Doctor," said Henry, cringing under the flash of the searching dark eyes, "but I thought as 'ow, if I might make so bold, that you wouldn't mind a-doin' of a little service for me."

"You a service?" repeated the dainty physician, with a threatening drawing together of his heavy black eyebrows, "Fellow, what do you mean? nurse was abashed for out a moment, then

continued even more boldly than before: "It's honly this, sir. I'ave 'ere a scrap of writin' which I knows enough to know is Heyetalian; but

slight jar of the closing door of the tea room. If he had noted the first of these things he would not have felt so easy in his intention to pass the night under this unhappy roof; if the second had caught his eye. he would have suspected the truth, that the mistress of the house had been playing the spy, and had eagerly drunk in the words of foreboding which he had doled out to the nurse from the little scrap of parchment. But he suspected neither of these things, and so sauntered daintily away to enjoy a dainty meal in his most self satisfied, and unruffled "It is true!" exclaimed Cora, when she found herself alone in the tea room. "The ring is poisoned,

As the doctor came out he failed to see the change to murderous malevolence that came over the feat-ures of his cringing companion, nor did he notice

the flutter of a skirt in the hallway, nor hear the

and this terrible disguised weapon of death, he, Gideon, sent to me—suggested that I wear it—hinted even that I might end my slavery early. Was it by this dreadful means he meant? I must see him! He must come, and I must learn from his own lips if he understood the fearful import of that scrap of writ-Acting on the audden impulse, she drew a small stand to the window, and placed the lamp on it so that its rays might show brightly through the outer

darkness. Having accomplished this, she turned about to find the nurse, Henry, standing in the mid dle of the room. She started and grew pale, like a child surprised in a fault.
"Oh, don't mind me," said he, with a coarse

laugh; "keep your signal there. I wants to see you both together. You see I knows now just where I ham, the Doctor 'aving read this 'ere scrap of Heye-talian to me; and the hupshot of the 'ole thing is that I was right all along. The paper says that ring is the Hevil Heye, and a dangerous weapon which gives its 'older a power that heven that dandy little cad, the doctor, savs is grand. Now that there ring, I've been a thinkin'—is too dangerous a talisman to be on the 'and of a woman; so I wants it, and 'ere I ham to take it. 'And it hover,

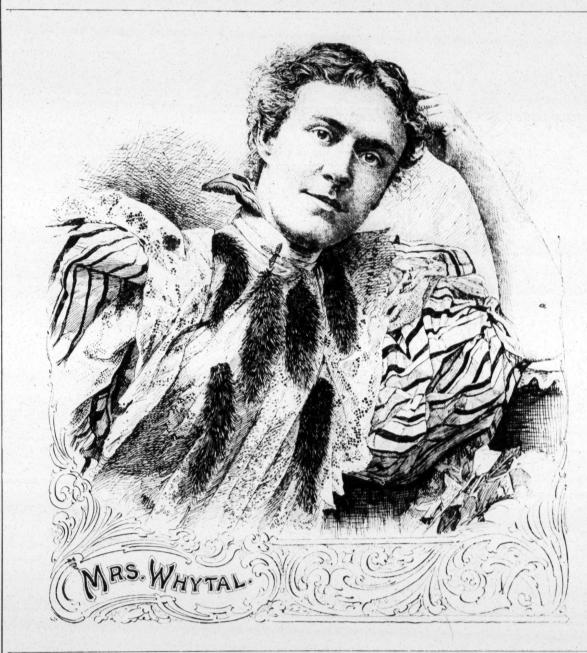
After what she had heard of the deadly proper-ties of the jewol, added to what she knew of its construction. Cora had no desire to part with it—at least was determined that so terrible a proof, which might assure her and Gideon's ruin, should not fall into the hands of her remorseless foe, to still further strengthen him in his course of persecution. When he advanced and bild his hand on her arm, she struggled and resisted. He tore at the jewel roughly, in several fruitless attempts to gain possession of it. Still, fearing him and dreading the revelations he might make, she raised no outcry, but still fought desperately. In the struggle his hand and face were severely scratched, owing to the desperate woman's resistance, but he succeeded at last, wrenching the golden snake from her bruised finger, and placing it on one of his long bony claws. The wretched woman, thus de-feated, feli into a chair and covered her face with her hands. She gave herself up for lost, in the clutch of this vile harpy, after this last brave effort for freedom had falled.

[TO BE CONTINUED.]

MRS. WHYTAL

Came to New York last Spring, in her husband's now well known and successful play, "For Pair Virginia." almost unheralded, and in one night captivated the metropolis and firmly established nerself as one of the foremost of American actresses. She has a graceful, willowy figure, of medium height, dark hair, expressive eyes, regular features and a delig! tfully agreeable manner, which, while wholly devoid of bauteur, carries with it a dignity and an air'of refluement that commands the respect and admiration of all with whom she comes in con tact. Music is one of her many accomplishments, and, in addition to being an excellent planist, she has a cultivated voice, well adapted to the leading roles of light opera. Mrs. Whytal is a native of Geneva, N. Y. and was educated at the Convent of the Holy Angels, Buffalo, from which she graduted with distinguished honors, and shortly after adopted the stage. After the usual vicissitudes of the un-aided novice Mrs. Whytal, then Marie Knowles became a member of Julia Marlowe's company where for two years she labored with all the zeal of he enthusiast to reach the position she felt she might obtain. Her progress was rapid, so rapid, a fact that for obvious reasons she felt a change was destrable and then, with the almost intuitive natinct of one who singles out the best, she wisely resolved to go where her opportunities would be broadened and her standing unquestioned, for which purpose she accepted a position as leading lady in that most admirable of schools, a resident stock company. Never for a moment appalled by the drudgery that confronted her, of constant study daily reheatsals and frequent changes of bill, but believing "the labor we delight in physics pain," and with her eyes steadily fixed on the goal she had easons acquiring invaluable experience, receiving the hearty endorsement of the press, and securing the favor of her audiences. Although Mrs. Whytal's role in "For Fair Virginia" is emotional, her great by the unusual favor with which her performances of Lady Teazle, Beatrice, Rosalind and Lady Gay Spanker have been received, and it was to exploit his quality that her author-actor husband wrote which has been pronounced one of the daintlest curtain raisers ever put upon the stage. In this trifle Mr. Whytal has fitted his wife to a nicety, but he is now engaged in a more ambitious effort, writen in much the same vein, though of a more romantic nature, in which they will star jointly. Manager Frank G. Cotter says he has never directed at attraction of which the future appeared so bright and promising. All of the principal cities are being visited in rapid succession, where, at the best theatres. Mr. and Mrs. Whytal are commanding large and fashionable audiences, and receiving the hearty and cordial endorsement of the press.

THE AVERAGE length of life is greater in Norway than in any country on the globe. This is attributed to the fact that the temperature is cool and uniform



head of the serpent a needle was thrust quickly from beneath its jaw, and there followed a thick drop of the brownish fluid which had made the first stain on the paper.

She fell back in her chair with a cry of dismay on this discovery. The glittering jewel whose golden coils seemed but a reservoir of deadly poison, still glowed on her finger. In a frenzy now, she sought to remove it, and wasted her energies in long and persistent efforts to cast it from her. It clung there as if by some magic charm of the Evil One himself, with its deadly venom beneath its glitter, and the curse of the opal threatening in its weird, changeful glow. Exhausted, she was obliged to seek her bed, where she lay till nearly morning a prey to dreadful thoughts. Could it be that Gideon, knowing of the fearful energies of this bauble, had sent it her with the design of having her remove from their path, without suspicion, the husband to whom the out his dreadful sufferings she had sacrificed her-self? Could he suggest so base, so criminal a thought? She must see him, and demand an explanation; and, so distraught, her brain sank off inte

a troubled sleep.

A week passed, and old Rob Jones, from his lodge, could make out that things were going awry at the mansion. Three of the servants, including the butler, had been discharged on the command of Henry, the nurse, and driven from the estate. man servant was left. The blackmailer was su-preme. At last there came the mistress' writ'en orper for Rob's own discharge and removal from the place within twenty-four hours. Henry brought him the written paper, and stood by, smiling, while

"Me? Discharge me?" shricked Rob. "No one can do that! I am a fixture here, a part of the property, by virtue of the will of a good old man "As I decided before, he is nearing the end. I who's been dead these forty years.'

And then he set upon the nurse, taking offence at his aggravating grip, and gave him a sound beating back to the house. After that Rob barricaded him-self in the lodge, and defied the world to come on and drive him out.

As the old man was well armed, resolute and al-

the house, after exchanging salutations and a few words with the old porter, whose grim manner gent, and wouldn't mind doin's little thing like somewhat disconcerted him, for he had never seen him so forbidding on any of his many former

I wonder if that dark Italian is one of the enemy ?" muttered Rob, looking after the doctor as he disappeared in the shadows of the night. He shook his head in his puzzled way, but it was plain it would not require much persuasion to induce the old man to follow the specialist and fling him into the road. All this on the bare suspicion that the little doctor was a friend of the nurse, who, the porter now recollected, had come there on the phy-

This Doctor Pietro was a dark little man, thick set and muscular, not over five feet three, with short cut stubbly black hair, a bushy black beard that reached to his breast, and an air of delletante science peculiar to your specialist. He was, taken all in all, a prim, perfect model of social propriety and refinement, cool under all circumstances, blooded, always professional, and apparently void of all distracting emotions, despite his fine

Arrived at the mansion, he was received cordially by Cora, who, under the domination of her base master, was compelled to dissimulate her terrors. She ushered him into the apartment of the wretched motion that she retire. She lingered in the little tea room near by, where, as before, her meal was laid for her, a more elaborate service being arranged for the Doctor in his apartments, as he had re

When she had gone the physician gravely shook may come in a day, a week, or a year. His time can be prolonged no further than that lin shock may do it, a sudden burst of temper, a whis per of bad news. Impress this on his wife and all who approach him, if they would have him live the year, which is his utmost.

He was addressing Henry, who was following ways on the alert, neither the blackmaller nor any him out to the anteroom with a smirk on his coarse of his sympathizers, if the had any, dared make the face. There, Pietro, feeling the breath of the fawn-

stricken, found that on pressing the opal in the ance from the station, and walked up the avenue to what is the plain Henglish of it is beyond me. reading this right off to me in Henglish, to satisfy my curiosity.

The Doctor, not all satisfied by the underlying ne of familiarity of this address, grew even more stiff than ever in his dignity, and took the scrap of parchment in the finger tips of his dainty white hand. He held it to the light carefully as if it were some foul thing, but as he began to decipher the chirography he took a firmer hold, and even smoothed it out that he might read the more clearly. When he had finished the few lines he raised his head and bent a keen, searching, suspicious glance on the smiling Henry

Where did you get this? he asked "I found it," stammered Henry, who had not expected this question.

Where ?" continued the Doctor. "In the road by the station."

Where is the jewel, the ring of whose genuineness this is a guarantee? Surely if you have the one you must have the other," said the physician, sus-

"I 'aven't, so 'elp me sir. I've honly that 'ere yellow rag, and I'm a 'oldin' of it as a reg'lar curiosity All I wants to know is what it says, and I asks you Doctor, will you kindly tell me?" whined the nurse with a subservient cringing manner that did not seem to have the convincing effect on the specialist that was intended.

"This writing," said he, "describes the properties of the jewel that accompanies it—properties that would make it a most dangerous gem in any hands If it has fallen into yours, I warn you to return it to the collection from which it has been stolen.

"But the hexact words in Henglish. Cawn't you say them to me and let me write 'em down'" asked Henry, with feverish eagerness The Doctor flung the scrap on a chair.

"No." said he, "I've told you all you need to know. To know more might be dangerous—might tempt you to use a power that would be the ruin of

off and others," and, stiffening again in his dignified manners, the dainty little man stalked out of the room to seek the meal that was awaiting

Theatrical

LATEST BY TELEGRAPH.

Menday Night's Openings in all the Big Show Towns.

COLDEN GATE GLEANINGS.

Paderewski Makes His First Appearance in San Francisco-The Tavary Opera Co. a Pronounced Success.

Pronounced Success.

Special Dispatch to The New York Clipper.

San Francisco, Feb. II.—At the Baldwin Theatre the
Tavary Opera Co. has attracted overflowing houses, and
the demand for reserved seats is large for the next fortnight. "Lucia di Lammermoor" and "Cavalleria Rusticana" were presented last night. "Martha," "Mignon,"
"Aida," Carnen," "Faust," "Il Trovatore" and "Tannhauser" will be the repertory for the week. Frederick
Warde is due 21.

CALIFORNIA THEATHE.—Paderewski made his first appearance here last evening to an overflowing audience, at greatly increased prices. The reception accorded the noted pianist was most cordial. Five matinee performances will be given during the week. Thomas W. Keene will begin a two weeks "engagement and appear here this evening, 11, in "Louis XI," and will present "Richard, the IIII," "Hamblet," "Othello" and "Richelieu" during

O's OPERA HOUSE .- "My Partner" was presented MOIOSCO'S OFERA DOCES.

Here last evening.

ORPHAUN.—Walter Stanton and Tina Corri made their first appearance at this house last night, and made a big hit.

COLUMBIA.—Corinne made her first appearance at this house last night, in "Hendrick Hudson," and had the usual first bight crowd. Katie Putnam is booked for 17

FROM OTHER POINTS.

Walter Damrosch's Opera, "The Scarlet Letter," Successfully Produced in Boston — Nixon & Zimmerman Acquire an Interest in the Duquesne Theatre, P.ttsburg, Pa. (Special Dispatches to The New York Chippet.)

Philadriphia, Feb. II —The altendance at the theatres was large all along the line last night. The last week of the Hinrich's Grand Opera Co. opened with a good house for the first production of "Orello." ... John Drow, in "Christopher Jr.," was greeted by a crowd at the Bread which filled all available standing room in every part of the house ... "Triby" opened the seventh and last week of its run with a good house at the Chestmut Street Opera House.

The Denman Thompson, in "The Oil Homestead," had a good house at the Chestmut Street Opera House.

The Denman Thompson, in "The Oil Homestead," had a good house, although "A Trip to Chinatown" had only recently been even here. ... H. W. Williams 'Own Co. had a big crowd at the Auditorium, which was well pleased for the second time this season with the show..... There was a jam at the National to witness. "Own in Dixie." ... A good aftendance at the Girard Avenue applanded the production of "The Sea of Ice." ... 'Sins of the Nish' drew a crowd to Fotepaugh's, but some of the critics did not like the company... At the People's "The White Slave" was given, and well entertained a large auditince...... 'Land of the Midnight Sun' had a crowded house with Estandard. ... Dumon's Minstrels laid a full house at the Elevenin Street Opera House. The Museum had the customary lines at the Levenin ... The Museum had the customary lines at the Levenin ... The Museum had the customary lead the result of the production of the real estate, in cluding the Park Theatre. Pittsburg... Bertha Nixon and Zummerman have become part owners of the Duquesne Thear.e., Pittsburg... Bertha Fleishman, widow of the late Larael Fleishman, died here Sinday morning. Under the tettins of Mr. Fleishman's will this will mecessitate the sale of the real estate, in cluding the Park Theatre. It was repor

Richards replaces James R. Smith in "A Trip to Chinatown" Co., and Taharat joins the company this week.

Boston, Feb. H.—Last night's openings were unusually strong and made choice difficult. Precedence must be given, however, to Walter Damrosch's "Scarlet Letter," sung for the first time on any stage at the Boston Theatre. The open was given in English. The big house was packed, and an enthusiastic greeting was rived composer, author and artists. Numerous recalls, floral tributes and a graceful speech from Walter Damrosch made the occasion notable. Johanna Gadski as Hester Prvince, Barton Berthold as Arthur Damrosch made the occasion notable. Johanna Gadski as Hester Prvince, Barton Berthold as Arthur Damrosch made the occasion notable. Johanna Gadski as Hester Original and the Barton Berthold as Arthur Damrosch made the onors, dramatically and the Brown" was seen for the first time in this city at the Park Theatre, and vastly amused a big audience. Julia Marlowe Taber and Robert Taber opened at the Holis Street Heatre, in "She Stoops to Conquer." Despite strong counter attractions they drew a large and representative audience. The Caders, in "The Strange Avventures of Jack and the Heaustalk," at the Tremont Theatre, was altended by a large calbering, who voted to see "The Arm of the Law," new to Boston, and pre-Theatre, was attended by a large cathering, who voted it a grand success. Lovers of the melodrams flocked to see "The Arm of the Law," new to Boston, and presented at the columbia Theatre. Another melodrams, 'Harbor Lights, 'was revived at the Bowdoin Square by the Bowdoin Maistender and the Bowdoin Square by the Bowdoin Maistender and the Bowdoin Maistender at the Roston Misseum, and 'Tolumbe,' at the Castle Square, Boston Misseum, and 'Tolumbe,' at the Castle Square, and yet they be the standard of the proposed of the Bowdoin Armondoin and the popular priced shows did about as well as usual.

Chie too Reb H.-Ahm of the mant Monday crowd, and

were the only continued attractions on our plashills hat hight, and yet they both drew crowded houses. Keith's New Theatre had the usual Monday crowd and the popular priced shows did about as well as usual.

Chic 160. Feb. II.—One of the most enthusiastic receptions of the season was given to May Irvin when she made her first appearance in this city as a star, at the Columbia, Sunday evening, in "The Widow Jones."

Clay Clement comparatively unknown in this city, bersin an engagement at the Schiler Sunday evening, in "The New Dominion," and scored a success. If Profess's was rowded last hight with a lashicable throng to welcome this Eventonia, "At the Grand the advance sale for Francis Wiston was very large, and he opened '00 a plential house last night, presenting. The Chestain." It is ammounced that two weeks will be the limit of this prediction, then the "Merry Monarch" will be revived.

Beaby Gasher had two big houses at the Chicago, where he appeared Sanday afternoon and evening. Institute the lower was filed to the doors with a crowfular had its lited.

The colls bouse in from that is comman trices. The colls bouse in from that is comman trices. The colls bouse in from that is appeared to the week wells McVicker's, where Cresson Charles is playing "Richard III.". All of the outlying houses are doing well, particularly the Havmarket, where Molly Fuller was playing "The Twentieth Century Gril."

Washitston, D. C., Feb. II.—Sol Smith Russell opened at Rapley's National Theatre in a double bill, "An Every Day Man" and "Mr. Valentine's Christmas," to the issue sarry large for the romainder of the energement, as Mr. Russell is a creat layorite. Mine Share was a free and increased with marked approval. The last three nights of the congarment Mme Rhe a wall present Along the Lawrence of a Allens of City Club-opened a trace of a satisfaction. Mine Arches he for the institute of a satisfaction. Mine Arches he had been a subjected to the satisfaction of period where he was preceded by "The Little of Allens and shoul

ites" next week.

Sr. LOUIS, Feb. II.—The event of the season was the appearance at the Grand last night of Heary Irving and Ellen Terry. They opened in The Merchant of Vesice.

Ellen Terry. They opened in The Merchant of Vesice, which a fashionable and lence, and the advance sale was enormous. ... Win. F. Hoey, in "The Globe Trotter," opened to a good house at the Olympic Sunday night. at hoth performances Sunday, where Tim Murphy, in "A Texas Steer," was the attraction. ... Irwin Bros. Big Specially Co. played to crowded houses at the Standard Sunday. George Fuller Golden made a hit with his wittlesisms. ... Havin's was packed, so usual, Sunday, "Slaves of Gold" being the attraction.

CINCINNAIT, Feb. II.—Nat Goodwin presented "Ambi-

MASSACHUSETTS.-[See Page 791.]

MASSACHUSETTS,—[See Page 791.]

Boston.—New attractions are announced for every theatre in town this week, excepting the Boston Mureum, where 'The Prisoner of Zenda' will continue for a few weeks longer. The annual congagement of the two weeks longer. The annual congagement of the two weeks flowers are the property for week of 10 is. Monday. Tureday, Wednesday nights and Saturday matince, 'She Stoops to Conquer,' Wednesday matinee, 'As You Like It;' Thursday night, 'Ronco and Juliet;' Friday night, 'The Hunchbeck,' Saturday night, 'The Saturday night, 'The Hunchbeck,' Saturday night, 'The Hunchbeck,' Saturday night,' Saturday night,' Saturday night,' Saturday night,' Saturday night,' Saturday night,' Mushamback, 'Written by 'R. A. Barnet and A. B. Sloane.' The Saturday night,' Saturday night,' Saturday night,' Saturday night,' Mushamback,' Written by 'R. A. Barnet and A. B. Sloane.' Cess. Monday, 'I, John Hare will make his first appearance in this city. Trancis Wison closed a successful engagement of four weeks?'.

Berrow Theartes—Monday, 'De Gotterdammerung' on Wednesday, 'Thanchauser' on Thansbay, 'Pidellow' on Wisonay, 'The Hunchbeck,' Saturday night,' Monday, 'T. marks the begins in Saturday night Boston .- New attractions are announced for

and ATHEN ECH —Manager Lethrop presents one nest variety bulls of the season this week heading with the Varidis Sisters, and following with Bunth dd, Kuty Mitchell, Will H. Fox, Gyori Juliska, J. Libbey, Redding and Stanton, Be-sie Gilbert, Clarlin, Foreman and West, Verie Nobriga, Moral Rich, Eddie Evans, Dilks and Wade, Senertlida Perrault, Ozav, Watson and Farle, Geo. P. d, Maunie Couwa, Feter Lemaire, Lulu Thies and ward Comedy Co.

N AND Stone's Museum —Managers Stone and e again to the fore with a group of real curios 8k. By attangenomia with the

Glendeid, Mannie Conway, Peter Lemaire, Lulu Thies and 12th Howard Comedy Co.

AUSTIN AND STONE'S MUSEUM —Managers Stone and Shaw are again to the fore with a group of real curios this week. By arrangement with the proprietors of Barnami A Baliey's Circus they have secured the Tamil midgets from India, the Singhalese dancers and the marce fakies from the Orient. Many other interesting features will be seen in the Jecture helfs, and the stage hows contain the following names: Jerry Hart, Bestrice Leo, Agness Evans, Nettic Hufman, Ned Monroe, Fern Melose March Shellen, Shellen Woods, Harry Rudget, Agness Evans, Nettic Hufman, Ned Monroe, Fern Melose March Shellen, Shellen Woods, Harry Rudget, Hufman, Ask Bafsuma, Jas. Hughes, McCarthy and Revnoids, Kity Palmer, Billy Jackson, Ada L. whon, the Four Potters,

Pall WK THRATER —This week's show combines opera, comedy, burleague and vanderlike in the entertainment provided by the Play and Players' Extravagance Co. The company is headed by John Tierney and includes Ri hie Foy, Al H. Weston, Rob Hodge, Edith La Monte, Lillie, Vedder, Emery and Nodine, Morion and Brice and Marjorie Maxwell.

Liverty at HEXTER—The French Folly Rurlesine Co will be reen in "The Morry Wickel World." The olio introduces Tom Ripley, Goo. Scandan, Fearl Sevens, Master Geo. Morphy Jr., Ward and Brachard, Stevens, Master Geo. Morphy Jr., Ward and Brachard, Critin and Clarke, Middley and Marjorie Maxwell.

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Worcester.—At the Worcester Theatre "In Old Kert cky" drew a hig house Feb. 3. "The Lost Pared it s" did a fair business 4.8. James A. Herne, in "Shore Acres." illied every reat and every foot of standing room with the biagest crowd of the season, S. Annie Ward filliany, in "Shadous of a Great City" 10; Stuart Robson, in "Mrs. Ponderburys Past," II; "102" 12; The Great Diamond Robbery" 15-18.

Lorrivo's Cirska Hotess—Joseph Callahan, in "Faust." caused the S. R. O. sogn to be hong out nightly all last week. Carl A. Baswin, in "The Sirver King," comes 10-15; "Hoss and Hoss" 17-2?

"Hoss and Hoss" 17-2?

"Front French French French Folly Company had good house 6-8. Sam. T. Jack's Extravaganza Co. 10-15.

On the Road

A'l Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie-Lowell, Mass., Feb. 10-15, Lewiston, Me., 17-22. Anderson Theatre-Sheridan, Ind., Feb. 10-15, Clinton

A Me., 17-22.
Anderson Theatre—Sheridan, Ind., Feb. 10-15, Clinton 17-22.
Arms of the Law"—Boston, Mass., Feb. 10-15.
"Arms of the Law"—Boston, Mass., Feb. 10-15.
"Artist" Model"—Brooklyn, N. Y., Feb. 10-15, Philadelphia, Pa., 17-29.
Porins, 17-29.
"Alvin Joslyn"—Marion, Ind., Feb. 12, Wabash 13, Handington I4, Valparaiso 15, Chicago, Ill., 17-22.
Huntington I4, Valparaiso 15, Chicago, Ill., 17-22.
Brooklyn, 17-29.
Brooklyn, 18-29.
Brooklyn, 18

Colocs 22.

Barty's, Wu.—Lawrence, Mass., Feb. 13, Lowell 15, Lynn 17.

Brown's Comedians—Glean, N. Y., Feb. 21-29.

Bacon Stock—Tortland, Ote., Feb. 10, indefinite.

Brown's Comedians—Corry, Pa., Feb. 10-15.

Bub Comedy—Fittheld, Mass., Feb. 10-15.

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Brink & Livingstone's—Stewartville, Minn., Feb. 10-15.

Brink & Livingstone's—Stewartville, Minn., Feb. 10-15.

Brennan's, John E—Carrollton, O., Feb. 12, Salinesville
13. Kent 14, Norvaid 18, Taithi 18, Sandusky 19 Fostoria
20. Dowling Green 21, Ann Arbor, Mich., 22

Bernhard's, Sarah—N. Y. City Feb. 16, Eb. 10-122.

"Burglar"—Fulaski, N. Y. City Feb. 1, Feb. 10-122.

"Burglar"—Fulaski, Cortland 17, Norwich 18, Waterville
19. New Berlin, 10- Washington, D. C., Feb. 10-15, York,
Fa. 11, Franciscurg 18, Reading 19, Lancaster 20, Wil
Bonnie Gorinal Washington, D. C., Feb. 10-15, York,
Fa. 11, Franciscurg 18, Reading 19, Lancaster 20, Wil
Bound of Keys'—Kalamazoo, Mich., Feb. 13, Pekin 14,
Feb. 1a, 18, Altoona 19, Burlington 21, Keokuk 21,
Quincy, Hi., 22.

"Biack Crook," Tompkins—Toledo, 0, Feb. 12, Dayton 13,
Newark 14, Wheeling, W. Va., 15, Philadelphia, Pa.,
17-22.

"Brownies"—Milwanka, Washeld, Na., Feb. 12.

Denisor 21, Sherman 22.

Howery Gri?—Charleston, S. C., Feb. 12, Savaonab, Ga., 13, Jacksonville, Fla. 14.

Crane's, Wm. H.—N. Y. City Feb. 10-22.

Craig Comedy—Leavenworth, Kan., Feb. 10-15.

Conried S. Hürrich—N. Y. City Feb. 10, indefinite.

Collom & Russell's Comedians—Florence, N. J., Feb. 12,

Woodbury 13-15, Clayton 17-19, Miville 20-22.

Class Lister Theavre—Burlington, I.a., Feb. 12-15, Maberly

Chase Lister Thea're—Burlington, Ia., Feb. 10-15, Maberly 17-22. Compston's Players—Dubuque, Ia., Feb. 10-15, Davenport 17-22. Carroll's, ion—Tionesta, Pa., Feb. 10-15, Emlenton 17-22.

17-22. hroll's, Ion-Tionesta, Pa , Feb. I0-15, Emlenton 17-22. low Sisters' Comedy-Beardstown, Mo., Feb. 10-15, Petersburg, Ilb., 17-22.

Carroll's, Ion—Tionesta, Pa., Feb. 10-16, Emisinton 17-22. Crow Sisters' Comedy—Beardstown, Mo., Feb. 10-15, Petersburg, Ill., 17-22. Clarke's, Cression—Chicago, Ill., Feb. 10-15. Cool's Big Stock—Mansfield, O., Feb. 10-15, Akron 17-22. Corbett s, James J.—Anderson, Ind., Feb. 12, Latayette 13, Indianapolis id, 15, Chicago, Ill., 16-22. "Contented Woman"—Hartford, C., Feb. 12. "Cold Day"—Evansuca, F. Feb. 14, Wilmington, Del., 12, Washington, D. C., 17-22. "Crecket Jack"—Philadelphia, Pa., Feb. 10-15, Fall River, Mass, 7-19. Cracker Jack"-Philadelphia, Pa., Feb. 10-15, Fall River, Mass., 17-19. Charley S. Aunt," No. 1-N. Y. City Feb. 10-15, Minne-spohs 16-22. Charley's Aunt," No. 2-St. Paul, Minn., Feb. 9-15.

Charley 8 Aur., "No. 1—8. Poly Feb. 20-15, Annue spolts 16-22.
Charley's Aunt, "No. 2—8t. Paul, Minn., Feb. 9-15.
Cotton King," No. 1—Hoboken, N. J., Feb. 13-5, Williamsburg, N. Y., 17-22.
Chimmer Fadden"—N. Y. City Feb. 10, indefinite.
"Country Circus"—Zanesville, O., Feb. 17, Wheeling, W. Va., 18.
Coon Hollow"—Bridgeport, Ct., Feb. 12, New Haven

Va. P.

Voon Hollow"-Bridgeport, Ct., Feb. 12, New Haven
(3-15). King." No. 2-Little Rock, Ark. Feb. 14.

Drew's, John-Philadelphia, Pa., Feb. 10-22.

Donnelly, & Ghard. T. 22.

Dillament, Ct. 12.

Davis, Anna E. -Logansport, Ind., Feb. 9-15.

De Haven Comedy -Ashland, Ky., Feb. 10-15, Cincinnati,
O. 17 22.

Dillament, Feb. 16-19.

Diss's, Eleonora-Washington, D. C., Feb. 17-22.

Dillom's, John-Omaha, Neb., Feb. 16-19.

Diss's, Eleonora-Washington, D. C., Feb. 17-22.

Dillom's, John-Omaha, Neb., Feb. 16-19.

Ark. 20, Hot Springs 21, Fort Smith 22.

Davenport's, Fanny-Nasbrille, Tenn., Feb. 12-15.

Divey's, Henry E. -Dallas, Tex., Feb. 12, 13, Austin, 21, 22.

Divermond's, John-Oairo, Hil, Feb. 9-15, Jackson, Tenn.,

16-22.

"Down on the Suwanee River"—Montreal, Can , Feb. 17-22.
"Detaulter"—Ottawa, Kan , Feb. 12, Topeka 13, Leavenworth 14, Marsball. Mo , 15.
"Down on the Farm"—Passaic, N. J., Feb. 14, Middletwn 15, Port Jarvis, N. Y., 17, Susquehanna, Pa , 18, Oswego, N. Y., 19, Bath 2), Wayland 21, Avon 22.
"Daz/er"—Utica, N. Y., Feb. 14, Geneva 17.
"Dr Jekyll and Mr. Hyde, "Venie's—Ada, O., Feb. 24-26.
"Darkest Russia"—Toronto, Can. Feb. 10-15, Kochester, N. Y., 17-19, Syracuse 20-22.
"Derby Winner"—Baltimore, Md., Feb. 10-15, Lancaster, Pa., 17, Reading 18, Bethleben 19, Allentown 20, Easton 21, Wilkesbarre 22.
"Down in Dixie"—Philadelphia, Pa., Feb. 10-15, Brooklyn, N. Y., 17-22.
"Devi's Auction"—Pittsburg, Pa., Feb. 10-15, Elwood 17-22.
"Devi's Auction"—Pittsburg, Pa., Feb. 10-15, Elwood 17-22.
"Edon's Comedians—Richmond, Ind., Feb. 10-15, Elwood 17-22.

Bells"-Quincy, Ill., Feb. 13, St. Joseph, Mo., 15, Kansas City 17-22. Fuske's, Minnie Maddern—Jackson, Mich., Feb. 12, Kal-annazoo 13, Saginaw 15, Detroit 17-19, Toronto, Can.,

Tamazoo 13, Saginaw 15, 1920-21.
20-21.
Parris Comedian-Macon City, Ill., Feb. 10-15.
Parris Comedian-Macon City, Ill., Feb. 10-15, Houston 17-22.
Probam's, Gus, Stock-Minneapolis, Minn., Feb. 9-15.
Frost a Fanshaw's-Brzil, Iou., Feb. 10-15.
Fraser s-Edmonton, Can., Feb. 10-17, Celgary 18, Mc-

"Fool for Luck"—Omaha, Neb., Feb. 12, St. Joseph, Mo., II, Lincolo, Neb., 19.
"Fass Mait," Northern—Brockton, Mass., Feb. 12, Franklin 13, Attlebore 14, Rockland 15, Plymouth 17, South Farmington 15, Waltham 19, Chelsea 20, Marblehead 21, Gloucevier 22.
"Fast Mail," Southern—San Autonio, Tex., Feb. 12, Latredo 13, 4 Corpus Christi 15, Beeville IT, Cuero 18, Victoria 19, Richmond 29, Houston 21, 22.
"Fabia Roman"—Auslin, Tex., Feb. 18.
"Fantasma"—Milwaukee, Wis., Feb. 9-15, Chicago, Ill., 16-22.

16-22.
16-2.
192. "Ree's - Fitchburg Mass, Feb. 12, Worcester 13, Taunton 14, New London, Ct., 15, Holyoke, Mass, 17, Hartford Ct., 8. Springfield 19, Prov. d-uce, R. 1, 20, 1492." Klaw & Erlanger's - Columbus, O., Feb. 13-15, Coeveland (7-22. Ceveland (1-22. Faral Card, No. 1-Troy, N. Y., Feb. 12, Utica 13. Faral Card, No. 2-Toledo, O., Feb. 14, 15, St. Louis,

 Iai Card, No. 2—Toledo, O., Feb. 14, 15, 8t. Louis, J. T-22.
 Iait, S. Leubenville, O., Feb. 13, and Jing, "Toledo, O., 2t. Eb. 12, Detroit, Mich., 13-15, ooklyn, N. Y., 17-22.
 Fair, Virginia, "New Albany, Ind., Feb. 12, Louis, Je, Ky., 13-15, Dayron, O., 17, Piqua 19, Columbus 20:22: Ship and Ship

daylor's, Robby-Cleveland, O., Feb. 12, Toledo 13-15, Cincinnati 17-22

Ciacinati 1-22 resory's Fantonime—Fall River, Mass., Peb. 13-15, arther's, C. A.—Syracuse, N. V., Feb. 13-15, inck Comedy—Colinx 11, Feb. 10-13, fair I. Left flebind, Me'—Nashvillo, Tenn., Feb. 12, Hen-dersen, Ky. 47, Exansylle, Ind., Is. Owenaboro, Ky., 21, dersen, Ky. 47, Exansylle, Ind., Is. Owenaboro, Ky., 21,

Guil Leit nenion account of the state of the

mine 16
Heege s. Gus-Omsha, Neb., Feb. 16-19. St. Joseph, Mo., 22.
Hamilton Philips-Greentown, Ind., Feb. 10-15.
Henderson's Comedy-Llagerstown, Md., Feb. 10-15. Car-

Sensation came to satisfactors returns 3-5. The French Field Company had good houses 6-8. Sam. T. Jack's Extravaganza Ch. 16-15.

South Carolina.

Charleston.—At O. a. ns. Academy of Music The Girl I Left schuld Me. had a good house Feb. 4. Robt. Downing na cell to noor Jusiness 7, 8. The Bow ey Girl Comes 17, Futch 10 insen 13-18, The Biack Crock" 20.

Hare's, John-Buffalo, N. Y., Feb. 12, Rochester 13, 14, Syracuse 15, Bos'on, Mass., 17-22.
Holden Comedy-Holdredge, Neb., Feb. 13-15, Denver, Col., 17-March 14.
Holland's, E. M., and Joseph-New York City Feb. 10-22, 2 Hoyd's Big Comedy-Maysville, Mo., Feb. 10-15, Fethany 17-22.
Hayden & Carroll's-Chester, N. Y., Feb. 10-15.
"Humantty"-Portland, Me., Feb. 12, Lewiston 13-15.
"Heart of Mary land"-N. Y. City Feb. 10, Indefinite.
"Hoss and Hoss"-Reading, Fa., Feb. 13-15, Worcester, Mass., 17-22.
"Hands Across the Sea"-Albany, N. Y., Feb. 12

"Hoss and Hoss"—Reading, Fa., ve. W. Y., Feb. 12.
"Hoss and Hoss"—Reading, Fa., ve. W. Y., Feb. 12.
"Hands Across the Sea"—Albany, N. Y., Feb. 10-15. Hoboken, N. J., 17-19. Paterson 30-22.
Trying's, Henry—St. Louis, Mo., Feb. 10-15. Cincinnati, O., 17-22.

Chicago, Ill., Feb. 10-22.

Irving's, Henry-St. Louis, Mo., Feb. 10-15, Cincinnati, 10, 17-22.

Iron's, May-Chicago, Ill., Feb. 10-22.

'In Old Kentucky,' No. 1-Plattaburg, N. Y., Feb. 12, Rutland, Vt., 13, Glens Falls, N. Y., 14, Caboose 15.

'In Old Kentucky,' No. 2-Portland, Ore., Feb. 12, Tacoma, Washb. 15, Seattle 14, 14, Caboose 15.

'Uny Circus'-Gloveland, O., Feb. 10-15.

'Uny Circus'-Gloveland, Peb. 10-15.

'Uny Circus'-Gloveland, Peb. 10-15.

'Uny Circus'-Gloveland, N. H., 19, Nashua 20, Waltham, Mass. 21, Marlboro 22.

'Joshus Simpkins'-Penn Yan, N. Y., Feb. 12, Lockport 14, Niagara Falls 15, Gowanda 17, Salsmanca 18, Xauiman's Fan Makers-Columbus, Neb., Feb. 10-15, Kernell's, John-Chicago, Ill., 16-22.

Kadiman's Function of the Stromburg 17-22.

Kernell's, John Cleago, Ill., 16-22.

Keene's, T. W. – San Francisco, Cal., Feb. Il-22.

Keenedy's Players – Elizabeth, N. J. Feb. Il-22.

Jordan Theatre, Frohman's – N. Y. City Feb. 10, indefi-

22. Labadie's, Hubert-New Vienna, O., Feb. 12, Waverly 17, Jackson 18.

Labadie's, Hubert—New Vienna, O., Feb. 12, Waverly 17, Jackson 18.
Lyceum Theatre, Leake's—Peoria, Ill., Feb. 10-15.
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Lyceum Theatre, Leake's—Peoria, Ill., Feb. 10-15.
La Fayette's, Ruby—Minneola, Tex., Feb. 10-15. Farney 17, 18, Kaufman 19-22.
Louis', Carrie—Wooster, O., Feb. 10-15. Meadville, Pa., 17-22.
Lyceum Theatre, Shappley 3—Winled, Kan., Feb. 10-15.
Lyceum Theatre, Shappley 3—Winled; Pa., Feb. 12, Clarksburg 13, Mannington 15, Farrmount 17, Moundsville 18, Cadiz, O., 19, Sistersville, W. Va., 21, Marietta, O., 22.
"Little Trixie"—Graffon, W. Va., Feb. 12, Clarksburg 18, Ind., 17-22.
"Little Miss Nugget!"—Dayton, O., Feb. 10-15, Indianapolis, Ind., 17-22.
Mortison's Lewis—Tyler, Tex., Feb. 12, Greenville 13, Gainesville 20, Fort Worth 21, 22.
Mack's, Andrew—Cleveland, O., Feb. 12, Detroit, Mich., 17-22.
Mack's, Andrew—Cleveland, O., Feb. 12, Detroit, Mich., 17-22.
Massield's, Richard—Cincinnati, O., Feb. 10-15, Kansas City, Mo., 17-22.
Massield's, Richard—Cincinnati, O., Feb. 10-15, Kansas City, Mo., 17-22.
Massield's, Richard—Cincinnati, O., Feb. 12, Tacoma, Wash., 20.
Maculey & Patton's Players—Salamanca, N. Y., Feb.

Mansield's, Richard-Unicinati, O., Feb. 10-15, Kansas City, Mo., 17-22.
McHenry's, Nellie-Butte, Mon., Feb. 12, Tacoma, Wash., 20. audey & Patton's Players-Salamanca, N. Y., Feb. 10-15, Dunkirk 17-22.
Millo Dunkirk 17-22.
Mirphy's, Joseph—Williamsburg, N. Y., Feb. 10-15, Milwaukee, Wits, 16-20. W.—Chicago, Ill., Feb. 10-15, Milwaukee, Wits, 16-20. W.—Chicago, Ill., Feb. 10-15, Milwaukee, Wits, 16-22.
Millon's Musical Comedy—Springfield, Mo., Feb. 10-15, M. Vernon 17-19, Libertal 20-22.
Morris', Clara—Atlantia, Ga., Feb. 14, 15, Chattanooga, Team., 21, Nashville, Can., Feb. 10-22.
Morey Order'—Chicago, Ill., Feb. 10-15.
"Miss Harum Scarum'—Williamsburg, N. Y., Feb. 10-15, Philadelphia, Pa., 17-22.
"Mine. Sans Gene'—Newark, N. J., Feb. 10-15, Boston, Mass., If, indefinite.
"Miss Brown'—Boston, Mass., Feb. 10-22.
"Mirry World'—Chicago, Ill., Feb. 10-15.
"Malcney's Wedding'—Huntsville, Tex., Feb. 12, La Granzel S, Voakum 19. Victoris 20. Lyredo 22.
"Milk White East Albana-21", Feb. 12, I3, Troy 14, 15, Granzel S, Voakum 19. Victoris 20. Lyredo 22.
"Milk White East Albana-21", Feb. 12, Easton, Pa., 13, Newburg, N. Y., 14, Brooklyn 17-22.
Noss' Jolities—Mt. Holly, N. J., Feb. 12, Chester, Pa., 14, 15, Wilmington, Del., 17-19.
"New Boy —Paterson, N. J., Feb. 12, Albany, N. Y., 15, Buffalo 17-22.
"New Dominion"—Chicago, Ill., Feb. 9-15, Rloomington 17. "Northern Lights"—Philadelphia, Pa., Feb. 10-15, Conthern Lights"—Philadelphia, Pa., Feb. 10-15, One of the Bravest"—Lawrence, Mass., Feb. 17.
"Our Flat'—Rochester, N. Y., Feb. 12, Geneva 13, Syracuse 14, 15.
"On the Bowery"—N. Y. City Feb. 10, Indefinite.
"One of the Bravest"—Lawrence, Mass., Feb. 17.
"Our Flat'—Rochester, N. Y., Feb. 12, Geneva 13, Syracus 14, 15.

cuse 14, 15.
On the Bowery"-N. Y. City Feb. 10-15, Boston, Mass.

Off the Bowery — S. 1. City Feb. 10-15, Boston, Mass, 17-22. III-22. O'Hoodigan's Masqurade".—Paducah, Ky., Feb. 12, Cairo, Ill., 13, Du Quoin 14, Mt. Vermon 15. O'Hoodilhan's Serenade".—Morristown, N. J., Feb. 15, New Brunswick, 13, Ked Bank 20 Mt. Vermon, N. Y., 22. New Brunswick, 13, Ked Bank 20 Mt. Vermon, N. Y., 22. New Brunswick, 13, Mar. 2-Classion, W. Ya., Feb. 14, Farkerteete, 13, Mar. 2-Classion, W. Ya., Feb. 14, Farkerteete, 13, Part. 2-12, Banker 2, Buther 2, Banker 4, 18, 22. Clid Rube Tanner".—Williamstown, Mass., Feb. 12, Lee 13, Pittselled 14, Morth Adams 15, Great Barrington 17, Winsted, Ct., 18, Dayton's Corse—Binghamton, N. Y., Feb. 10-15, Glovers-wille 17-22. "ayton Comedy—Tucson, Ariz., Feb. 10-15, Phonix 17-22."

winsted, Ut., 18.

Payton's Corse—Binghamton, N. Y., Feb. 10-15, GloversVille 17-22.
Payton Comedy—Tucson, Ariz., Feb. 10-15, Phenix 17-22.
Pringle May—Edgemont, S. D., Feb. 12.
Paigle S, Mabel—Athanta, Ga., Feb. 10-15, Savannah 17-72.
Potter-Bellew—Detroit, Mich., Feb. 12, Indianapolis, Ind., 13-15, Rochester, N. Y., 19, 20, Albany 21.
Purnam's, Katte—San Francisco, Cal., Feb. 17-22.
Purnam's, Katte—San Sarascoliy, Mo., Feb. 3-15.
Pariar of Kuds"—Denver, Col., Feb. 9-15.
Program Show"—Brooklyn, N. Y., Feb. 10-15, Baltimore, Md., 17-22.
Paradise Alley"—Scranton, Ps., Feb. 12, Wilkesbarre 13, Bethlebem 14, Allentown 15, Reading 17, Lancaster 18, Wilmington, Del., 19, 20, Norfolk, Va., 21, 22.
Pudd'nbead Wilson"—Cleveland, O., Feb. 10-15, Pitts burg., Ps., 17-22.
Progressive Woman"—Avon, Ill., Feb. 10-15.
Peck's Bal Roy"—Detroit, Mich., Feb. 16-22.
Pussell's, Sol Smith—Washington, D. C., Feb. 12, Bellington 14, Elkins 15-17, Mass., Feb. 12, New Haven, C., 13, Philadelpha, Ps., 17-22.
Royle's, E. Milton—Austin, Tex., Feb. 12, San Antonio 13, Fort Worth 19.
Roberts' Comedy—Grand Repids, Mich., Feb. 10-15.
Reed's, Roland—Ronoke, Va., Feb. 12, Brent, Town, 19.

Fort Worth 19.

Roberts' Comedy-Grand Repids, Mich., Feb 10-15.

Reed's, Roland-Roanoke, Va., Feb 12, Bristol, Tenn., 13, Chistanooga 14, Birmingham, Ala., 15, New Orleans, Va., 17-22.

Chattanooga 14, Birmingham, Ala., 15, New Orlean, La., 17-22 Rhoades', Kitty-Lonaconing, Md., Feb. 12, Frostburg 13-15. Robertson's, Punch-Savannah, Ga., Feb. 12, Charleston, ond Dramatic-Sheldon, Ia., Feb. 10-15, Sanborn

S. C., 13-15.

S. C., 13-15.

Redmond Drámatic—Sheldon, Ia., Feb. 10-15.

Rice's, Fanny—Kainsko (II), Mo., Feb. 12.

Rice's, Martine S. Comedians—Bristol. (Cr., Feb. 12. Fall Misses, 19-22.

Rice's, Martine (II), Martine (II), Martine (II), Mo., Feb., I5.

Ruch' (II), Mo., Feb., I5.

Ruch' (II), Mo., Feb., I6-15.

Ratinoad Ticket'—Jamestown, N. D., Feb. 12.

Saliner's, Cis.—Janesville (II), Feb. 10-22.

Saliner's, Ois.—Janesville (II), Feb. 10-15.

Saliner's, Alex.—Denver, Col., Feb. 10-15.

Jamestown, Neb., 18.

Sooner's, Cecil—Carlisle, Pa., Fab. 10-15.

Lebanon 17-22.

Staniford's, Flora—Uniontown, Pa., Feb. 10-15.

Saliner's, Flora—Uniontown, Pa., Feb. 10-15.

Saliner's, Flora—Uniontown, Pa., Feb. 10-15.

Salily's, Pan.—Des Molins, Ia., Feb. 12.

Ottomya 13. Mo. 17-22.
Sully's, Dan—Des Moines, Ia., Feb. 12, Ottomwa 13, Moberly 14, Sedalia 15, Kansas City, Mo., 17-22.
Seward's, Minnie—Winsted, Ct., Feb. 10-15, Middletown 17-22.
Southern Comedy and Specialty-Greenwood, S. C., Feb. 17, 18, Abbeville 19, 20, Elberton, Ga. 21, 22.
Sothers Price-Connellsville, Pa., Feb. 10-15, Myersdale

17-22 Sawtelle Dramatic-Meriden, Ct., Feb. 10-15, Haverbill, Ma's, 17-22 Stajleton's, John—St. Paul, Minn., Feb. 16-22. "Shaft No. 2"—Brooklyn, N. Y., Feb. 10-15, Jersey City, N. J., 17-22

Saved From the Sea"—Lancaster, Pa., Feb. 12, Trenton, N. J. 14, "Abilene, Kan., Feb. 12, Manhattan 13, Clay Centre 14, Junction City 15, Kansas City, Mo., 16-22, "Struggle of Life"—Louisville, Ky., Feb. 10-15, "Shadows of a Great City"—Waterbury, Ct., Feb. 12, Hartford 13, New Britan 14, Springfield, Mass., 15, Holyoke 17, Wathbam 14, Amesbury 19, Newport, R. 1, 23, Port. And, Me., 21, 22, "Sidewalks of New York"—Omaha, Neb., Feb. 12, Lincoln 13, Des Moines, Ia, 14, "Shore Acres," No 2-Chicago, 19, Feb. 17-22 "Superba"—Ballimore, Md., Feb. 10-15, Washington, D. (19, 19-2), Julia Marlowe—Bostop, Mass., Feb. 10, indefinite, Toole's, John E.—Binghamton, N. Y., Feb. 12,

Tucker's, Ethel-Norwich, N. Y., Feb. 12, Oneida 13-15, Rome 17-22. The Ideals, Himmelein's-Shamokin, Pa., Feb. 10-15, Sqn. bury 17-22. 17-22. Law Comedy—Freehold, N. J., Feb. 10-15, Lambert. 17-22. 17-22. 17-22. 18-22. 19-2

bury 17-22.
Tanguay Comedy—Freehold, N. J., Feb. 10-15. Lambert ville 17-22,
Taylor's, Irene—New Market, Va., Feb. 10-15. Lambert ville 17-23.
Taylor's, Irene—New Market, Va., Feb. 10-15. Taylor's, Irene—New Market, Va., Feb. 10-15.
Tiri to Chinatown," No. 1—Philadelphia, Pa., Feb. 10-15.
Brooklyn, N. Y., 17-22.
"Trip to Chinatown," No. 2—Peoria, Ill., Feb. 13, Bloomington 19.
"Train Wreckers"—Scranton, Pa., Feb. 12, Binghamton, N. Y. 13-16.
"Turkish Bath"—Dublin, Tex., Feb. 14, Corsican 14, Hi Isboro 18, Cleburne 19, Thurber 29, Weatherford 21, Thoroughbred"—Paris, Ill., Feb. 12.
"Tornado," Northern—New Bedford, Mass., Feb. 12. New ports, Partamon, Ct., 21, Williamathic 21, Bartford 22, "Tornado," Nouthern—Arkadelphia, Arkaticket, R. I., Mayleid, Ky., 18, Paducah 19, Nashville, Tann., Tr., "Triply," No. 1—Philadelphia, Pa., Feb. 12-12.
"Triply," No. 2—Pueblo, Col., Feb. 12, Lendville 18, Aspen 14, Chicago, Ill., Teb. 10.
"Triply," No. 3—Olean, N. Y., Feb. 10-15, Providence, R. I., 13-15, Baltimore, Md., 17-22.
"Too Much Johnson"—Holyoke, Mass., Feb. 12, Providence, R. I., 13-15, Baltimore, Md., 17-22.
"Town Topics"—Marion, Ind., Feb. 13.
"Trule Josh Spruceby"—Eugene, Ore., Feb. 12, Albany "Uncle Josh Spruceby"—Eugene, Ore., Feb. 12, Vinton 13-15, Cedar Rapids 17-22.
"Yom's, Edward—N. Y. City Feb. 10-25.
Vincent-Streeter—Rock Island, Ill., Feb. 10-15.
Van Dyke & Eston's—New Orleans, La., Feb. 13, Ames 17, V. Boone 18, Jefferson 19, Carroll 20, Sac City 21, Fonda 22.
Wanteside's, Walker—Pitteburg, Pa., Feb. 10-15.
Wate Comedy, Eastorn—Pialmindel, N. J., Feb. 10-18.

22. Boone 18, Jefferson 19, Carroll 20, Sac City 21, Fonda 22. Whiteside's, Walker-Pittsburg, Pa., Feb. 10-15, United the Comedy, Eastern-Plainfield, N. J., Feb. 10-15, Trenton, 17-22. Waite Comedy, Western-Altoona, Pa., Feb. 10-15, Corning, N. Y., 17-22. Wayne's, Mr. and Mrs.—Altoona, Pa., Feb. 10-15, Reading 17-22. Wall's, Howard, Comedy—Fort Wayne, Ind., Feb. 12-15, Marion 17-22. Weithout a Playars—Covington, Ind., Feb. 10-15, Houston 18, Waithout a Playars—Covington, Ind., Feb. 10-15, Houston Marion 17-22.
Weithoff s Players—Covington, Ind., Feb. 10-15, Hoopston, Ill., 17-22.
Weitesley's, Marie—Davenport, Ia., Feb. 10-15, Oskaloosa Wellessley's, Marie—Davenport, Ia., Feb. 10-15, Oskaloosa 17-22. Ward & Vokes'—Providence, R. I., Feb. 10-15, Fall River, Mass., 18, Lynn 21, 22. "White Rat"—Indianapolis, Ind., Feb. 12, St. Paul, Minn, Feb. 18-22. "White Slave"—Philadelphia, Pa., Feb. 10-15, Harlem, N.

White Stave — I manuform of the Stave — I manuform of Wealth — N. Y. City Feb. 10, indefinite.
"War of Wealth — N. Y. City Feb. 10, indefinite.
"White Squadron" — Detroit, Mich., Feb. 9-15.
"Wicklow Postman" — El Paso, Tex., Feb. 12-14.
"Wild Goose Chase" — Lebanon, Ky., Feb. 15, Danville 17.

MUSICAL.

MUSICAL.

Bachmann Concert—Hannibal, Mo., Feb. 12, Quincy, 1d., 4', Canton 14, Keokuk, Ia., 17, Fort Madison 18, Bostonians—N. Y. City Feb. 10, indefinite. Corinne—San Francisco, Cal., Feb. 10-15, Seattle, Wash., 21, 22.

Castle Square Opera—Boston, Mass., Feb. 10, indefinite. Carleton Opera—Fortland, Ore., Feb. 13-15.

Camille D'Arville Opera—Chicago, 111, Feb. 10-15.

Camadian Jubilee Singers—Worcester, Mass., Feb. 12, 13, Westboro 14, South Framingham 15, 10, Natick 17, Boston 18, Brockton 19, 20, Briggewater 21, Middleboro 22, 24.

Damrosch Opera—Boston, Mass., Feb. 10-15, Philadelphia, Pa., 17-22

Edwardes' Comic Opera—Chicago, 111., Feb. 10-15, Piusburg, Pa., 17-22

Edwardes' Comic Opera—Chicago, 111., Feb. 10-15, Piusburg, Pa., Teb. 10-15.

Froncing Master'—Xanesville, 0, Feb. 12.

Grand Opera—N. Y. City Feb. 10-15.

Glibert Opera—Latrobe, Pa., Feb. 12, Mt. Pleasant 15, Brownsville 17, Fairmont, W. Va., 20, Mannington 21, Moundsville 22.

Gonzalez Opera—Pittsburg, Pa., Feb. 10-15, Wheeling, W. Va., 17-22.

Gilbert Opera—Latrobe, Pa., Feb. 12, Mt. Fleasan 16, Brownsville 17, Fairmont, W. Va., 20, Mannington 21, Moundsville 22, Moundsville 22, Parimont, W. Va., 20, Mannington 21, Moundsville 22, Parimond 22, Moundsville 22, Parimond 22, Parimo

Adamless Fden—Detroit, Mich., Feb. 9-15.
American Vaudeville—Indianapolis, Ind., Feb. 13-15, Albany, N. Y., 17-22.
Andrews & Coleman's—Bennington, Vt., Feb. 12, Middleburg 13, St. Albans 14. Rouse's Point, N. Y., 15, Malons 17, Ogdensburg 18, Watertown 19, Baldwinsville 22, Rochester 21, 22
Bull Fighters—Worcester, Mass., Feb. 10-15, Boxton 17-22.
City Club—Washington, D. C., Feb. 10-15, Baldmore, Md., 17-24. -Chicago, Ill., Feb. 10-15, Grand Rapids,

Gity Club—Washington, D. C., Feb. 10-15, Baltimore, Md., 17-2. Chicago. Ill., Feb. 10-15, Grand Rapids, Mich. 17-22. Entry Sports—Chicago. Ill., Feb. 10-15, Grand Rapids, Mich. 17-22. Trooles, Jack's—Philadelphia, Pa., Feb. 10-15. Bovere's, Sam—N. Y. City Feb. 10-15, Fitt-burg Pa., 17-22. Early Birds—Fall River, Mars. Feb. 12, Hartford, Ct., 10-15, Boston, Mass., 17-22. Finds & Hanson's—Bulfalo, N. Y., Feb. 10-15, St. Louis, Mo., 17-22. French Folly—Boston, Mass., Feb. 10-15, Williamsburg, N. Y., 17-22. French Folly—Boston, Mass., Feb. 10-15, Williamsburg, N. Y., 17-22. Hill's, Gus, Novelties—Fall River, Mass., Feb. 10-15, Fall River, Mass., 17-22. Hill's, Gus, Novelties—Newark, N. J., Feb. 10-15, Brooklyn, N. Y., 17-22. Howard Atheneum—Syracuse, N. Y., Feb. 12, Schenecting Mars., 17-22. Hill's, Gus, Novelties—Baltimore, Md., Feb 10-15, Howard Atheneum—Syracuse, N. Y., Feb. 12, Schenecting Michael Mittelied, N. H., Feb. 12, Bath 13, Island Pond 14, Mittelied, N. H., Feb. 12, Bath 13, Island Pond 14, Scheneum-Gustand, M. H., Feb. 12, Dunkirk, Ind., 13, Sheibywille 14, Sermour 17, Salem 18, Bedford 19, Bloom-deld 20, Bloomington 21. Hyde's Comedians—Baltimore, M., Feb. 17-22. Irwin Bros.—St. Louis, Mo., Feb. 10-15.

ids 17-22. London Gaiety Girls—Providence, R. I., Feb. 10-15. London Belles, Sydell's—Wilmington, Del., Feb. 13-15. Morris' Twentieth Century Maids—Albany, N. V., Feb. 10-15.

10-15. McKinley Bros.'-Medina, O., Feb. 12, Wadsworth 13-15. Bolivar 17-19. Jewett 24-26. "My Uncle," Jack's-Worcester, Mass., Feb. 10-15. Burfalo, N. V., 17-22. New York Stars-Pittsburg, Pa., Feb. 10-15. Chicago, Ill., 17-22. 17-22. Night Owls.—N. Y City Feb 10-15, Boston, Mass., 17-22. Nashville Students.—Palestine, Tex., Feb 12, Decatur 28. Oriental Extravaganza.—Reading, Pa., Feb. 13-15. Plays and Players.—Boston, Mass., Feb. 10-22. Reilly & Wood's.—Lynn, Mass., Feb. 12, Washington, D. C., 17-22.

C., 17-22.
Russel: Bros'-N Y. City Feb 10-15.
Rose Hill-Baltimore, Md., Feb. 10-15. Harlem, N. Y., 17-22.
Renty Santley—Chicago, Hl., Feb. 10-15.
Sattler's Burlesque—Fall River, Mass., Feb. 12. Philadel phia, Pa., 17-22.
Trocadero Yandevilles—Cleveland, O., Feb. 13-15.
Washburn Sisters'—Cincinnati, O., Feb. 10-15, N. Y. Cuty 17-29.

Trocalero Vandevilles—Cleveland, O., Feb. 19-15.
Washburn Sisters—Cleveland, O., Feb. 19-15. N. Y. Cury
Washburn Sisters—Brooklyn, N. Y., Feb. 10-15.
W. Hans' Own—Philadelphia, Pa., Feb. 10-15. Newark, N.
J. 17-22.
Watron Sisters'—Williamsburg, N. Y., Feb. 10-15, PhilaCelphia, Pa., 17-22.
Weber & Fields' Vandevil'e Club—Wheeling, W. Va.,
Feb. 12, Cincinnati, O., 16-22.
Weber & Fields' On—Cincinnati, O. Feb. 9-15, Detrolt,
Mich., 16-22.
Weber & Fields' On—Cincinnati, O. Feb. 10-15.
Providence, R. I., 17-22.
White Crook, "Bastern—Troy, N. Y., Feb. 10-15.
White Crook," Western—Gloversville, N. Y., Feb. 12.
Lifen 13, Rome 14, Watertown 15.
White Venus"—Phomisville, Pa., Feb. 11, Tamsqua 15.
"Zero"—Harleun, N. Y., Feb. 10-15, Paterson, N. J., 17-22.

MINSTRELS.

Bowman & Young's-Cheyenne, Wyo., Feb. 15. Boyd's-Marion, Ind., Feb. 15. Icleveland's-Bath, Mc., Feb. 13, Amesbury, Mass., 14. Pluster, America'-Fremont, Neb., Feb. 12, Councilled, America'-Fremont, Neb., Feb. 12, Councilled, Neb., 18, Nebrasa Ci y M., Plattsmouth 18. Riuffs, Ia., 13. Omaha, Neb., 11, 15. Nebrassa Ci y 1. Plattsmouth Is. field R. Al. G.—Kingston, Can., Feb. 12. Belleville IS. Toronto 14, 15. Hamilton 17, London IS, Port Huron, Mich. 19

19
Gorton'r-Albany, Ga., Feb. 12.
Hi Henry's-Marietta, O., Feb. 12, Athens 13, Wellston 14.
Chillicothe 15. Cincinnati 16-22.
Johnson S., Lew-Fairmont, S. D., Feb. 13, Elbow Lake
14. Glenwood, Minn., 15, 16, Painsville 17, Minneapolis
18-22.

18-22.
Primrose & West's-Hoboken, N. J., Feb. 12, Trenton 13.
Elizabeth 14, Paterson 15, Newark 17-23.
San Francisco-Strafford, Can., Feb. 12, St. Mary's 13.
Petrolia 14, Strathroy 15. CIRCUSES.

Clark's, M. L.—New Orleans, La., Feb. 15, 16, La Pearl s—Danville, Ill., Feb. 10, indefinite.

MISCELLANEOUS.

Ament's-Eigin, Ill., Feb. 12. Baldwin's, Mr. and Mrs.-Richmond, Ve., Feb. 17-23,

7 15.

ida 13-15,

Lambert Feb. 10-15,

ville 13, stown 13, ence, R. I.,

5. Feb. 10-15. 0-15, Corn. 15, Reading Feb. 12-15.

Fall River, aul, Minn Harlem, N

tle, Wash., ndefinite.

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-15. Pitts , Philadelracuse 13, Y., 13-15,

Feb. 14, 15, n 21, 22, le 13, Vic-Portland, geles 22,

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lan., Feb. St. Louis,

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Y., Feb. rth 13-15, J-15, But eago, lil.,

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wark, N.

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Detroit, , Provi-Feb. 12.

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Denver .- At the Tabor Grand Opera House, Feb 6-S. A. M. Palmer Co., in 'Trilby.' Week 10, 'Salvin' BROADWAY THEATRE.—Week of 3 Lincoln J. Carter's 'The Detaulter' played to fair houses. ORPHERM.—Week of 2 Bowman A Young's Minstrels played to S. R. O. Week 9, Ezra Kendal, in "A Pair of Kula."

COLIECUM.—Week of 10, Prof. D. M. Bristol's Educated Horses.

Pueblo.—At the Grand Anna Eva Fay showed Jan 27-33, with a good bouse the first night. "The Dalan't st" had a fair andience 31. Fanny Rice comes Feb. 5, Ezra Kendall, in "A Pair of Kide," 8.

TEXAS -[See Page 791.]

"The Chieftain," which will ran for several weeks, and before the engagement ends. The Merry Monarch," will be revived.

FreitLERN THEATRE—Edward Harrigan, in "Old Law ender," and "My Son Dan," ridy ed to good hustiness, clossing 8. Olay Clement, in 'The New Pominion," opened, Sunday evening, 3, for an engagement of a sew. Some company includies J D. Welley Caylon, Minna Grant Adelman, "For May Bockley Caylon, Minna Grant Adelman," "For May Bockley Caylon, Minna Grant Adelman, "For May Bockley Caylon, Minna Grant Adelman," "For May Bockley Caylon, Minna Grant Adelman, "For May Bockley Caylon, Minna Grant Adelman," "For May Bockley Caylon, Minna Grant Chief and May Grant Caylon, "For May Bockley Caylon, "For May Bockley, "For May Bockley Caylon, "For May Bockley Caylon,

Toronto.—At the Grand Opera House Frank
Mayo, in "Paddinheal Wilson," had good business Feb.
3-5. The Trocadero Vaudevilles, with Sandow, opened
well 6-8. "Rob R sp" comes 10-12.
Toronto Opera Horse, —Boston Howard Athensum
Star Specialty Co. had big business. Coming "Dark
est Russia" if and west
PRINCASS THEATER—Wandersers Concert biyed to
standing room only Feb. 1, with Ladies Hungarian Orchestra Birr wildow weynhard, Darham and Campbell,
Blookey Colles, Miss L. A Bowes, Sandiay, Palmer, Gianeith, Cooper, Scholes and "The Cake Walk." The concert was the success of the season.
CENSTAL THEATER played all west to big business.
Lectorpolall. Argaric, Clip Kar avago and Karl Michels
Theater. Alice Way, Ryeford Sisters, Ariovis, Millard,
Colty and Way, and Hall and O'Lyno.

Hamilton.—At the Grand the Whitney Opera

Rechard, Chase Cart as the sensor of the sensor. Cavera, Tiggaran plared all week to big business. Lecture its Tiggaran plared all week to big business. Lecture its Tiggaran plared all week to big business. Lecture its Tiggaran plared all week to big business. Lecture its Tiggaran plared all week to big business. Collins P. A. Collins P

Brown Brow.
Beckman, Fred
Benedict, Lew
Brown, Otto
Brown, Root
Brown, Root
Brown, Allis
Beebe, Geo. R.
Burnham, Avie
Berry, W. M.
Barton, Chas.
Burtons, The
Bartineo, Del
Bentiey, Billy
Borelly, A. J.
Barretta, Theo.
Barretta, Theo.
Barretta, Theo.
Barretta, Theo.
Barry, J. H.
Bowers, Bely
Bernol, Max.
Berlimonte, —
Brenman, John E.
Barer & Lyon.
Barer & Lyon.
Burleigh, Geo.
Burligh, Geo.
Burley, Burlies, Louis
Brookes, Corney
Bennett, Fred H.
Brown, H.
Bownes, G. J. E.
Burgess & Hoy:
Barley, A.
Barlow, Peter W.
Broen, J. E.
Burgess & Hoy:
Burges

Daris, A.F.

De Bee, Win.

Davis, Geo
Davis, Win
Deuton, G.C.

J. Evans, Hays
Benterprine
Ellaworth, Eugene
Ellaworth, Chas
Eller, Harry
Svans, G.
Edwards, Ja.
Eller, Harry
Holand, E.J
Holand, E.J
Holland, E.J
Holland,

PERRY 15.

WORLD Players

World Players

The New York CLIPPER.

Clipper Post Office

The New York Clipper Po

Chattanooga —At the New Opera House, Panch Robertson came Feb 3 to a packed house continuing the west to applend business, with two matiness, at no principalities. Positing: Local entertainment 17, "Princers Bonnie '18, sherwood Concert 19, Clara Morris 21, Max O Reil 22. Mr. Rebetton added a new feature to his attraction this week, consisting of a vaide-ville performance, which was given between the acts.

Leavenworth .- At Crawford's Grand Opera

ment:

Wichita.—At the Crawford Grand, Eliason, magician delighted fair sized audience. Feb. 4,5, grung asplendid performance. Beach & Bowers Minstrie hadfair returns 6. "Ine Defaulter" comes il. "The Esjan"
9.....At the Auditorium the Fennessee Jubilee Singere
played a return engagement, with good business, 5.

FE

World Players

Chillicothe, O., the Elks entertained the company at their lodge rooms. Luncheon was served, after which several members of the company responded to calls for songs, music, recitations, etc. Nearly every member of this company bave for weeks been suffering with the grip and its effects. Miss De Haven had a slight attack of pneumonia at the same time. but managed to do her work. She is nearly re-covered, and has added two new plays to her reper-tory, "Queena" and "Lynwood," preparatory to several return dates. Our "ad," in The Chirres brought nearly two hundred applications. The changes anticipated, however, will not be made.

brought nearly two hundred applications. The changes anticipated, however, will not be made.

— Edward Curran, Bage manager of the Ruby La Fayette Co., sends the following: "Stanley Warde, advance of this company, was united in marriage to Amelia Epstine, of Palestine, Tex., on Feb. 1. The ceremony was performed in Quitman, Tex. Miss Epstine is a non-professional. Mr. Warde is still in advance, and will be tendered a benefit by Manager Aug. S. Guillot, i.e., at Mineola, after which event the bride and groom will start on a wedding four to the Gulf. Handsome presents were given the couple by the company. Harry Lacy will succeed Mr. Warde as advance. George Evers has been engaged for specialities by Miss La Fayette for her Southern tour. Weather tad, but business fair.

— Notes from Marie Wellesley's players, Obee & Wilson managers: We concluded our second week at Des Molnes, In., to a packed house, and did the largest business known there for some time. This company played through the entire Summer, and have been on the road for forty eight weeks without missing a salary day. We are contracting for next Summer in Eau Claire, Wilson and Chippewa Falls, where we played fifteen weeks last Summer.

— The Claire Falge Co., under the management of Geo, W. Palge, opened he new Opera House at Pine Island, Minn., Dec. 9, and played all the week to reported large and enthusiastic audiences. L. F. Irish is manager of the new opera house.

— E. H. La Due, who has been playing the tramp in Vance's "Limited Mail" Co. for two seasons, informs us of his marriage in Kalamazoo, Mich., on Jan. 22, to Edu Wilcox, musical directress of the same company.

— Matt and Annie Dee have left "The Tramps of

Jan. 22, to Fam.
Same company.
— Matt and Annie Dec have left "The Tramps of New York" Co. and Joined "The Millionaire Tramp"

New York" Co. and joined "The Millionaire Tramp"
Co.

Harry Hardy closed his engagement with James B. Mackie's "Grimes' Celar Poor" Co., as business manager, at Wheeling, W. Va., on Feb. 5, and is arranging to place the two comedies, "Zeb" and "Sis," on the road next senson. Rose McWille will be in the new coinedy, "Sis," and "Zeb" will have about the same cast as last season.

Notes and roster of Join D'Ormond's Co.: We have been doing good business in Sonthern Blinois and Kentucky. Agnes Foller returned to the company Jan. 27, after a bree weeks' visit to her home in Chicage, Ili. Mr. D'Ormond's scenic productions of "Othelio" and "Virginius" give great satisfaction. Roster: Join D'Ormond, Luke Cosgrove, Arthur D'Ormond, A. Jeredon, A. D. McKee, C. H. Cariton, J. R. Jackson, Arnes Fuller, Lourine Mansfield, Elima Elton, Camille Mozelle, A. W. Cross, business manager: Chas. Le Comte, in advance, and Little Freddie.

It is rumored that Honel Cair will acade Paul.

Little Freddie.

— It is rumored that Henri Cain will assist Paul Potter in making a French version of "Trilby," which is to be produced at either the Vaudeville of the Gymnase Theatre, Paris. It is also stated that Mr. Potter has arranged to have "Triby" made into an opera, for which Massanet will compose the music.

music.

In the Superior Court at New Haven, Ct. on Feb. 5, a judgment of \$700 was rendered against George B. Bunneil, lessee of the Hyperion Theatre and Grain Opera House, of that city, for slander against Deputy Sheriff Chatfield. Manager Bunneil claimed that Chatfield took illegally a sum of money from the box office.

"The Strange Adventures of Jack and the Bean stalk" a largesque, in three acts written by R. A.

stalk," a burlesque, in three acts, written by R. A. Barnet, music by A. B. Sloane, was produced for the first time on any stage on the afternoon of Feb. 6 by the Boston Cadets, at the Tremont Theatre, Bos

by the Boston Cadets, at the Tremout Incarre, nos-ton, Mass.

— E. S. Willard announces that he will return to this country next season. He is now managing the Garrick Theatre, London, and is considering "A Social Highwayman" for production there, — Metowen & Busby's "Ten Nights in a Bar Room" is made up as follows: Win. Mctiowen, J. M. Busby, Edwin Mctivn, J. Duke Fuller, Win. Kiefer, J. T. Stein, Neille Hershey, ida Taylor and Bessle Violor.

Kiefer.

Kate Medinger is still appearing with the Minnie Seward. Co., although: suffering from an injury re-

seward Co., authoring some ring from an injury re-ceived some time ago now leading soubrette with Howard Wall's Connectians. Robert Gaillard, late of "A Money Order," Joined the company at Elkhart, Ind., last week.

Thos. W. Hill and John W. West, now of the "Alvin Joslin" Company, have formed a partnership

for next season.

— Harry Hoffman has closed with the Minnie Seward Co., and joined the Eva Tanguay Comedy

Co. — Manager Corse Payton sends the information that his company is nightly playing to capacity business, the attendance last week at the Frothingham Theatre, Scranton, Pa., being close to record

ham Theatre, Scranton, Pa., being close to record breaking.

— II. C. Briggs is making preparations to take the road next season with a reperiory organization, opening in August, under the title of the Briggs Comedy Company.

— Lucy Parker has closed with the Kitty Rhodes Co., and is visiting her sister. Emmie Parker, in this city.

1. Seasofart is seasonable if the Farkenso leaf

J. B. Swafford is seriously iii in Kakomo, Ind., in bad circumstances. He would like to hear in his friends.

From his friends.

John J. Dougherty will resign from "The Fire Patrol" Co. Feb. 22, at the conclusion of the Cincinna Tengagement of that company.

Manager Edwin P. Hitlon writes that his star, J im J. Burke, in the three act comedy, "The Doctor" has under a genuine success. Return dates

J. in J. Burke, in the three act comedy, "The Doctr," has made a genutine success. Return dates are offered at nearly every point visited, and business is excellent.

— We are informed that Helen Desmond, leading lady of the Dan'l A. Kelly Co., was taken suddenly ill during the performance at Southbridge, Mass., and was unable to finish the performance. She is now very sick at the Hotel Windham, Willmantic, Ci. Her mother and baby are with her.

— Reports of continued good business come from the "Lucle Josh" Specialty Co.

— Manager George Buckler reports the business of the Edwin Ferry Co., through Texas, as very satisfactory.

satisfactory.

— The new Opera Horse at Oquawka, Ill., was

dedicated Feb. 6.

We are informed that Thornton's Opera House, Riverpoint, R. L. has done hig business with every attraction since the opening of the house, bec. 24. Issa, with "The Fencing Master." Previous to the opening of this house Riverpoint people had to go to Providence for theatrical amusements.

"The Arm of the Law," a meleorams, in four acts, by Clubert Denness, was acted for the first time on any stage Feb. 6, at the Auditorium. Bridgenori, cit. dedicated Fet

time on any stage Feb. 6, at the Auditorium, Bridgepori, Ct.

"Trenton," a comedy drama, in one act, by John W. Albaugh Jr., was acted for the first time on any stage Feb. 6, at Albaugh's Lyceum Theatre, Baltimore, Md.

John W. Albaugh Jr., was acted for the first time on any stage Feb. 6, at Albaugh's Lyceum Theatre, Baltimore, Md.

— The announcement has just been made that Hope Booth (Gibbs) and James A. B. Earll (non-professional) were married. Dec. 10, 1955, at Paterson, N. J., the Rev. John Robinson officialing.

— "Cripple Creek Stocks," a drama, in four acts, by Charlas A. Maurer, was acted for the first time on any stage Feb. 5, at the Academy of Music, Reading, Pa., by the J. H. Maurer Co.

— Lizzle and Aunie Darling Joined. "A Baggage Check" at Portsmouth, O., Jan. 20.

— Harry A. Stevens closed with Danny Mann's "Mrs. Finnegan" (Co., Feb. 7.

— Owing to the filmess of her mother, Ellen Vockey has been compelled to abandon her Western four, and will spend the rest of the Winter in Washington, D. C., giving recitals and musicoies.

— 'The Goddess of Truth,' an opera comique, written by Stantslans Stange, music by Julian Edwards, was originally produced Feb. 7, at the Academy of Music, Baltimore, Md., by Lillian Russell and company.

— Max Eieman, manager of "The Heart of Maryland," has purchased the right to produce in English Adolf Putting's German play, "My New York," and will probably open the season of the Herald Square Theatre, this city, next September, — Harry Eversfield, a member of "An Artist's Model" (Co., which closed last week a lengthy engagement at the Rroadway Theatre, this city, deed Feb. 6, at the Warwick Hotel, from morphine poisouing. The deceased, acting under medical advice, had been taking morphine to produce sleep, and, it is supposed, he took an overdose by mistake.

— Notes from Sadie Raymond's "Daisy, the Missouri Girl." Co.: We have just returned from a trip through Eastern Kanass. Bustness was good, and we have booked return dates for next season. While we were in Osa watome the superintendent of the State Insane Asylum made arrangements for the company to give a matinee to the immates in the chapel of that institution. It was a peculiar experience for the company; most of them were so frightened through the first act that lines, stage bustness and everything but lunates were forgotten. They finally became accustomed to the peculiar way the audience acted, and finished the performance in a creditable manner. Fred. Raymond, the comedian, has just discovered he is an emotional actor, as there was a female patient in the audience who insisted on crying as if her heart would break every time he appeared on the stage.

— Geo. Conway is the acting manager of Wm. A. Brady's Eastern "Tritoy" Co.

— Louise Muller, who has been very ill with grip, has recovered.

— Harty Bernard informs, us that he has general

Geo. Conway is the acting manager of Wim. A. Brady's Eastern "Trility" Co.

Louise Muller, who has been very ill with grip, has recovered.

Harry Bernard informs us that he has secured the sole right to the production of "The Midnight Special" from the courts of Baltimore, Md. with all its seenery and mechanical effects, and will reopen early in March.

"St Plunkard" notes: Business is good. Frank-F. Farrell, late of Van's Minstrels, joined 1, and Harry B. Collins, late of Joe Cawthorn's Co., joined 2. We are running into all kinds of pirates out heere, who play "Trilby," "Fatted Calf," "Old Kentucky," etc., with impunity.

Joseph Egan sends the following from McKeesport, Pa., under date of Feb. 8: "This morning, at 4 o'clook, the Altimeyer Theatre was burned to the ground. Several were injured and one person was killed. This building was erected in 1892, was opened by the "Tar and Tartar" Co., and closed Thanksgiving Day, 1895, with "The Vendettat' Co. It was successfully managed by R. B. Beane."

Notes from the Ed. Anderson's Theatre Co.: We opened a new opers house in Francesville, Ind., week of Feb. 8, and played to good houses each night. We have arranged a return date in the near future. The singing and dancing specialities of Ed. Anderson and Kate Watson were well received.

Pearl E. Raymond and Mrs. M. E. Trafton, who have been visiting friends in New York, have returned to their homes in Boston, Mass.

Manager J. C. Sondin, of Milwaukee, Wis., wires as follows: "Hanlon Brothers' 'Fantasma' opened here Feb. 9, at matinee and night, to the largest business this season; hundreds turned away."

Notes from the Chase-Lister Co.: We played Mr. Gilling water's home, Louislana, Mo., last week.

opened here Feb. 9, at matinee and night, to the largest business this season; hundreds turned away."

— Notes from the Chase-Lister Co.: We played Mr. Gilling-water's home, Louistana, Mo., last week. Business was big, and the company, Mr. Gilling-water in particular, received praise. It was the first time he had ever played his old home.

— Chiford I. Venie is producing "Dr. Jekyll and Mr. Hyde" with local talent, in the West. The second nights' gross receipts, through the kindness of Mr. Venie and the K. of P. Lodge, under whose auspices the play was produced, was given to the needy poor of the town.

— Charles Manley's "Down on the Farm" Co., under the direction of G. Petil Le Brun, opens a season of ten weeks on Feb. 14, at Passaic, N. J., then go through New York State and Pennsylvania. The cast includes Charles Manley, Rose Levere, Mrs. Charles Manley, Catherine Latour, Ed. Lay, W. B. Erickson, Harry Hotto, Thos. Foley, Geo. -ane, N. S. Curtis, Prof. Fred Osborne, leader of orchestra, and Will Gaylor, in advance.

— Roster of the Gilbert Comic Opera Co.: N. B. St. John, Harry Wesley, E. J. Lowell, Harry Thornton, Horace Walsh, Willard Lee, Midred Olp, Lowell, Anna L. Ward, Dot Dempsey, Midred Dempsey, Rilla Bianchard, Stella Jacobs and a chorus of fitteen.

— Magjel Lewis, who has for the last four weeks been seriously ill at her home in Philadelphia, underwent a dangerous surgical operation Feb. 5, and, while still very ill, the doctors think she will recover.

— L. Duclos informs us that the A. Y. Pearson Western

white san very becover.

— L. Duclos informs us that the A. Y. Pearson Western Stock Co., under the management of Duclos A Heubner, was obliged to close.

— Al. kamar has joined the Wilbur Opera Co.

— O. C. Ludwig has opened a new opera house at

Conway, Ark.

Notes from the Coleman Comedy: We are hav

— Notes from the Coleman Comedy: We are having good business, with S. R. O. in Patterson, La., for three nights. The last night a banquet was tendered by the managers of the opera house to the company. Roster: Tom Coleman, Jack Core, Chas. P. White, Edgar Ruffus, Louis Duffy, Chas T. Tolson, proprietor and manager; May Owen, in her songs and dances; Lilian Graves, Lorena Graves, Belle Coleman and Mrs. Bella Root, leader of orchestra. Manager Chas. F. Atkinson has engaged

Manager Chas. F. Atkinson has engaged Charles W. Burtill for the support of the Boucleault-Martinot Co., at the Bowdoin Square Theatre, Boston, Mass., in "Harbor Lights."

Notes of Hoyt's Big Comedy Company: Business in Missouri is excellent. Bessie Burrows Robbins is successful with her up to date specialities, beside playing the leading soubrette parts with this company. Armstead Bros. Male Quartet appear at every performance, also Little Mea, the smallest living child actress. Lillian Dyer and Todd Brown joined recently. We will remain out all Summer.

smallest living child actress. Lillian Dyer and Todd Brown joined recently. We will remain out all summer.

— Carlton Weils has retired from Rhea's Co.

— Callicotte Comedy Notes: We are now in Trinidad, Col., playing to the capacity of the theatre nightly. C. B. Callicotte was banquetted by the company 5, it being the occasion of his twenty-first birthday. We have already played over seven States since last August, and will ere long be in the land of ever blooming flowers.

— Fred. C. Hoey has been specially engaged to play the part of Damon, in the play of "Damon and Pythias," given during the K. of P, tournament, at Mi, Vernon, O.

— Arthur C. Sidman closed a twenty-four weeks' tour, in "A Summer Shower," under the management of E. J. Dellinger, at Scranton, Pa., Feb. 8.

— Roster of the Wilber Stock Co.; A. R. Wilber, Rich Corton, Eugene Santley, Ed. Davis, Geo. Edwards, Marie Russell, Gracie Beck, Anna Eggleston, Alice Roseland and La Pettte Lellie.

— Marie Romertil signed with the Hubert Labadie "Faust" Co., to play Martha, for the remainder of the season. Olive Coolidge closed on account of sickness, and went to her home in Princeton, Ind.

— "Enemies for Life" will lay off for two weeks, resuming tour latter part of February.

RHODE ISLAND.

Providence .- At the Providence Opera House Us."A Mi'k White Flag" made its first appearance Feb 3-8, and drew well. "The Shop Girl," another one to Providence, comes 10-12; Wm. Gillette, in o Much Johnson," 13-15; Lillian Russell 17-19. KEITH'S OVERA HOUSE .- The Jefferson Co., in "Shadow

3-8. This week, Ward and Vokes, un On the Bank." For the week of Feb. 17-22, "Thril

by "
Westminster Theatre.—Sain T Jack's 'The Bull
Schler' gave satisfaction last week business being un
socially large John T Flynn's London Gaiety Girls
6.15, Weber 50 maps Vaudeville Burlesque Co. 17-22.
Loringer's Opera House.—J J. Dowing and Myra
Javis, in "The Red Spider," did good business 3-8. This
week Win, A. Brady's "Old Giery," with Kate Dallas in ng role, supported by Lothrop's Stock Co. RY HALL -Ellen Beach Yaw will make her firs

INFANTRY the second of the sec

Pawtucket.—"Joily Old Chums" Co. came to air business 5-5. "The Fast Mail," 6-8, had fair business The Pirates of Penzance," by local talent, 10-12; "The 'led Piver of Hamlin," by local talent, 13-16.

ALABAMA.

Mobile .- At the Mobile Theatre Signorina Morska and Sig. Gore gave two performances Feb. 3 and 4, mill audiences. Clara Morris will be the attraction

THE WHITE ELEPHANT—This house opened Jan. 27, with the following people: Howard and Alton, Eva Court land, Georgia Price, Dean and Lawrence, George Sisson and Prof. Ed. White.

Birmingham .- At O'Brien's Opera House Li lian Lewis was seen in "Cleopatra," Feb. 3, to two packed houses. Lewis Morrison, in "Faust," had the S. R. O sign out 6. Coning, "The Girl Left Behind Me" 10. Nolite Christine Hill, as Iris, in the Lillian Lewis Co, made her first appearance as an actress in the city where she was reared. She was the recipient of many floral tributes.

Variety and Minstrelsy

ROSTER AND NOTES from Herbert & Reynard's Musical Comedy Co.—We are touring Missouri, Iowa and Illinois. Herbert & Reynard, proprietors and managers; Mrs. Addie L. Herbert, treasurer; Musical Comedy Co.—We are touring Missouri, Iowa and Illinois. Herbert & Reynard, proprietors and managers; Mrs. Addie L. Herbert, treasurer; the De Melios, Harry and Donna, character song and dance and sketch; the Brandons. Billie and Hattie, German wooden shoe song and dance: Billie Brandon's reel and soft shoe dancing and Irish delineations; Hatties Brandon, descriptive and sentimental songs; Prof. Ed. Reynard, ventriloquist and magician; Fred T. Herbert's troupe of educated canines, twenty in number, are being featured and are a fine troupe of trained dogs; Myrtle Brandon, neat song and dance; Fred Herbert, musical act; Clarance Allgler, black face song and dance; Harry Durand, lofty tumbling and triple horizontal bar; Prof. and J. W. Cook, musical directors. The show is giving satisfaction and making money.

Notes from Girk Hill's New York Stars.—We are doing our usual big business. At Baltimore, Md., over five hundred people were turned away at the Tuesday matinee, and every act on the programme went big. We are on our Western trip and play as far as Kansas City, Mo., where we have not been for four years. At Pittsburg Little Baby Sparrow, our mascot, Joins us for a short stay. Harry Hill has just closed arrangements to do the booking for three Summer resorts. The Evelina Sisters have signed for the Vanity Fair Spectacular and Comedy Co. The season opens the latter part of August, and time is all booked. Scenery, mechanical and electrical effects are under way.

And Yulk made her professional debut Nov. 27, 1895, at Colorado City, Tex. She has been engaged for the season by Roscoe & Milton, who run a theatre in Dallas, Tex. also one at Ennis, Tex., where her husband, Phil. Epstein, is leading the orchestra. Anchie and hold of the post few days. All the rest are well.

Notes from Hibbards's Hield Class Speciality Co.—Business has been booming. A. C. Blodgett, our advance, never misses a date. Our new advertising is a good investment. All the members are being well received. Donella, juggler, has been sick

MR. AND MRS. SAM LUCAS, after a four years' visit, in England, will soon return to America. At the close of a recent engagement at Leeds they were presented with substantial remembrances.

GUS MILTON'S BELL KINGERS are playing week stands through the Southwest.

FLO. BANKS, the English vocalist and specialty dancer, caught the fancy of the audiences last week at Kelth's, Philadelphia. She will shortly sail for England to fulfill her contracts in that country.

ountry.
WILL H. STANLEY has dissolved partnership with nnie Stanley, and has joined his brother, Harry S.

Annie Stanley, and has joined his brother, Harry S. Stanley.

CHAS. P. ELLIOTT, who has for the past two years been associated in the management of the Hopkins circuit of Western continuance performance houses, has taken a five years' lease of the Grand Opera House, Boston, Mass., and will soon open it as a popular priced continuous performance house, presenting drama interlarded with vandeville. The house will be arranged to sult the requirements of the style of amusement to be presented.

The O'BRIEN BROTHERS joined Harry Williams' Own Oo. Jan. 27, at the Olympic, Chicago, Ill.

the style of amusement to be presented.

THE O'BRIEN BROTHERS Joined Harry Williams' Own Co. Jan. 27, at the Olympic, Chicago, Ill.

Collins and Collins inform us that the performers at the Garden Theatre, St. Lous, Mo., did not receive their salaries for week of Jan. 27, Manager Lundberg leaving the performers on Sunday aftermoon without notice.

DEMPSY AND MCGRARY have joined Leonne Islar.

Baker, Gibbs & Mitchell's Twentierle Centrery Minstrels is the title of a company formed to play the Harlem, N. Y., and Trenton, N. J., museums, and which will disband Feb. 15. In the company are the Brilliant Quartet, Theodore, Joseph C. Hughes, Clark Gibbs, Ritchie and Ritchie, Martin and Slater, Baker and Boydell. After disbanding, the Brilliant Quartet will play Kethi's Theatre, this city, and J. C. Hughes and Baker and Boydell will fill engagements in Boston, Mass.

WM. F. Karl writes from South America as follows: "The company I am with at present, Cebellos A Tatali's International Varlety Co., so far, have played Caracas, La Guyra, Port of Cabello, Valencia, Business has been up to expectations, and all the company are in good health."

GEORGE HOMER AND LULU WALLACK were CLIPPER callers Feb. 7, Mr. Homer having but recently recovered from a severe and protracted illness. He is making arrangements to take out a tent show during the Summer.

G. CLARK RAZZILLIAN AND JUAN DE ZAMORA, managers of the Watson Sisters' Co., inform us that their show has been a complete success thus far this season. The Triangal Giratorio, a new electrical aerial act performed by the Watson Sisters' has proved a strong drawing card. Thompson and Bunnel and Thomas Robinson Joined the company in Brooklyn.

OKIENTAL AMERICA.—John W. ISHAM will launch the coming season a decidedly naved entargaments.

pany in Brooklyn.
ORIENTAL AMERICA.—John W. Isham will launch

ORIENTAL AMERICA.—John W. Isham will launch the coming season a decidedly novel entertainment, to be known as "John W. Isham's Oriental America," and he will book it in first class houses only. His success with his octoroon Company is a guarantee of its excellence and the absence of offensive features. Oriental America will be planned on a much more sumptious and a larger basis. The programme will be replete with farce, vandeville acts, speciacular effects and ballet divertissements, concluding with one hour of opera, well costumed and with a large chorus. Special attention to stage settings is promised, each selection being mounted in a most attractive manner, with special scenery and all the necessary adjuncts that tend to make a complete and artistic performance. Manager Ishao states that he has artists engaged who are without doubt the most talented of their race. They will be announced later. The company with the The company will num-

will be amounteed fater. The Company with Ban-ers sixty-five people.
EDDIR MASON has separated from Ned Ryan and eft the Washburn Sisters Show. Mr. Mason joined the Rose Sydell London Belles Show in Brooklyn, N.

., last week. Director F. Ziegfeld Jr. announces that every act of the Procadero Vaidevilles will be new next season. All of this season's performers will be replaced by European novelties. Sandow will remain the star of the company, producing a new act, which he will give in New York for a season of eight weeks at Proctor's Pleasure Palace, commencing March 3.

which he will give in New York for a season of eight weeks at Proctor's Pieasure Palace, commencing March 9.

Frank Refo has closed with the "Tuxedo" Co. In a nork signed "Mr. and Mrs. J. A. Lesile" we are informed that Flossie St. Clair, late of the Rentz-Santley Co., was married to Joseph A. Lesile, of that company, on Jan. 2 of this year.

J. W. Ford, of the Four Fords, while playing an engagement at the Casino Theatre, Unicago, Ill., was called home to Chichmatl, O., on account of the death of his mother.

Baths And Rates have joined forces with La Roy Millard, the musical rube.

illard, the musical rube.

MART HEALY AND ELLA SAUNDERS celebrated the

MART HEALY AND ELLA SAUNDERS celebrated the twenty-sixth anniversary of their marriage on Feb. II. They also state that they have appeared before the public as a team for the same length of time. II. J. AND L. PANIELS satied for Trinidad Feb. 5. MADDEN AND ADAMS recently closed an engagement at the Warwick Theatre, Newport News, Va., and left for Washington, D. C., for the season. FREDERICK AKERS, publisher of "Pride of the Kitchen" march, says that Sam Speck's latest work is taking throughout the country, the military band arrangement being especially good, and is now being played by some of the largest bands of the day.

the day.

Caare Brothers, known as the Mudtown Rubes, and Leopoid and Silvo inform us that they drew large houses to the Wonderland Theatre, Erie, Pa., week of Feb. 3.

week of Feb. 3.
ROSTER OF MCKINLEY BROS. SPECIALTY CO.—C. H.
McKinley, general manager and treasurer; A. C.
McKinley, booking manager; Bonville Dimmock,
Ira Loos, advance agent; John Buck, musical director; Jack Lorenzen, Will D. Harris, Pauline
McKinley, Emie McKinley, Lettez Colton, Patte Losca and Ja Netta Violet.
CARRIN FULTON, of the City Club Co., did a single
specialty in Fall River, Mass., week of Jan. 25, and
made it very effective.

Specially in Fall River, Mass., week of Jan. 25, and made it very effective.

Firens and Wolley have signed with the City Club Co. for the Spring tour.

ROSTER OF THE JAMES FAMILY SWISS BELL RINGERS. Who report playing in Minnesota to crowded houses: Stella James, southertie; Harriy James, comedian; Tony Z. Lass, juggler and slack wire; Harry Vandersiots, planist; connel James, skirt dancer, and Ned James, comedian and trained dogs.

Notes from the Washburn Sisters' Co.: The company is booked solidly till June 1. Business has been good and the organization is a success. The bookings for the next three seasons will be sufficient guarantee. Not only has Mr. Robie met all saiary days with regularity, but has added considerably to his bank account. The company, booked only in week stands, is playing return dates East. The roster: The Washburn Sisters, Blanche and Lillian; O'Brien, Jennings and O'Brien, Nellie Waters, Glen Emery and Bessle Marlow, E. M. Ryan and Arthur Whitelaw. Allen Weightman, Fred Turner, Charles Sloan and Ed. Bassett, Abbie Walker, Carmalita Meek, Victoria North, Adele Folsom, Mamie Ackerman, Clara Howard, Louise Sartella, Gertrude Honer, May logalis, Ethel May, Minnie Harvey, Georgie Powers. Louis Doll, musical director; Jesse Buins, representative in advance; Ed. Sherman, electrician; Frank Whitney, carpenter; Fred Turner, properly master.

Herley and Marba have introduced some new features in their grotesque acrobatic act in San Francisco, Cal. They opened at the Orpheum, and met with success. For their second week they put on a burlesque of "Trilby." They remain on the Orpheum ctreuit for eight weeks, after which they return East, opening at the Olympic, Chicago, Ill. March 23.

Grace Irens Venire this week closes a four weeks' engagement at Buffalo, N. Y., and Syracuse. She was only booked for one week in Syracuse and Buffalo, but remained four.

The Hill Sisters are with the Kimball Opera Co. Frank De Cameo has recovered from his recent illness.

Sim Collins has rejoined the Western "White

SIM COLLINS has rejoined the Western "white Crook" Co.
FRED PIPER. of Isham's Octoroons, was taken sick at Williams' Theatre, Pitusburg, Pa., night of Feb. 5, and was unable to appear the latter part of the week, but was able to open with the company Sunday afternoon, in Cincinnati. O.
GEO. H. CARR, of Carr and Jordan, while laying off in New York, week of Jan. 27, submitted to an operation upon one of his vocal chords, and as a result he is singing better than ever.
Weer & Fields promise a fine cast for their farce comedy, "A Trolley Party," which opens in Chicago, Ill., March 1.
WILBUR MACK, of Mack and West, is again working alone.

WILBUR MACK, of Mack and West, is again working alone.

MRS. EVELINE WESNER, mother of Ella Wesner, male impersonator, and the Wesner Sisters, dancers, died on Feb. 1, at the residence of her son-inlaw, Harry Bernard, in Newark, N. J. Among the floral offerings were four hearts representing the four daughters, Mary, Ella, Salile and Maggle. The funeral services were held in Newark, and the remains were taken to Philadelphia, Pa., 4, to be intered in the family lot at Glenwood Cemetery.

TROJA, the singer, will be a member of Weber & Fields' Own Co. next season.

THE WILLIAMS TRIO lave just closed an engagement of four weeks at Detroit, Mich., and one week at Rochester, N. Y., J. H. Moore's houses.

ALDERMAN LOUIS I. EFSTEIN has returned to his first love, and is now manager of the Casino-Adelphia Music Hall and Eden Musec, Chicago, Ill.

IE CLAR AND LESLIE have signed with Weber & Fields for next season.

THE CALES, Jas. and Jessie, were well received at the Temple Theatre, Camden, N. J., last week. They also showed on Feb. 7 in the atternoon for the in-

THE CALES, JIS. And Jessie, were well received at the Temple Theatre, Camden, N. J., last week. They also played on Feb. 7, in the afternoon, for the in-sane at the Philadelphia Hospital, and in the even-ing for the Naval Asylum, and arrived in Camden in time for their new act, written by Wm. F. Car-

sane at the Finace, pure tospina, and in the evening for the Naval Asylum, and arrived in Caunden in time for their new act, written by Wm. F. Carroll.

Katie Zankerta has been very ill for a few weeks, caused by part of a ceiling falling on her head, at her residence in this city.

TA. G. McEacheon informs us that he was married to Dagmar Tempest on Jan. 6, in Defiance, O.

"A Soldier Boy in Blue" is the title of a patriotic song that the publisher, H. I. Hunt, has recently put before the public. He states that it is meeting with most gratifying success.

LOTTIE WILLIAMS has closed with the "White Crook" Co. and joined Weber's Olympia Co.

E. M. Bachemin has taken the management of the Theatre Comique, New Orleans, La.

Lizzie B. Raymond is singing successfully a new song called "Oh, Poor Bridget," It has just been issued by J. C. Grone & Co.

John Howorth, the veteran manager, for years proprietor of the Grand Hibernica, had a paralytic stroke on Feb. 7, and is confined to his bed at his home in Maiden, Mass.

Mr. De Mora, of De Mora and Mile. Anita, white practicing, sprained his left arm by a fall, which compelled them to postpone their engagement at the Casino Theatre, Chicago, Ill.

ROSTER OF Mack's Players.—Prof. Wilson, magician and second sight; John O'Brien, Irish comedian and dancer; Ed. Bryant, musical act; Al. Snow, equilibrist; Earle Sisters, Edma and Jessie, contortion dancers and high kickers; Lanna T. Thayer, comedienne; Sadie Middleton, song and dance; Julia Clements, cornet solo; Nelle Redmont, biantat and directress of the ladies' orchestra, which is the feature with this show; Joe Curley, in advance; Herbert Palmer, treasurer, and James J. Mack, manager.

LE Brae, contortionist, was presented with a diamond pin by Sneehan and Doyle at the Galety Theatre, Fitchburg, Mass.

The Parellos report success in the West.

On Account of throat trouble of Mrs. Emms Davis, of the Davis Duo, they were compelled to lay of for four weeks.

Mr. Davis Davis Progression of the Bijou Theatre, Reading, Pa., wi

Dur weeks.
MANAGER CHAS. GILDER, of the Bijou Theatre,

MANAGER CHAS. GILDER, of the Bijou Theatre, Reading, Pa., will remodel the theatre, making a balcony of the present gallery, extend the first floor, put in a new gallery, raise the roof over the stage, making fully sixty feet in height and forty-five feet in depth; in fact, remodel the present theatre into a modern playhouse. Time is said to be filling very fast for 1896-97, week stands only.

Vivian Wood, character impersonator, will sail for London, Eng., April 1, to fill a four months' engagement.

for London, Eng., April 1, to fill a four months' engagement.

FLOSSIE ST. CLAIR (Cox) informs us that she was married to Joseph A. Leslie, of Leslie and Tenley, Jan. 2, at Camden, N. J.

BERT GLIDEROY informs us that he has closed with the Gilderoy Bros.' Entertainers, after making a success with his illustrated songs. The songs are "Loved Ones" and "Cast Aside," "His Last Thoughts Were of You' and "Cast Happy Days."

S. S. STEWART'S Banjo and Guitar Journal for February and March has just been received. Like all of its predecessors, it is well filled with matter all of its predecessors, it is well filled with matter which should interest performers upon the banjo and kindred instruments. The usual exercises for the banjo and guitar are also given in its pages, conveying instruction upon practical fingering. The musical selections of the number consist of "Spanish Dances," arranged for the banjo by A. A. Fariand," "Rosy, Sweet Rosy," song and dance, arranged for mandolin and guitar by E. H. Frey, and "The Triby Dances" for the guitar, composed by Mr. Frey. The Journal is published by S. S. Stewart. 221 and 223 Church Steet, Philadelphia, Pa. Weister and Quinn closed a successful week's f its predecessors, it is well filled with matter

art. 221 and 223 Church Street, Philadelphia, Pa. Webster and Qu'inn closed a successful week's engagement at Shea's Music Hall, Buffalo, N.Y., and play a return date in April.

Webley and Coninne Norris are filling engagements in Canada, in churches and Y. M. C. A. halls. Notes from De Graff's Misstratis.—This company is now in its twenty-fourth week, and has been doing a good business. The company will close Feb. 15. Manager M. R. Williams will take out a musical farce comedy next season.

Marie Davis has joined hands with Frankie Melrose.

Louis Lang, brother of Florence Murray, of the Murrays, John J. and Florence, died in Cincinnati,

O., Feb. 4.

KITELLO has closed his electric belt show, and is stopping at Humboldt, Neb. He will give his specialty again with combinations.

Bob Price, bartione singer, with the San Francisco Minstrels, is introducing with good effect the song, "Nora, Dear," published by Bartholomaeus Bros.

ALLEN GUYETTE Was a CLIPPER caller 10, and ports large business for Sullivan's Dramatic impany, playing three night stands through New

Company, playing three night stands inrough New Jersey.

LEGNARD AND ERRNARD are engaged for the Atlantic Garden, New York.

MAY FLORENCE returned from South America last week. She closed with Tobias and Tatall's International Varlety Co., at Curacoa, Venezuela, Feb. 1, being compelled by ill health to leave the country. The company has been playing to good business, and Miss Florence's singing and dancing specialty created a favorable impression with the Spanish Dons. Abachi's Troupe of Arabs are also great favorites. The Lavelles, Zara Ceballos, Coleman and Mexis, Rosalle and Arion Ceballos, and J. W. Carl. Tatall, who is billed as the flying serpent, and the All Brothers, tumblers, are also with the company.

and the All Brothers, tumblers, are also with the company.

"DENNIE MURPHY'S DAUGHTER NELL," the latest popular song, by Chas. E. Baer, is being sung by Lottle Gilson, Chariotte Ray, Lizzle B. Raymond, Daisy Randall, Emma De Castro, Helen Sloane, Ernie Veronee, Louise Edmunds, the Niner Sisters, and Lottle floyd, of Burton and Lloyd.

MADGE MAITLAND, contraito, is singing Sam Speck's attractive ballad, "I Never Loved Until I Met You," and is making it a very effective number of her repertory.

PENNSYLVANIA,

Philadelphia.-The theatres generally did a

tions all along the line.

ACADEMY OF MUSIC—For the final week of the steel Hirrichs Grand Opera Co. present "Otello" first time 10, "Romeo and Juliet," at popular price "La Traviata" and list a appearance of Emma New 'Aida' 13, "Rigoletto" at the matinee 15, and gran weil, with 'Cavalleria Rusticana' and "Il Trovator The attendance last week was rather above the avarence of the control of the same applause and cheers which gree former appearance in this part. Thursday the ecestard representation of "William Tell" was recommended the same applause and cheers which gree former appearance in this part. Thursday the ecestard representation of "William Tell" was recommended to the same applause and cheers which gree control of Saville, "with Nevada, was repeated Sa afternoon, to a good attendance. Twenty-five doperas have been sung during the season. Next Walter Damrosob will present. "Tristan and Isolde Walkure," "Tannhaeuser" and "The Scarlet Letter BROAD STREKT THETER—John Drew, in "Christy," "Comes for a fortnight's engagement. Las Oiga Nethersole, in "Carmen," "Camille" and ise," drew crowded houses, and closed, probai most profitable fortnight's engagement of the se this thearre. Saturday night, at the only perior "Denise," every seat and every inch of standing was occupied. It is but just to say, as to "Carmen so far as the performance itself is concerned, the for notoriety seem to have been legitimate. Thooling salacious or unduly erotic in the perioder. E. H. Sothern, in "The Prisoner of Zenda," 24. Chestnur Street Opera House.—Denman The tions all along the line.

ACADEMY OF MUSIC —For the final week of the

STANDARD THEATRE—"Jam of the Midnight Sun' is the current attraction at this popular down fown thearre. "Hoss and Hoss," list week, pleased a large number of people. Next week, Amy Lee and Frank Doane, in "RESIMPTION CHEATRE—"Me and Jack," Lester and Williams' burlesque, holds the boards for the current week. McHenry's English Swells was the attraction ast week, and business was fair. Nibbe's Burlesque Co 17. ELENENTH STREET OPERA HOUSE.—Dumonit's Minstels present this week new songs, new jokes and sketches. The burlesque, "The St Paul in the Sand, or Stuck on Jersey," and "Triby," are continued. The attendance last week was big. The popular priced matiness have proved successful, the house being generally crowded on suchoccasions.

The BIJOU—A number of novelties are presented in this week's programme. John Mason and Marion Manola Mason make their first appearance here in vaudeville. The Corty Brothers, Les Trois Freres Mathias and Harry Lo More also appear for the first time in this city. Uon the programme appear for the first time in this city. Uon the programme appear for the first time in this city. Uon the programme appear for the first time in this city. Uon the programme appear for the vaudeville and Gayer, and Morgan and Flaherty. Last week's business was very great. Mr. and Mrs. Sidney Drew continue in popular favor, and can now be recognized as one of the strongest attractions on the vaudeville stage. Segommer also made a great success.

The Lyckum—Sam T. Jack's Creole Co. furnish this week's show at this ever popular theatre. Last week the usual jam continued, "Zero" being the attraction. Next week, Watson Sisters' Burlesque Co.

THE MUSEUM—The fat women's bicycle race, Willie Abbott boy magician, and Levine and Booth are among the attractions in the curio bail. In the theatre a continuous performance is griven of a trung was a transmission of the strong was a transmission. Comment of the late Empire Theatre. It is one of the innest hotel in the country Friesa at a terror of a trung was a transmissi pleted, and includes the "Triib." Co., in "Rome's Firs. Love," the "Old Homestead" quartet, recitation by Win Lackey, songs by Mathilde Cottrelly, Marie Louis Carey and Ruth White; plano soles by E. R. Simmons Frank Dumont, Harry C. Shunk, and Meeker and Mack from Dumont's Minstrels; the Nawns, the Craggs, Pau Cinquevalli, Manu Harrison and Marice Barrymore, it "The Man of the World;" Marie Dressler and Louis Harrison, in "A Black Sheep," and probably some other at tractions.

week were the production of Buckstone's delightful comedy. "Married Life." by the Avenue Stock Company, and Sol Smith Russell's pre-entation of Sheridan's "Rivals." Proprietor Harry Davis has gathered together a very excellent company, and "Married Life" was given in a manner that would have done credit to any of the stock companies we have had here in the palmy days of the stock companies we have had here in the palmy days of the stock companies we have had here in the palmy days of the stock companies we have had here in the palmy days of the stock companies we have had here in the palmy days of the stock companies we have had here in the palmy days of the stock companies we have had here and the same that the same that the same that the same that the same type of the house of a feel of the New York.

HARRY WILLLAMS ACADEMY OF MISSIG—The New York capacity of the house of a feel of the New York.

EAST END THEATER.—The Gonzalez Comic Opera Co. is filling a five nights and one matinee engagement, presenting a change of opera at every performance. La Motte and Diga Helen Sage turned people away last week. Manager Aclaus' success at this house has been phenomenal. The Lewis Comedy Co. 17.

AVENUE THEATER.—Specialties by Severus Schaller. Prof. V. P. Wormwood, with his dogs and monkeys; Lina Mea Crews, the World's Trio, the Lavines, Leopold and Silvor, and Robble Reilly, and a production of Ouida-"Moths," dramatized by Victory Creese Bateman, and performed by her and the other members of the dramatic stock company, make up this week's bill. Miss Batemat and Howard Kyle appeared to great advantage in "Married Life" last week, the former as Mrs. Younghusband, and the latter as Mr. Samuel toddle. Business continue-very good. Pittsburg.—The important events of the past

and the latter as Mr. Samuel Coddle. Business continued yeary good.

BIJOU THRATRE.—Charles H. Yale's "Devil's Auction will hold the stage till 17, when "Northern Lights" will shine for the first time here. "Saved from the Sea" closed a thrilling week.

ALVIN THRATRE.—Della Fox sings "Flaur-de Lis" this ALVIN THRATRE.—Della Fox sings "Flaur-de Lis" this ALVIN THRATRE.—The here, and will put on "The Little Trupe of W. S. Gilberts "H. Recellency," with Nancy M. Intosh, an Allegheny girl, as the star feature, takes place 17. Sol. Smith Russell played to standing room only last week.

15.

Bobby Gaylor comes 10-12, in "In a Big City;" Sandow Sandow F. Jackman, owner of the Duquesne Theatre, filed. 7, his answer to the suit recently brought against him in the United States Circuit Court by David Henderson, the former lessee of that house Mr. Jarkman denies all Henderson's allegations and says that the bill of sale Henderson gave him was absolute and not a mere collateral security.

Bobby Gaylor comes 10-12, in "In a Big City;" Sandow 31-15.

STAR - Harry W. Williams' Co. did fair business week act. McAvoy and May and the O Brien Ross introduced wery clever specialties. Sleman & Morisey's Combillor Sale Henderson, gave him was absolute and not a mere collateral security.

Reading.—"Rush City" drew well at the Academy of Music, Feb. 4. "Cripple Creek Stocks," a four act drama, by Chas. A. Maurer, of this city, was produced for the first time on any stage, 5, by the J. H. Maurer Stock Co., and was well received by a large audience. The play describes the experiences of a speculator in Cripple Creek Stocks No. 1, who is saved from ruin by his private secretary, who disregards his orders by buying Cripple Creek Stocks No. 2, which proves to be a winner. The casting was: Jas H. Maurer, Wm. B. Helder, A. L. Fisher, Harry E. Maurer, Morris E. Shilt, L. F. Wise, Bessie Hasslam, Mary Grace Maurer and Lullian Raymond. "The White Slave" did a good business 7, 5. ness 7, 8.
GRAND OPERA HOUSE — Madge Tucker, in repertory, attracted good houses week of 3. "Hoss and Hoss" comes

5-15.
BIJOU THEATRE.—The Oriental Extravaganza Co., in Bluebeard." drew well 6-8, and will play a return engement 13-15. Sam T. Jack's "My Uncle" Co. is due

Harrisburg.—At the Opera House "A Jay Circus," Fab. 6, and "Sowing the Wind," 8, both did well.
Mande Hilman week of 10.
EDEN MCSE.—Good attendance all week. Mme Flora,
Tommy Giynn, M. Zarros, Ford and Leires, Casey and Le
Clair, Lynch and Suvel, J. C. Fenton, Raymond and La

Surge.

THE AUDITORIUM—This, the uptown amusement place, pparently is hoodooed. It has been opened several imes this season, and iovariably closed a few days later, it was to open 7, under management of Billy Morris and J. J. Jennings treasurer. On Friday Morris disappeared. The performance was given, but the receipts were attached. On 8 two more performances were given, to tair

Scranton.—At the Academy "Rush City" came Feb. 8, to a good house. "Land of the Midnight Sun," 7, had a fair house. Conroy and Fox, in "O'Flarity's Vacation," 11; Fagan and Ryan, in "Paradise Alley," 12; Joe Ott, in "The Star Gazer," 13.

FROTHINGHAM.—The Fete Champetre week of 10, under direction of Miss Stewart, for the benefit of the Home for the Friendless. The Corse Payton Comedy Co. opened 3, to 8, R. O., which ruled during the week in spite of inclement weather,

blement weather,
DAVIS' THEATRE —Jack Barry, in "The Tain Wreckers."
10-12. Arthur C. Sidman, in "A Summer Shower," 6-8
1041 good houses.

Wilkesbarre.—At the Grand Opera House "The White Slave," Feb. 4, had fair tutendance, "Girl Wantel," 5, had fair business. "Rush Oity" came 7, to a very light house. "Land of the Midnight Sun. 8, had fair business. Neil Burgess" "ounty Fair" comes 10, "The Star Gozer" 11, for the benefit of the mad carriers; "O' Flatity's Vacation" 12. "Paradise Alley" 13, "Sowing the Wind" 14. MUSIC HALL.—"The Wares of Sin, "3-6, had in it attendance. Mackey's Comic Opera Co. 6-8. The attendance was very good. "A Trip to the Circus" comes 10-12.

Erie.—At the Park "A Passing Show" came Feb. 4, to large business. Mozart Symphony Club, 6, had a full house. "Sinbad, 7, came to large attendance. Andrew Mack, in "Myles Aroon," 8, had good business.

J. E. GIRARD'S MUSEE AND THEATRE enjoyed large attendance last week. Week of 10, the Metropolitan

Easton.—At the Able Opera House, Feb. 2, "Girl Wanted" came to a good house. "Sowing the Wind" had fair business. "Parsines Allev" cortes 10, Neil Burgess "The County Fair" 11, Olga Nethersois 13, "Trilby" 17, Robt. Hilliard 20, "The Derby Winner" 21, Lancaster.—At the Fulton Opera House "Rush City" had good business Feb. 5. Bartley Campbell's "The White Slave" did well 6. De Wolf Hopper, in "Dr. Syntax," had a large audience 8. Olga Nethersoile is due 10, "Saved From the Sea" 12.

OHIO.

Cincinnati.-The Robinson heirs have won Cincinnati.—The Robinson heirs have won their suit against the lessees, Scott & Cumings. Not only did they gain the first skirmish in the legal struggle for the possession of the opera house, which has been in hands of the Sheriff ever since the engagement of "The Girl I Left Behind Me," but Judge Wilson issued an order restraining the defendants from removing any scenery or personal property stored in the house. The lessees deserved a kinder fate, but guarantees which exceeded receipts, and bad weather wiped out their capital just when ultimate success seemed possible. They intend to carry the case up on error, and this may keep the opera house in litigation and closed for the rest of the season at least.

carry the case up on error, and this may keep the opera house in litigation and closed for the rest of the season at least.

GRANDOFERA HOUSE.—Nat Good win opened Feb 10, in "Ambition," and during the week will present "David Garrick." Year of Fewer House and "A Gilded Fool Garrick. The state of the season at the season of th

spite the critics, business, ruled fair. "The Man Up Stairs" proved an attractive curtain raiser Frederic Bancroft 17.

HEUCK'S OPERA HOUSE.—"Girl Wanted," another Davis & Keogh attraction, came 9, with Frank Bush as the star. Last week. "The White Rat" did a very good business. Bobby Gaylor 16, in "In a Big City." FOUNTAIN SQUARE THEATRE.—The Washburn Sisters' Last Sensation arrived 9. Charles H Yale's newest "Devil's Auction" kept up the the record smashing, and the S. R. O. sign was kept in pretty constant use. Hi Henry's Minstrels 16.

FREMAN'S THEATRE.—"The Corsican Brothers" was put on 9 by the stack company. Last week "Venezuela," an up to date drama, by Ernest Stout, a local author, was presented. Put on with only a couple of rehearsals, the pay proved to be one of considerable merit and worthy of the control of the start of the reserve was very wood. As which have led up to the present controversy. Howard Hall, as George Saffon, a West Point cadet, and Beryl Hope, as Donna Anits, cleverly interpreted the leading roles. Business was good. Mattle De Haven 16.

PEOPLE'S THEATRE.—Weber & Fields' Own Co. appeared 9. Isham's Octroons enjoyed a prosperous visit last week. Weber & Fields 'Vaudev'ile Club 16.

HECK AND AVERY'S MYSSUM—Belle Carter, the woman with the mane; Risito, strong man; Leona Vaneria, Herman Hansendorter's enguine exhibit, C. A. Bonner and Col. Heckinger, the rifle shot, were in curio hall !!. Foster and Williams, Carroll and Gardner, Curtis and Gordan, Leslie and Goates, and Fernandez appeared in the theatre. Business good.

Cleveland .- At the Euclid Avenue Opera House

Cleveland.—At the Euclid Avenue Opera House "The Fencing Master" attracted poor business. John Hare, Julia Neilson and Fred Terry, with the Garrick Theatre Co., of London, appeared Feb. 6-8, presenting "A Pair of Spectacles," with "Comedy and Tragedy" and "Old Chronies" for curtain raisers. Mr. Hare leads one of the most finished companies that has ever appeared in Cleveland, and his audiences were completely captivated, while curtain calls for the principals were repeated. The business was only fair, but improved during the last part of the engagement. "Pudd'unhead Wilson" comes 10-15, "1492" 17-22.

LYCEUM.—Walker Whiteside, in repertory, was the attraction for week of 3. He was particularly well received as Hamlet, which is his favorite character. The audiences were probably as large as could be expected, taking into consideration the fact that this was his first appearance, and that tragedy is never well attended in Cleveland, even when presented by actors of broader reputation. Miss Leila Wolstan gave a very acceptable support, but the other members are a very acceptable support, but the other members when Aufress Mack, in "Myles Arono." and Thomas Q. Seabrooks. Chas B. Hanford comes 17-22.

CLEVELAND.—Week of 3 "On the Mississippi" pleased large andiences with its various realistic situations.

THE NEW YORK CLIPPER.

13-13. 'Gaylor comes 19-12, in 'In a Big City:' Sandow Sylar — Harry W. Williams' Co. did fair business week of 3. Smith and Fulier gave a remarkably clever musical act. McAvoy and May and the O'Brien Bros introduced very clever specialties. Sherman & Morisey's Comedians, in 'A Jay Circus,' ill-15; French Folly Co. 17-22. 'ACADEMY OF MCSIC-This house seems to be pleasing to seek to be includes McAvoy and Rogers, the Whites, Lillian Chester, Addie Smith, Boyd and Weston, and Belle Williams.

STAR—Harry W. Williams* Co. did fair business week of 3. Smith and Fulier cave a comarkably elever musical act. McAvoy and May and the comarkably elever musical act. McAvoy and May and the comarkably elever musical act. McAvoy and Survey elever specialties. Sherriffers Bros introduced edians, in "A Jay Circus," 10-15; French Follogo, T. Go. Act. Draw of McSte.—This house seems to be pleasing its patrons and doing a satisfactory business. The bill week lo includes McAvoy and Rogers, the Whites, Williams.

Tolecto.—At the Valentine Theatre Minnie Maddern Fiske closed a three nights successful encacement Feb. 8, as most fine. The Queen of Liars. "The Doll's House, as the most fire of the Toledo Industrial Scripts," and This, "The Queen of Liars." "The Bounding" opened the comes 13, "The-Patal Card" Imas Chicago Orches that comes 13, "The-Patal Card" Imas Chicago Orches Tri-29, hench of the Toledo Industrial Scripts, a during the Fig. 29-22, Peter F. Dailey 24-25, "1922 27-29, "Ropers The Atter.—The White Squadron" closed three nights. The Span of Life" lo and week.

Audicine Fig. 29-22, Peter F. Dailey 24-25, "1922 27-29, "Ropers The Atter.—The White Squadron" closed three nights. Bobby Gaylor, in "In a Big Chicago Orches the rule the past week. "The Black Crook" 15. The Foleys, Brothers Go. in "The Ticket of Leave March (10, Horner Vintus) and Millie Jesephine, Prof. Abt., the Parrellos, Chas. Rich Fields A Hanson's Drawing Cards are loucked for week of the Card of the Ca

Dayton.—At the Grand Opera House De Wolf Hopper presented "Pr. Schtax" Feb. 3, to a fair sized audience. Camille D'Arville came for a return date 3, in "Madeleine" Jas. J. Corbett, in "Awara Ladet," comes 10, "The Black Crook" 13. Thos Q. Scalinos Letter 10, "The Black Crook" 13. Thos Q. Scalinos Letter 10, "The Black Crook" 13. Thos Q. Scalinos Letter 10, "The Black Crook" 13. Thos Q. Scalinos The Gibnoleys to fair patronage 6-8. Hearter Cawthorn, in "Little Miss Nucget," comes week of 10. Soldiers Hone Therage.—A Thoroughbred" played to a big house 4. "A Green Goods Man" comes 13, "Plays and Players" 21.

ASSOCIATION HALL.—The Slayton Jubilee Singers drew well 4. Redpath Grand Concert Co. comes 11.

Columbus.—At the Grand Opera House Fanny Davenport had a splendid business week of Feb 3.8. The house will be dark 10-12 Rice's Surprise Pacty, in "1492," come 13, for three nights.

HIGH STREET THEATRE.—The Gormans open for three days and nights 10. The Baldwins played to a packed house 3. De Wolf Hopper had fair business 4. "Little Miss Nauger" closed a four nights' engagement, to rather light business, 8. light business, 8.

THE NEW MISEE was closed by the Sheriff 5. Efforts are being made to reopen, but it is an unlikely contin-

Zanesville.—At Schultz's Opera House the American Extravaganza Co., presenting 'Sinbad.' came Seb. 4 and packed the house, the S. R. O. sign being out long before the curtain was raised. "The Fencing Master' comes 12, Otis Skinner 14, "The Country Circus" 17, Arion Opera Co. (local). in "Stradella," 21, 22. At Me morial Hall Stetson's "U. T. C." came 8, matines and night, and business was good.

Steubenville.—At the City Opera House Florence Sindley, in "The Pay Train" pleased a good house Feb. 6. Harry and Carrie Webber came 8, to fair business.

"The Old Homestead" comes 19.

Detroit .- At the Lyceum Theatre "The Twen-

tieth Century Girl," Peb. 2-8, played to packed houses and two S. R. O. matinees. This week Isham's Octoroons holds the boards. Andrew Mack [6-22.

DETROIT OPENA HOUSE.—John Hare, 3-5, did a fine business, and Frank Mayo closed the week to good returns. Potter & Bellew 19-12, Clossy Fitzecald, in "The Founding," 13-15; Minnie Maddern 17-19, Holmes' Lectures 20-22.

ling," 13-15, Minnie Maddern 17-19, Holmes' Lectures 20-22
WHITNEY'S GRAND OPERA HOUSE.—'The Prodical Father," 2-8, played to the capacity of the house. Coming: "The White Squadron" 9-15, Weber & Fields 16-22. CAMPERLES EMPIRE.—The American Vaudeville Co., 2-8, entertained good houses. "Adamless Eden" 9-15. "Peck's Bad Boy" 16-22. CAPITOL SQUARE THEATRE.—"The Streets of New York." 2-8, played to S. R. O. all the week. Coming: "Inche Tom's Cabin" 9-15. Emie Veronce, character singer; Cordin and Platte, French and English operated duettists; Yeomie Rosse Band of Colored Jubilee Singers. WONDEREAND THEATRE AND MUSEE—Curio hall; C. B. Nelson, Mamie Millidge, Mile Gleio, snake charmer. Theatre: Hida Thomas, assisted by Frank Barry, including the Acolian Trio, the Adams Duo Burlesque Co.

Grand Rapids.-At Powers' Opera House "Rob Roy," Feb. 4, played to 8, R. O. Thomas Q. Seabrooke, 5, 6, played to two large houses. The house remains dark until 19, 20, when "Shore Acres" comes.

GRAND OPKRA HOUSE.—Week of 3 Nick Roberts' Specialty Co. played to only fair business. Coming: Week of 10, Edith Ellis, in "A Batch of Blunders," week of 17, Isham's Octoroons.

SMITH'S OPERA HOUSE.—Week of 10: Prince Muro, Miss Lee Hartmann, Coyne Bros. Lillian Floyd, Varnten Sisters, Bruno and Nina, Wm. Shraffrey and stock.

Kalamazoo .-- At the Academy of Music Thomas Q. Seabrooke, in 'The Speculator,' pleased a large audience Feb. t. Clay Clement, in 'The New Dominion.' G. K. Burch of Keys: 17. Grand Piece A. Burch of Keys: 17. Grand Opena House — People at this house: Ed. White McIntyre and Rice, Daisy Claxton, Ed. and Rolla White, Adolph Gonzales, Martin and Conchita and Picardo.

Saginaw.—At the Academy of Music, Feb. 5, he Whitney Opera Co. sang "Rob Roy," to the largest oussiness of the season. Minite Maddern Fisse comes 15. BORDWELL'S OPERA HOUSE—Charles Diamond, Bel Clair, Harry Watson, the Draytons, Rose Carroll and

Battle Creek.—At Hamblin's Opera House "The Wife," Jan. 31, came to a well pleased house. Thomas Q. Seabrooke, in "The Speculator," Feb. 3, played to an en-

thusiastic house

Jackson.—At Hibbard's Santanelli, hypnotist,
week of Feb. 3, had fair business. "Robert Macaire."
under the direction of Warren Lombord, assisted by home
talent, will be presented for the benefit of local Elks 17, 18.

Lansing.—At Baird's Opera House "The Spectre
Knight," for local benefit, Feb. 6, had a good house. The
advance sale for Minnie Maddern-Fiske, 11, is very large.

MASSACHUSETTS.

Fall River .- At the Academy of Music "Hu Fall River.—At the Academy of Music "Humanity" came Feb. 7, 8, to banner business, 8, R. 0, greeting both performances. Friday was souvenir night-making the three hundredth performance in America "Down on the Suwance River" met fair returns 3. "Too Much Johnson" entertained a mammoth audience 4. "The Civil War," illustrated by tableaux, for the benefit of local Sons of Veterans, drew poorly 6. Wim. Barry comes 11, E. M. Favor, in "The Jester," 13, "The Tordado" 14, 15, "Michael Strogoff" (local) 17, Ward and Vokes 18, "Tuxedo" 22, W. J. O'Hearn, in "Dr. Jekyll and Mr. Hyde," 27-23.

"Tuxedo" 22, W. J. O'Hearn, in "Dr. Jekyll and Mr. Hyde," 27-28.
Rich's Thratk.—Tony Farrell, in a return engage ment of "Garry Owen," met with big returns 6-8.
"Piays and Players," 3-5, had a fair share of the public's coin. Rice & Barton's "McDoudle and Poodle" comes 13-15, followed by "A 'Tracker Jack" 17-19.

WONDERLAND THRATK.—Harry Morr s' Entertainers came 6-8, to poor business. "Held in Slavery," booked 5-5, did not materialize, as the company disbanded at Waterbory, Ct. The Early Birds entertain 10-12, the French Gaiety Girls 13-15, the Henry Burlesque Co. 17-22, "Zero" 24-23.

Lowell.—At the Opera House Hanlon Bros.' "Superba" opened Feb. 3, for a week, and has done big business throughout the engagement. Booked: "Bown on the Suvance River" 10, Rice's "142" 11; Wim Barry, in "The Rising Generation" 15; "Ben Hur" 17; for week. MUSIC HALL.—"The Fast Mail" caught the patrons of this house 3-5, and played to big business. Rice & Barton's Comedians, in "McDooile and Poodle," played return engagement 6-8, to large houses. Ullie Akerstrom obeas 10, for week. ton's configurate 6-s, to large houses. Ulie Akerstrom obean 10, Workmen are engaged day and night on the new theatre, which is to be named the Savoy Musee. The opening date is set down for Feb. 17.

Lawrence.—At the Opera House, Feb. 3, Rice's "142" gave its third performance this season, to a good house, "The Two Johns" did a fair business 5. The Boucicanit-Martinot Co. pleased a fair stred audience 6. "The Toroado" had fair business 7, 8. Coming: Billy Barry 13, "Jester" 15, "One of the Bravest" 17, "The Past Mail" 24, "A Contented Woman" 26, Ward and Vokes 27, "Shadows of a Great City" 28.

NOTE.—No agreement has been made as yet with the State Inspector relative to opening the Park Theatre.

Lynn.—At the Lynn Theatre "Bown on the Suwanee River" came Feb. 6 7, to small business. "Special Delivery" did a fair business. "The Rising Generation" comes I7, Ward and Vokes 21, 22.

MCRIC HALL.—The French Folly Burlesque Co. played to big business 3-5. Sattler's Burlesque Co. had good houses 6-8.

THE MAZE has been on exhibition here one week, and the attendance has been large

Springfield.—At Gilmore's Court Square Theatre, week of Feb. 3, the Wilbur Opera Co. did a large business. Owing to sickness of Hatte Richardson. The Bohemian Girl' was substituted for "Maritas" 6. Active preparations are being made for the Susie Kirwin Opera Co. which will be put on the road next season. Booked: "The Lost Paradise" 10, "The Great Diamond Robbers" 11, 12, "Shadows of a Great City" 15, Damrosch Opera Co. 17. GILMORE'S OPERA HOUSE.—"Uncle Hiram" 13-15.

Taunton.—At the New Theatre "Humanity" came Feb. 4 to good business. "Down on the Suwanes River." 5, and "The Jester," 7, had light houses. Coming: The Tornado" 11, "Pinafore," by local talent, 12, 13 and ;"142" 14.

St. Louis .- Business was uniformly good last

Kansas City.—At Coates Opera House last week "Wang," with Albert Hart featured, was the attraction the first three nights, to fair houses. A sourceir matiner was given Wednesday. Alexander Salvini, in "The Three Guardsmen," "Ruy Blas" and "Hamlet," "In ished out the week to big business. This week's Jas-O'Ned, in "Monte Christo," "Hamlet," "Virginus and "The Courser of Lyone." The house will be dark for a week, with the exception of 17, when the Apollo Club, local musical organization, wil give a concert. Minnie Maddern Fiske 24-29.

Grand OPERA House—Last week "The Sidewalks of New York" and a very lair week's business, much better than was articipaled, as melodrama is not usually a go

follow.

Giblus Opera House—This theatre will open for a short season 9 when A Y Pearson's Stock Co. will appear in "The White Squadron." Land of the Midnight San," "The Police Patrol." 'The Midnight Alarm' and "Phe Berby Mascott." 'S Plunkard' will follow fo. ACDITORIUM.—Richard Mansfield is brooked for week of 7, 22.

ollskum.—Harry Brady, Bessie Vernon, Lace Milligan, ry. Recklaw, Lizzie Parker, Lean Mayo and Jennie

CLIPPERINGS.—The Kansas City Orchestral Society gave

Springfield.—At the Grand Salvini, in "Don Cassar de Bazan," drew a large crowd Jan. 28. Bob and Alf Taylor did good business evenings of Peb. 7, 8, in their lectures on "The War of Rosses" and "Fiddle and the Bow." Robt. G. Ingersoil lectures on "Shakespeare" 15. Mitron's Musical Concely Co. comes 10-14. "The Wicklow Postman" appeared to good blouse at Baldwin's Jan. 31. At Music Hall excellent business was done the past week. Manager White has added to his list of novelties a Winter circus, which seems to have caught the popular eye, judging from the patronage received.

Fond du Lac.—At the Crescent, Feb. 1, "Alvin Josin" played to light business. Robert Gayler, Feb. 3, in "In a Big City," was greesed by a large audience Party No. 12, of the Kickapoo Medicine Co., opened 4, for two weeks, Stay, and are drawing large growst.

CALIFORNIA. Los Angeles .- At the Los Angeles Theatre the

Los Angeles.—At the Los Angeles Theatre the Marie Tavary Grand Overa Co. presented "Aida," "Carmen," "Bohemlan Girl," "Faust," ."The Huguenots," 'Lohengrin," "Mignon" and "H. Trovatore," to moderate business, week ending Feb. 1. Paderewski appears at this house evening of 7 and matines s.... The Burbank Theatre was tairly patronized for "Love and Law" week ending Feb. 2. Bill for 3-8, "A Main of the Feole," which closes the engigement of Marie and Padere was a this bouse. They grow to the control of the following the patronized for "Love and Law" week ending Feb. 2. Bill for 3-8, "A Main of the Feole," which closes the engigement of the control of the search of the patronized for "Love and Law" week ending Feb. 2. Bill for 3-8, "A Main of the Feb. 3. Mason and Herbert, Gilbert and Goldie, and Bernard Dyllyn... Or Feb. 3. Mason and Healy. Sisters De Van, Caron and Herbert, Gilbert and Goldie, and Bernard Dyllyn... Or Ginance No. 3336, passed by the City Council of Los Angeles, Bon. 27, is for the purpose of regulating the post ing and distributing of bills and is inderstood to mean a warfare on the display of obscene bills and posters. The agitation which resulted in the passing of this ordinance was brought about by the flacrant advertising of a certain brand of cigars... Marie Wainwight and her company played the Southern California circuit, with the exception of Los Angeles, the latter part of January... Bernice Holmes recenters the professional ranks as a member of the Marie Tavary Overa Co. On short notice she very successfully assumed the part of Urbano, in "The Huguenots," during the company's engagement... Joseph Huguenots, "during the company's engagement in this city, and as a result sectred an engagement... Joseph Huguenots," during the company's engagement in this city, and as a result sectred an engagement... Joseph Huguenots and the part of Urbano, in "The Huguenots and the formal part of the Advary of the Advary of the Advars Fund for each person admitted to the Orpheim without purchasing a ticket

San Diego.—At Fisher's Opera House Marie Wainwright came Jan 27, 28, to good business. Pader. lewski wis due 6, Schiller's Minstrels 12, Frederick Warde 14, 15.

WASHINGTON.

Seattle.—At Cordray's Theatre "The Maid of Milan," a comic opera, by F. Otto Collins and Prof. C. E. Bray, will be given its initial production Fab 6-8. The Smith Lieb Company did a very satisfactory business for their last week, Jan. 27, when they presented "The Harvest Moon," "A Fair Rebel," "A Hoop of Gold," "Arabian Nights" and "Three Hats." Beatrics Lieb was tendered a benefit at this house Fab. 3, when the company presented "East Lyone," with Manager W. M. Russel in the fact that the property of the sate of the property of the sate of the property of the sate of the property of Seattle .- At Cordray's Theatre "The Maid of

Tacoma, —The W. T. Carleton Opera Company played "Lily of Killarney" to a good house Feb. 3. Marie Wainwright is booked for 10. Sousa's Band 12. "In Obl Kentucky" 13. "dehina Shruceby" 19. Nellie McHenry 20. Corinne Opera Co. 21. 22. Frasiley Stock Co. 24-29.
NINTH STREET THEATRE.—The Smith-Lieb Co. play for the present week, with change of bill every night.

LOUISIANA.

New Orleans.—With the near approach of Mardi Gras the Crescent City is hourly coming crowded with strangers, and, in consequence, places of amusement receive literal patronage and are realizing excellent business returns.

GRAND OFKER HOUSE.—"Friends" and "Mexico," presented by Elwin Milton Royle and his excellent company, were heartily anjoyed by the bosts of people who witnessed their presentation. Herrmann comes Feb. 9-15.

ST. CHARLES THEATRE—"The Cotton King" attracted large houses each night of his stay. "The Twelve Temptations" will be seen 9-15.

ACADEMY OF MUSIC—Clara Morris, supported by a most lever company, won merited praise and success. Princess Bounie" is due 9-15.

CONNECTICUT.

New Haven .- At the Hyperion "Little Chris-

New Haven.—At the Hyperion "Little Christopher" was presented, to standing room only Feb. 7. The remainder of the week was devoted mainly to local entertainments. "Shadows of a Great City" comes 11, Stuart Robson 13, "A Shop Gir" 15.

Grand Offera House.—"Paradise Alley" came, to small business, 3-5, and was followed by Leavitt's "Spider and Fly" Co., to excellent returns, 6-8. Dan McCarthy comes 10-12 and "Coon Hellow" treturn engagement) 13-15.

POLIS WONDERLAND THEATER—Business here continues big. This week: Four Angela Sisters, Moreland and Hart, Martin and Mack, Filo Banks, Ammoris Clarisse Trio, Rosine Venus, Campbell and Campbell, George Moore, and Baker and Lyons.

Hartford.—At Proctor's Opera House Stuart Robson, in "Mrs. Ponderbury's Past," comes Feb. 10; Hoyt's A Contented Woman" II, 12, "Shadows of a treat Crist Ties Shop Grif '14, Dan McCartby, in The Trustken Ties Shop Grif '14, Dan McCartby, in The small andiences 3, "Shore Acres" played to see to has "Paradiss Alley," with Barney Fagan and Sam J. Nyan, pleased a large andience 6, "Coon Hollow" drew fair audiences 7, 8, Coming, Wilbur Opera Co. week Feb. 24-29. AUDITORIUM —An athletic boxing exhibition will be eld Feb. 17. "Early Birds" come 21, 22. Foor GUARD HALL.—Prof. Dooley's Consolidated Min-trels 17.

Bridgeport.—At the Park City William Barry, sin "The Rising Generation," Feb. 3, had fair tustness "Lettle Christophor," S, had a large house. Wilder Opera Commany comes Relate Commany comes Relate Commany comes Related Francis and the Comman Commentation of the Law," had moderate business. "Coon Hollow" comes 10-12 "RISHEAU'S MISSIC HALL—Georgia Melgotte, Rona Sanders, Rist Durand, John Sanders, Samuel Mormour THE CASINO.—Sadie and Harry Daly, Billy and Myrdie, Musgrove, Louisa Valentine, Miss Barrington, Jeunia Lawrence.

ALENANDER—Larry and Francis, Bella Clitton, Edna Burnett, Julia Southern, William Dunbar.

MINNESOTA.

Minneapolis. - At the Metropolitan Opera Minneapolis.—At the Metropolitan Opera House Gus Frohman's Stock Company opened Feb. 9, in "The Wife," and will also play "Americans Abroad" during the week. "Charley's Aunt" follows 16. "Shore Acres" did a big business, even larger than last year, 28. BLOU OFFRA HOUSE—Jos Hart, in "A Gay Old Bey," began a week's surgament 12. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 2. C. T. Ellis, in "The Alsain," will be surgament 2. C. T. Ellis, in "The Alsain," will be surgament 2. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 12. C. T. Ellis, in "The Alsain," will be surgament 2. C. T. Ellis, in "The Alsa

St. Paul.—At the Metropolitan Opera House business was very good with Palmer Covis "Brownies" week of Fab. 2. ""Charley's Auni" comes 9, for one week to be followed week of 16 by the John Stapleton Co., in "The Wife." "Americans Abrowl" and "Sweet Laven

er."

Grand.—Business was very good week of 2. For weel

19. "Casper, the Alsatian," followed week of 16 by "The GRAND—Business was very state of the by the State of the by the State of the by White Rat.—For week of 10: Billy Newell, Gallagher and Allen, Josie Duncan, Newcomb and Jones Sadie Steele, James E. Devlin and the stock. Business is good. OLYMPIC.—For week of 10: Williams and Carleton, Beatrice Carmen, Duffy and Sheldon, Mayfield and Gardener, the Newman Sisters and the Stock Co.

Duluth .- At the Lyceum the John Starleto Co. appear of in. The Tycenin the John Stateson Co. appear of in. The Wife' Feb. 7.8. Handons Fan tasma ha 'fair sized audiences 3.4, and gave good satts faction. Sonaa's Band had good basiness 5. "Charley's Charley's Co. and Co.

TEXAS.

Gaiveston .- At the Grand Opera House Rober Mantell presented "Monbars," to fair patronage, Jan. 28 Jules Grau's Opera Co., at popular prices, opened an eigh nights' engagement 29, with "The Black Hussar," to crowded house. The week was filled out with "The Beg gar Student," "The Grand Duchess" and "The Mascot," to excellent business. HANLIN'S MASCOT THEATER —New people week of 3. Billy Miln and Alice Tifle. Business fair.

San Antonio.—Al the Grand Opera House R. B. Mantell was well treedyed Jan 31, Feb. 1, followed 3 by Paderewski, to S. R. O. Robt, G. Ingersoll will lecture to tollowed by "Friends '13 and "The Fast Mall" 15.
Wassinstron Finance, "Annie Howard, Kitty Houston, Anna Bates, Win. O'Dell, Ned Barry, Flora Wheeler, the De Novas, Elia Ross and Pearl Fay.
De Novas, Elia Ross and Pearl Fay.
De Novas, Elia Ross and Pearl Fay.
De Morarda, "Annie House, Little Eleworth, Nellie Sawin, Joe Crottly, Manie Boyd, Nellie Eleworth, Nellie Sawin, Joe Crottly, Manie Boyd, Nellie Siwilson, Harry Holmes, Littian Jerome and Warren Bunker.

Houston.—At Sweeney & Coombs' Opera House Herrmann. Teb. 6, had a big house. "A Breezy Time" somes 7.8 Robt. T. Ingersoil 2, the Grau Opera Co. R.-15. ACHITORIUM.—Paderewski, Jan. 3., had an immease nouse.

PALACE THEATRE—Business fair. Dollie and Geneva Ga Yon, Winnie Adams, Maggie Walsb, Florence Chester, Flora Hastings, Fred Gotilob, Jack Connolly, Tom Runge and Annie Dell.

Fort Worth,—At Greenwall's Opera House Richard A Pringle's Ministre's had a top heavy house Jan. 99. Lincoln J. Carter's "The Tornodo." 31. Fab. 1, Jul poor ousiness. The weather was very inclement. Herr mann, 3 had a packed house. Henry E. Divey contea. 19, 11, Col. Robt. G. Inzersoll 12. "A Breezy Time" 15, "Friends" '19, Lawis Morrison 21, 22, "A Texas Steer" 24, Effic Ellsler 27, 28.

Effic Elisler 27, 28.

Austin.—At Miliett's Opera House "A Breezy Time" comes Fab. I. Mantell gave two performances, to good business, 3. "The Wicklow Postman" came to poor business, 5. To come: "Friends" 12. "Pablo Romani" Co. 18, Henry E. Dixey's Co. 21 and 22. "The Psy Train" canceled.

WISCONSIN.

Milwaukee .- At the Bijou Opera House "Fantasma" began an engagement of one week Fah. 9. Hoj-kins Trans Oceanic Specialty Company had a good at-tendance all last week. The specialties were all good, the Rossow Midgets attracting the most attention. Geo-Monroe will show in "A Happy Little Home" 16 and week.

week.

DAVIDSON THEATRE.—Paliner Cox's' "Brownies" are seen here in stage form for the first time this week, opening evening 9. "The Merry World." under the management of Clair M. Pales, drew fairly good houses last week. Win. How, in "The Globe Trotter," 16-19, the evening of 17 being the annual benefit of Miwankee Lodge, B. P. O. E., No. 46, for which the lodge has sold the house capacity.

Lodge, B.P. O. E., No. 16, for which the lodge has sold the Lodge, B.P. O. E., No. 16, for which the lodge has sold the PAISET THEATERS.—Theodore Rachiel, comedian of this stock company, was tendered a heaveilty, in honor of the stock company, was tendered a heaveilty in honor of the stock company, was tendered a heaveilty in the tendered and the stock of the company. The bill was a new large comedy, antide "A Poor Girl" ACADEMY OF MUSIC.—For this wees, opening 9, "Kast Lynne" is being played by the stock, and the extras are Zaiva Trio, Smith and Campbeil, Chas. Diamond and Petite Francesca. "Myttle Ferna," oreditably presented, attracted goodly numbers last week.

"ONDERLAND MUSIC." Wees of 10. Curlo hall—Capt. Adolph Priested, who claims to have crossed the Atlantic in a small boat; New Fall, Indian Princess Capt. H. B. Illow cheater, The Obsert Gaylor Company played the National Soldiers Home, near this city, 8. — Palmer Cox. of "Brownie" fame, was here last week, warnoing the press for his attraction. The Capters Annual, by last its heat issue, is being praised here upon all sides.

KENTUCKY

Louisville.—At Macauley's Theatre "Princess Bonnis," seen for the first time here, created a good impression and attracted large audiences during a three nights' stay, Feb. 3-5. The Vanderbill University Glee lub gave one performance 6, drawing a crowded house

Club gave one performance 6, drawing a crowded house. Goming: Edward Harrigan 13-15.

Arbifordish—Henry Jeving and Ellen Terry were greeted by the largest and most brillian tassemblage this that M. I viving responded at the conclusion of the content of the that M. I viving responded at the conclusion of the content and made a short speech. The plays presented were "The Merchant of Vennes" and "The Bells". No maximes was given 8 on account of it being impossible to move the scenery from the stage in time for the evening performance.

GRAND OPERA HOUSE.—Hoyt's "A Bunch of Keys" was well patronized during last week. "Alabama" week of 10.

of 10.

TEMPLE THEATEK — Bichard Mansfield was seen in "The Story of Redion, the Stoden," 4, its first appearance in this city. Although the prices were advanced for this production, the house was olded almost to overflowing. No announcement for week of 10.

THE A'SENE — O'Houlgain's Massinerade" cleased and disnose of fail reoportions hat week. For week of 10.

THE RECEIVED — Plum and Sheridain's City Sports. Co. drawing and the companies of the story of

Paducah.—At Barton's Opera House "A Baggage Check," Feb. 3, had a full house. "Hooligan's Masquerade" comes 12.

NEW YORK CITY.

Last Week's Events .- There were but two changes of attractions at the principal theatres during the past week, and of these one resulted in a revival, teaving but one new otering. The only additional event worthy of note was the first production in this country of a German farce, done in the original country. inal tongoe. The good weather which had thus far prevailed throughout two Winter months disap-peared with the advent of February, and alternating snow and rain seriously damaged business through-out the week, although some favorite attractions continued to draw full houses in spite of the warring continued to draw full houses in spite of the warring elements.....The continued attractions for the week ending Feb. 8 were: Grand opera at the Markopolitas Opera House, "The Heart of Maryland" at the Herath Square, Sarah Bernhardt at Abbry's, "The Governor of Kentucky" at the Fifth Avenue Thearre, "A Woman's Reas n" at the Empire, "Excelsior Jr." at Olympia, "A Black Sheep" at Hoyp's, "Chimmle Fadden" at the Garden, Chauncey Olcott at the Fourternth Street, "The Sporting Duchess" at the Academy. STREET, "The Sporting Duchess" at the ACADEMY STREET, "The Sporting Duchess" at the ACADISMY OF MUSIC, "Burmah," at the AMERICAN, "The Countess Gueki" at DALY'S, John Drew at PALMER'S, "The Benefit of the Doubt" at the LYCKUM, "An Artist's Model," at the Eroadway, "The Strange Ad-Joseph Morphy at the State the Standard and Joseph Morphy at the Star, the five list named having closed upon that date.... The one week stands closing Feb. 8 were: "Thrilby" at the Grand Ourkea House, "Bonnie Scotland" at the PROPLES, "The Estal Card" at Sanford's, Stuart Robson at the Harlen Opera House, and "The Cotton King" at the Columnus...... Variety enter-tainment was furnished at Tony Pastor's, Kostera & Bial's, the Union Square, Proctor's, Olympia, PROCTOR'S PLRASURE PALACE, the LONDON, the OLYM .Performances in German were g ven at the

RYING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.

At the Casino, on Feb. 3, there was produced, for the first time in this city, "The Lady Slavey," an operatics comedy, in three acts, originally written by George Dance, with music by John Crook. The version presented here had been Americanized, and a new vocal and instrumental score had been contributed by Gustave Kerker. . . F. M. and Joseph Helland returned to the GARRICK TRKATRE seph Helland returned to the GABRICK THEATRE Feb. 3, and again presented "A Social Highwayman," which had won success at that house early in the season. At the Irvino Place Theatre there was preduced on Thursday evening Feb. 6, for the first time in this country, "Toot Muss er Sein oder Nachruhm" "Posthumous Fame"), a comedy, which, however, has an underlying strata of tragedy in its principal scene. It is evidently intended by Robert Minch, the author, to convey a satirteal representation of the exceedingly hard road genius has to traverse beseedingly hard road gentus has to traverse be fore it gains proper recognition, and to show that a musician and composer must be dead to be appreciated. The reputed critics who are called upon to judge the opera upon which the talented and ambittons composer, Hans Roland, has founded his hopes of success propounce it commonplace, causing him to doubt his own ability and become despondent. When the full knowledge of his failar removed from comedy, causes an electric thrill d sympathy to reach every heart. The story of the eking out a scant living for himself, and wife as a nusic teacher. He devotes his talent to composition, and at last completes an opera, which he is certain will be a success. He tries in vain to have it produced. His wife, who is of a practical turn of mind, prevails upon him to accept the position as director of the local singing society, but he differs materially upon every point with the president, a pretentions soap dealer, and falls to get the appointment. A rehearsal of the opera by the author is attended by the local critics, publishers and theatre directors, also Krug, Rohand's friend, and Josepha Begler, a Vienesse pupil of Roland and a great admirer of his methods and talent. The critics' unfavorable comments so incense Krug that he quarrels with them. This causes Roland to reprimand him and he leaves the house in a rage. The plane which he has loaned to Roland is removed by his order while one of the critics is playing a charming wallz composition by Roland. The critic, however, believes it to have been only a copy from some great composer. Ro-land is in despair and leaves his wife, evidently to commit suicide. He leaves a farewell letter to the world, which is extensively circulated in the musicat papers. It is then that the merit in his composi-tions is recognized by the publishers, his opera is taken up and produced; its faine spreads throughout the land, and Reland's name becomes a house-hold word. He, however, has altered his mind and emigrated to South America, Upon his arrival there he informs his wife and mother that he is still alive He secures a position with an opera company in South America, and after a year returns to Ger-many, not knowing of his fame. When he arrives, no better off in pocket than on his departure, he seeks refuge with a friend in Munich, and there is acquainfed with the facts, and returns to his home duced are true to life, and the play might easily be deemed one of Charles H. Hoyt's plays in German. Mathieu Pfell, as Hans Roland, portrayed the nervous, morose genius in a masterly manner. Lucie Freisinger was natural as his enthusiastic pupil from Vienna, and the supporting company were uniformly capable, being cast as follows: Lenchen, Roland's wife, Anna Braga; Paula' Roland, Withelmine Schulter; Prederick Krug, Rudolf Senius; Goltz, Carl Sick; Luckinger, Adolf Lenk; Borkhoff, Semmey Herzman; Kiemm, Max Haenseler; Arnstedt, Arthur Eggelibg; Linborn, Julius Strobi; Male, Josephine Neubauer;

for the second time 5, with the cast unchanged. "Tannhauser" was presented 6, with the same cast as when first heard this season. A double bill, including "Cavalleria Rusticana" and part of "Lucia di Lammermoor," was the offering 7. "The Huguenots" was heard at the matinee s, and "Faistail"!
was sung evening of that date.....At Abbey's
Theathe Sarah Bernhardt was seen, Feb. 7, as time in this country.

time in this country.

THE PERFORMANCE given Sunday evening, Feb. 9, at the Casino, for the benefit of Marvin Clark, a blind journalist, was well attended. The programme included frequent numbers by the Orpheus Orchestra, shoring by Signor Carlone, Guiseppe Russitano, Clementina De Vere, Minnie Methot and Forrest D. Carr, and recitations by Edita Proctor Oits, Chandia Hazen Barto, and Nelson Wheatcroft. Victor Herbert rendered a solo on the 'cello, and Hubert Arnoid gave a violin solo. J. E. Dodson and Max O'tled were also among the entertainers. A substantial sum was realized by the beneficiary.

THE ANNUAL MEETING of the Treasurers' Club of America was held at the Metropolitan Opera House, Yeb. 5. The following officers were elected: President, E. S. King; vice president, James Scullion; secretary, John Doonelly; financial secretary, E. J. Rice; treasurer, Edward Fietcher; board of governors, Max Hirsch, C. Frell, W. H. Paimer.

JON DREW, who closed his engagement at Palmer's Theatre Feb. 8, in the midst of his success, "The Squire of Dames," will return to New York Feb. 24 and resume the run of the play at the Garrick Theatre.

BERTIOZ'S'-La Dammation de Faust' was repeated at the Metropolitan Opera House Feb. 9.

z's "La Damnation de Faust" was repeated at the Metropolitan Opera House Feb. 9.

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BROADWAY THEATRE .- A very friendly and enthusiastic audience gathered at this house Feb. 10 to extend a welcome to the Bostonians, who then began an engagement, presenting "Robin Hood."
The house was packed in every part, and singers The house was packed in every part, and singers and songs were alike extended the greeting due to old friends. MacDonald, Barnabee, Cowles, Jessie Bartlett Davis and Frothingham, all of the old guard, were in turn greeted with affectionate warmin. There was an unmistakable ring of sincerity in every burst of applaine as each of the favorite's stepped upon the stage, and as the familiar numbers of the work were rendered hearts beat faster with genuine thrills of pleasure. "Robin Hood" is a thing of beauty, and will therefore be a joy forever. Simple and old fashioned though it may be, alifed more closely to the old than to modern forms of dramatic and musical expression, it appeals to the heart as some of the works of the old composers still appeal, in solic of the new standards. How fortunate it was that this work fell into the hands of this company, to receive always the same loving care. The work is sung com anow, and never has its presentation deviated from the high standard of its original production. Where can we find in any light opera shich a chorus as this management presents? Voice and ability to use it are the first requirements in the selection of this chorus, and yet a glance at the stage soffices to show that cometiness of form and of face has been duly appreciated in the selection. But above everything eye pertaining to the excellence of the presentation of the work rises the overwhelming eye pertaining to the excellence of the presentation of the work rises the overwhelming eye pertaining to the excellence of the presentation of the work rises the overwhelming eye form and operating an ensemble that is almost faulties. It is not worth while to weave new garlants of praise for our old and cherished friends in the company, those whose names appear above, but some mention is due the new comers in the fold. Helen Bertram Henley, prima donna, proved a valuable addition to the company. She sang correctly and with much spirit; brillianily, in fact, but with the brilliancy of the romany of the company an and songs were alike extended the greeting due to old friends. MacDonald, Barnabee, Cowles, Jessie

misen's Bowery Theatre.—Fred Rider's Night Owis returned to this house, opening to large sized audiences on Monday afternoon and evening, Feb. 10. Several changes are noticed in the programme. Lew II. Carroli's "A Pack of Cards," in which are introduced some new speciacular and terpsichore an festures, furnishes much amusement. Forence miller, in the leads, was heartly received. May Clark Van Osten and Blanch Walworth sang and acted well. Mishel Hazelton made the most of the tough girl part, and was encored repeatedly. Lew II. Carroll and Sam Goldins' comedy work was funny. Gorden and Lick's musical act, Lew Carroll's comedy monologue and songs, Mitchell and Jess, who are specially engaged to produce their "Mc-Kenm and the Sport," which they did to the best advantage; Juno Salmos, a remarkably closebending serial contortionist, in a novel makeup; Mitdred Connor, in songs and dances; Sam Collins and May Clark Vaii Osten, in a funny sketch, with a boxing finish between Mabel Hazelton and Mr. Collins, formed a strong array of specialties. The Princess Kuta-Kuta, Florence Miller's production, at Midway, closed the show. Treasurer Joe Zielle reports excellent business for the attraction thus far this season. Sam Devere's business last week at this house was very big, the sale of seat-being stopped before eight o'clock on Saturday evening.

Profile's Theatre—Sieve Brodle was the king pin on the Bowery on Monday night, Feb. 10, when he began his second engagement this season. MINER'S BOWERY THEATRE -Fred Rider's Night

pin on the Bowery on Monday night, Feb. 10, when he began his second engagement this season. Too boys turned out in great numbers, packing the boys turned out in great numbers, packing the People's to the wails, and the reception he got nearly staggered him. Flowers were to theoming in great number, as well as in a variety of devices, and the star responded with his characteristic brevity and thoroughness. The play "On the Bowery" has been in all led somewhat, one or two acts partly rewritten, and a very presentable story is built around the exploits of "Steve." He assumes several disguises with good eff. c. The supporting company is fairly capable and includes Edwin Shap ey, Henry Pierson, Al. Harris, Gist Yorke, Win. Michell, F. C. Wells, J. M. Buckner, Harry Mathews, Charles Samders, Thomas Glentov, Joseph L. Kee'e, Walter Fales, P. Cochran, Harry Wilson. Helen MacGregor, Evasible and Lillis Burdell. Next week, "Saved from the Sea."

AMERICAN NICKELOPEON.—The management of this resort report business as being excellent, and the house, under its changed conditions, seems to be on the top wave of success. Manager Hawes has certainly succeeded in gre-tly improving the interior, and the entertainment furnished is always clean and of good calibre. In the amusement halfs for this week are: Yamasaki's Royal Court Entertainers, consisting of seventeen Oriental performers, presenting all the sports and pastines of the Fiowery Kingdom. In the theatre an excelent vandeville programme is given by Gilson and Marr, Verona, the wonder: Datsy Randall, Harry Devine, Pacy and Hanley. Faims Cattery and Burton and

De Almo.

HUBR'S PALACE MUSRUM —On Monday, Feb. 10, large crowds witnessed the hourly shows, which constitute the perpetual aminsement this house affords, and, judging by the applause, the entertainment was of the sort desired. In the curio hall are Prince, a wrestling Bog; Capt. Witrio, who claims to eat poleons; Eil Bowen, who is legle as and without arms: D him Fritz, a sword swallower; South Sca Island Joe and wife, O. S. Perkins' performing seal, and Watters, a bine man. The stage show engages from Flyan, the Beaumont Sisters, Goe'z, the Bramitgans, Ada Jones, the Tooleys, and Farrell and Taylor.

Farrell and Taylor.

Farrell and Taylor.

ABBEY'S THEATRE.—Sarah Bernhardt began on Feb. 10 the fourth week of her engagement, when she appeared for the first lime in this country in Sardon's "Gismonda." Farther measten of this event will be made in our next is sue.

LYCKIM THEATRE.—"The Prisoner of Zenda" was, on Feb. 10, presented by the stock company of this house. Comment upon the performance will appear in our next issue.

In our next issue
LONDON THEATRE.—Russell Brothers' Comedians
are filling a return engagement here. The house was
well filled Monday evening, Feb. 10. Her, Burke
and Rendall have been added to the oil; and they
provoke many laughs by their act. The rest of the
programms includes the Morellos, Falks and Semon,
Johnste Carroll, Russell Brothers, May Howard,
O'Brien and Havel, Fields and Lewis, and "The Two
ont'us," in which John and James Russell and the
entire company act. Next week, The Twentieth
Century Maids.

Century Maids.

Mernopolity of Orba House.—The thirteenth and flual week of the season of grand opera began Feb. 10, with the presentation of "Die Miestersinger," thus cast: Hans Sachs, El. de Reszke; Pogner, M. Pincon; Beckmesser, Sig. Carbone; Fitz Kothner, Sig. Campunart; David, Libyid d'Aubigne; Kunz Vogegesang, Sig. Vanni; Baithszar Zora, Sie, Rinaldimi; Augustin Moser, Sig. Masstri; trich Eistinger, Siz. Paris; Konrad Nachtigal, Sig. Borin; Hernian Ovid, Sig de Vaschetti; Hans Folz, Sig. Cenusco; Night Watchman, M. de Longprez; Hans Schaarz, Siz. Viviani; Water, Jean de Roszke; Maddalena, Mile. Bauermelster; Eva, Lola Reth.

Beth.

EMPIRETHEATER — 'A Woman's Reason' started on Feb. 10 upon the third week of its run.

HOYF'S THEATER — 'A Black Sheep,' now in its sixth week at this house, is meeting with that full measure of success usually won by Mr. Hoyt's enterstring plays.

teristining plays.

Figril Avenur Theathr. - Whi II. Crane is now in the fourth week and the last fortnight of his engagement. "The Governor of Kentucky" is still his othering. Eleanora Duse will begin an engagement for

MANAGER CONNED has made arrangements by which "Counties Gack!" will be produced at the Irving Place Theatre in German, on Feb. 20.

KEITH'S UNION SQUARE THEATRE. Mr. and Mrs. Sidney Drew, fresh from the legitimate field, found an appreciative audience awaiting their appear-Sidney Drew, fresh from the legitimate field, found an appreciative audience awaiting their appearance at this house on Monday, Feb. 10, and it is doubtful if they ever gained a more cordial greeting. Their sketch, "In Clover," is highly entertaining, and served as an excellent medium for their taients. Mrs. Drew received a hearty seene call, and they were compelled to accept repeated curtain calls. Their success was a refreshing tribute to the discriminating tastes of vaudeville patrons. La Belle Carmen, a very clever high wire performer, made her American debut, and Adonis Ames reappeared on this side of the briny. John T. Thorne and Grace Carleton again (seed their old friends and met well deserved success. Mr. Thorn's wit seems niways in its best working order, and the result is a vast amount of mirth and a proportionate degree of applause. Rosa and Hilda La Porte, the best team of lady vocalisis this house presents, were also back among those who knew their ability and always applaud their work, their success being as complete as heretofore. They dress neatly, their volces harmonize tunefully, and their act is altogether above the general run. Harding and Ah Sid, in their clever comedy acrobatic act; Frank Latona, the talented musician, and the La Monte Family, really clever acrobats, all gained speedy recognition for their work, and Annie Whitney scored one of the hits of the bill by her sweet singing and clever monologue. Carlisle's canines, John Hazel, a cornet virtuoso; the McAvoys, comedy duo; the Three Marveix, grotesquer, and Okobe's Troupe of Japs also entertained. As for the attendance, all that need be said is that the crush for admission consumed all of the standing room, an occurrence which seems to be repeated nightly at this popular house. Mr. and Mrs. Drew continue next week, and the bill will also include Flora Finlayson, well known in opera; Bunth and Rudd, Walter Leoo, and more of like repute.

Koster & Blal's.—A new and attractive number on the bill this week, commencing Feb. 10, is Paul

on the bill this week, commencing Feb. 10, is Paul Martinetti's new pantomime, "Robert Macaire," with Paul Martinetti as Jack Strop and A. Martinetti with Faul Martinettl as Jack Strop and A. Martinettl as Robert Macaire. It was excellently staged, and the comedy, sithough at times somewhat siow, was laughable. As the tricky little Jack Strop, a role made familiar to us under other titles, Mr. Martinettl was most ingenious in his methods. The death scene, which was made comically pathetic, proved an effective finale. The Martinettls were ably assisted by John Heard as Charles, Emile Josset as Sergeant Loupy. E. Lapucci as Pierre, Mr. Bregnole as Mons. Dumont, Josephine Michells as Margherite, and Clara Angler as Chementina Dumont. The villagers, etc., were picturesquely arrayed and arranged, and a pretty quadrille was introduced in the wedding festivities. The Allsons, whose attractive singing and dancing act has been a success on former occasions, are also new. This week the other features retained are Mons. Bernito, musical mimic, eighth and last week; Roste Rendel, fifth week; Mons La Roche, in his mysterious globe ascensions, fourth week; Mile. Marthe Marthy, who develops new and attractive features each succeeding week, third week; Paul Cinquevell, spectacular juggler, sixth week; the Cragg., who are in their cighth week, and Prof. Woodward's trained seals, which will close their engagement Feb. 15. Lote Fuller's new dances are announced for Feb. 24.

Proctor's Pleasure Palace.—Business continues good at this house, and the management continues to present excellent at raccious each week week week. as Robert Macaire. It was excellently staged, and

tinues good at this house, and the management con-tinues to present excellent at ractions each week. tinues to present excellent at ractions each week. The bill for week opening Feb. 10 was up to the high standard set by Manager Proctor. The Mario-Dunham Trio, triple horizontal bar experts, made their first appearance at this resort and won storms of applause for their clever work. Granto and Maud, eccentric wire performers, were also new comers, and established themselves as favorites. Les Bengalis, midget comedians and singers, began their second week popular holdovers. The coochecooche bear, also in its second week, con inued to be an amusing feature. The Donatos, one legged clowes, were transferred from Mr. Proctor's down town house, and were accorded full recognition for their excellent work. Les Andors, in character changes, and Mile. Frasetty, acrobatic dancer, also transfers from the Twenty-third Street house, found favor. Others on the bill were: George Lockhart and his trained elephants, twenty-fourth week: Mathews and Bulger, parodists; Gus Bruno, dialect story teller; Carroll and Hindes, black face comedians; Three Sisters Don. In songs and dances; Frank Blair and Edith Murilla, in comedy sketch; Charles Liftion, strong man on the wire; the Four Mosers, acrobats, sixth week; Jennie Robie, comedienne; Sadie May, in songs and dances; Ada B. Downie, vocalisi, and the Salambos, in their electrical act, each of whom helped to make an enjoyable performance.

Miner's Eightti Avenue Theatre.—Sam Devere and his excellent company of vandevillers moved up here for the week Eab 10. The against house. The pill for week opening Feb. 10 was up to the

and his excellent company of vaudevillers moved up here for the week Feb. 10. The opening house, Monday night, was a crusher, and every act of the long and decidedly entertaining programme was applanded to the echo. A review of the several acts of the bill appeared in our last issue, so it is only necessary to state here that they were received with equal favor by Monday night's large audience. When Mr. Devere appeared in his well known burjo solos and songs he was greeted most cordially, and responded to encores until too tired to continue. This is a return visit of the company, as was last week's visit to the Bowery Theatre, when the company broke this season's record for large receipts. It is safe to predict that the "take" for this week will come close to establishing a new record here. Next week, the return visit of the Washburn Sisters Last Sensation. On Sunday night, it, will occur Manager Louis Roble's testimonial benefit. A big audience is already assured, and the list of volunteer talent embraces the pick of the vaudeville nembers of the profession.

Procrovi's Theatrik—The bill for week of Feb. 10 was one of the best of the season and met with Monday night, was a crusher, and every act of the

10 was one of the best of the season and met with immediate favor on the opening day. Mons. and Mme. Bruet-Riviere, duettists, duplicated their success of last week at Proctor's Pleasure Palace. The

Tony Pastor's Theatre.—The most exacting devotee of the continuous could not fail in finding an immense amount of good amusement in the offering of straight variety Manager Pastor pre-sents for the current days, and in proof of the con-tinued popularity of this resort, under the new order sents for the current days, and in proof of the continued popularity of this resort, under the new order of things, it can be said that Monday, Feb. 10, marked the addition of another big day's business to the right side of the ledger. The show is long, strong and evenly balanced, and contains a list of names which would carry conviction without extended comment upon the ability of those engaged. Polle Holmes, handsomely gowned, as usual, and with a brogue splendidly fitted to her tile, 'The Irish Duchess,' sang of 'Clancey's Mistakes,' dared the andience to 'Come Out in the Alley,' and warbled other Ceitic ditties in a manner to create enough disturbance to stamp her the hit of the show. Sager and Fannie Midgely, whose character act is quite aione in the realm of vaudeville, repeated their justly deserved past triumplis and gabed an immediate rating among the favorites. Eddie Shayne, a comedian of the real comedy sort, and Mae Worden, his able assistant, returned to friends gained through previous good work, and were promptly scheduled for success. Miss Worden was in particularly good voic , and the team merited the cordial welcome accorded them. Tony Pastor contributed his quota of good songs in a manner all his own, and John and Emma Ray created no end of bilarity by their funnylisms. Major Neweli, trick roller skater: Disyon and Lang, character vocalists; Kissell and Sultans, in a musket drill; the Newboys' quintet, the Martinelli Brothers, clever performers; Geo. E. Austin, on the wire; Leonza, the juggler; Lottle Rogers, in a round of comic songs, and Joe Lewis, contorionist, all came in for their portion of the prevailing cheer. Fanny Mora, a very sweet voiced singer, gained an abundance of applause, and the dancing of Lizzle Daly created a perfect furor of well earned plaudits. Next week brings Will H. Fox, Geo. Evans, Cora Rout, J. Aldrich Libbey, Shegfer and Blakely, Lew Bloom, Wm. and Kittle Harbeck, and others of proportionate merit, thus giving promise of another big bill. HAMMERSTEIN'S OLYMPIA.-Theatre-"Excelsion

Jr." continues at this house to good attendance. It began Feb. 10 its twelfth week. Yvette Violette replaced Theresa Vaughn as Bertha in the cast 7 and scored a hit. The one hundredth performance of the piece will occur 17, and will be marked by the presentation of souvenirs. Music Hall—"Marguer-ite," a spectacular opera and ballet, in one act, presentation of souvenirs. Music Hall.—'Marguer-lite," a spectacular opera and ballet, in one act, words and music by Oscar Hammerstein, was presented for the first time on any stage Feb. 10, at this resort, before an audience that filled the big auditorium. Mr. Hammerstein selected for his theme the old legend of "Painst and Marguerite," but gives a new version of it. He pictures Faust as a young, ambitions, but disappointed artist, who is wedded to Marguerite, and whose aim in life is to paint a picture in the nude which will make him famous. The opening scene of the opera discovers Faux in his studio, surrounded by evidence of his unsuccessful efforts. He is in despair and laments his fate, when Mephisto appears before him, and tells him that his disappointment is due to the lack of proper subjects to paint from, and offers to supply him with ideal subjects which will enable him to execute works of art that will bring him fortune and fame, providing Faust will become "his." Faust is aroused from his despondent mood, manifests interest for Mephisto's words, and is heedless of the protestations of Marguerite and her mother, Martha, who have entered the studio and overheard the proposed compact. Mephisto, in order to convince Faust of his supernatural powers, produces a dragonheaded staff, which, when in the hands of Mephisto or Faust, will conjure forth any subject for painting that may be wished for, but, should it fail into the hands of a pure weman like Marguerite, it would conjure pictures of a holy nature and destroy the power of Mephisto mean while waves the magic staff, and as evidence of his power makes pictures on the wall of the studio turn into life. Faust, no longer able to resist Mephisto brain with her higues of Fowers," a piace of dazzling surroundings. Here again Mephisto brings forth, with the aid of his magic wand, a series of paintings in which the liquers take life and execute fantsit dances. Nothwithstanding all these conjurations, Faust expresses dissalisfaction and crawes for the ideal m words and music by Oscar Hammerstein, was pre sented for the first time on any stage Feb. 10, at this

mmediate favor on the opening day. Mous, and Mme Bruel-fliviere, duetities, duplicated their second hards of the control of th

STAR THEATES.—"The War of Wealth," a four act melodrama of a sensational character, with native incidents and native types for the foundation of its story, was given its initial metropolitan hearing at this house on Feb. 10, and, unless all signs fall, its firm establishment upon the pedestal of successis an assured thing. Chas. F. Dazey is its author, and his work in this production shows that there still remains fertile soil in the field of melodrama, and the portion ploughed by him has yelded very satisfactory results. At the Royal Theate, Bolton, Eng., on Feb. 8, 1895, this piece was played for the first time upon any stage, being acted at that time solely for copyright purposes, and on Feb. 25 of the same year its original American production was made at the Chestnui Street Opera House, Philadelphia, Pa. Dealing as it does with stirring and not always plausible incidents, and depicting various phases of existence in a more or less exaggerated manner, it may readily be seen that no severe tests of critical examination may be put upon it, but its clasm for recognition are made only within the scope of its class, and as a representative of this class it is beyond doubt entitled to a place in the foremost rank. One of the neenes upon which particular stress is laid shows a run on the bank, and here the author has brought to his aid every conceivable device for theat-rical effect, and by their judicious employment has wrought a scene of exceeding interest. A company of much merit has been enrolled, and the staging of the piece has been liberal in every way, thus linsuing a performance that leaves very little to be desired. A. S. Lipman, as Sanford Farley, the villain of the story, succeeded in making the character sufficiently repulsive, and earned considerable credit for keeping his acting well within the bounds of naturalness. Lawrence Hanley made the role of John Warfield quice entertaining, and John B. Maher was capital as Flavius Ramsen. Credit should also be given Josseph Wheelock for his work as Robert R STAR THEATER .- "The War of Wealth," a four act

nan, strong man. Business continues to be excel-ent.

Palmer's Theatre.—This house was dark Feb.

by Edward Vroom of Coppee's "For the Crown," announced for the following evening.

by Edward Vroom of Coppee's "For the Crown," announced for the following evening.

Harlem.—At the Harlem Opera House, last week, business was good. James A. Heroe, in his piny, "Shore Aeres," opened to a crowded house Feb. 10, and should do well alt the week, showing that his long stay at a down town house has in no way affected his Harlem popularity. Next week, Frank Daniels, in "The Wizard of the Nile."

Collymers.—The Cotton King" did a big week's business, considering the weather. "Human Hearts" made a good impression at its opening 10. It is a play just souled for this house, and as it is this company after Harlem appearance they can count on doing a good business the best part of the week. Next week, "The White Slave."

OLYMPIC.—The London Gaiety Girls did their usual business last week. Joe Oppenheimer's spectacular business. It and was gifted the York appearance and the source of the last of the Worth Pole. The first scene is laid in the reception room of the M. A. C. Rooms, when the different members of the company are given an opportunity to display some elegant costumes. The second scene is aboard the ship Zero, which, by the way, is one of the best stage sattings seen at this house this season. A concert takes place aboard, giving the following vaudeville performers a chance to display their ability in their respective lines: Bryant and Clever, in a clever singling turn; Fish and Quiry, eccentric conceldars, who were well received. Valder and the second scene is aboard the ship Zero, which, by the way, is one of the best stage Sattings seen at this house this season, as conditions and talking set and Quiry, eccentric conceldars, who were well received. Valder and the second seen is a second seen is a part of the proper second seed and the proper second seed and the proper second seed and concerns and th

NEW YORK STATE.

Brooklyn .- Good attractions are presented at Brooklyn.—Good attractions are presented at the various houses this week, and should prove winners for the several managers. The Sinday night concerts have been well patronized eversince their recent inauguration in this city. Ennis Band rendered some choice selections at the Montauk, while the roloits were Mme. Louise Linden, Misses Marie J. Wu hman and Martha G. Miner. The chief feature of Sunday nights entertainment at the Bijou was Alfee Shaw, This lister, Minnie Schult was also well received. Others distler, Minnie Schult was also well received. Others June Reed and Helen Lamson. The Star gave its first Sunday night's entertainment Feb. 9, when the following people appeared; Othlee, in up to date songs; Newshoy Quite, Willey, Willey, 1997, Delmont, Prodered, several cite, Will Pox. Delmour and Debrimont, rendered several cite.

ment at the Bijou was Alice Shaw, the whistler; Minnie Schult was also well received. Others on the bill were Al. Wilson, Forst Chency, Murray Brothers, June Reed and Helen Lanson. The Star gave its first Sunday night's entertainment Feb. 9, when the following people appeared; Onlibe, in up to date songs; Newboy Qnintet, Will Fox, Delmour and Debrimoni, rendered several papeared; Onlibe, in up to date songs; Newboy Qnintet, Will Fox, Delmour and Debrimoni, rendered several Papeared; A. Duncan, ventriboquist.

Collembia.—"An Artist's Model" is the attraction here this week, and was seen for the first time in this city Feb. 10, by a large audience. The piece promises to do well during its brief stay here. Marie Studholme sang and danc-d well and was given several encores. Fred Wright, Jr. was excessively droll and made quite a hit. Fercy Marshail, as Sir George St. Alban, was excellent. Nellis: Stewart, who played the model; John Coales, her lover, and others in the cast were good. The audience was enthusiastic, and many encores were given during the performance. Jan. Sars. Gene' did well last week. Olga New York, and others in the cast were good. The sudience was enthusiastic, and many encores were given during the performance. Jan. Sars. Gene' did well last week. Olga New York, and the performance. Jan. Sars. Gene' did well last week. Olga New York, which was witnessed by a large audience 10, when it began its engagement here. Mme Rhea, as 'Nel Gwynne' and 'Josephine, Empress of the French,' met with success last week. Next week's attraction will be E. E. Rice's Burlesque Co., in 'Little Christopher.'

Bliot'—"Hiritby," Herbert and Puerner's bright burlesque, is Manager Harry C. Kennedy's attraction this week. It was produced for the first time in this city 10, with the original sense in the grant of the prench of the

EMPIRE —Joseph Murphy is the particular star this week. He brings with him those two time tried and still popular dramas, "Shaun Rhue" and "Kerry Gow." The opening house was large. "The COTIN King" 17-22.

GAYETY.—Peter F. Dailey is here with "The Night Clerk" this week. The size of the audience with greeted him 10 shows he has many submirers in this part of town. Donnelly and Girard will bring "The Rainmakers" here I.

LEE ALENDER ACADEMY —"DR. BUILD.

him 10 shows he has many reliniters in this part of town. Donnelly and Girard will bring "The Rainmakers' here I7.

Lee Avenue Academy. —"Dr. Bill' is revived this week, with Engene Sweetload in the title role and Agnes Herndon as Mrs. Horton. The stock company essay the other characters. There was a fair size house present 10. The underline for next week is not as ye announced.

American.—The Frive Secretary "is presented by a company including the stock company essay the other characters. There was a fair size house present 10. The underline for next week is not as ye announced. American.—The Town Prive Secretary "is presented by a company including the stock of the proposition. The opening house was of farity good bar and Mrs. If the prening house was of farity good bar and Mrs. If the prening house was of farity good bar and Mrs. If the prening house was of farity good to the Midnight Sun" is the following the stock company support him in "the Orphans of New York." "Jack Sheprard" week of 10.

UNIQUE.—There was a crowded house present 10, when the Waston Sisters Co. began a week's stay. A one act skit, "College Days," server as a vehicle to introduct the people. The olio is furnished by Thos. Robinson, the Vidocqs, the Waston Sisters Co. began as week's stay. A one act skit, "College Days," server as a vehicle to introduct the people. The olio is furnished by Thos. Robinson, the Vidocqs, the Waston Sisters Co. began as week's stay. A one act skit, "College Days," server as a vehicle to introduct the people. The olio is furnished by Thos. Robinson, the Vidocqs, the Waston Sisters Co. began as week's stay. A one act skit, "College Days," server as a vehicle to introduct the people. The olio is furnished by Thos. Robinson, the Vidocqs, the Waston Sisters and Juan De Zamora. The French Folly Burlesque Co will be here week of I7.

Norts—Nearly all the arrangements for the benefit mattine for the Brooklyn Maternity Hospital hate been completed. The performance will be given I shall an annature dramatic co, will p

Albany.—The Leland Opera House offered "The Great Diamond Robbery" Feb. 3-5, for four performances, which completely packed the house. "A Night's Frolic" was presented to a good sized audience 6. The remainder of the week Chas. A. Gardner appeared in "The Frize Winner" and "Fatherland," to excellent business. "Handa Across the Sea" comes II, 12. The Product Pather II. Howard Athenaum Co. 14, 15. Manager F. F. Proctor has booked the following specialty people for 17 and week: Jules Levy, Bonnie Thornton, Watson and Hatchings, Craboc, Doring and Leslie, Geo. Thatcher, Sisters Beaumont, Carroll and Hindes, and Ray Vernon. Harmants Blakecker Hall, beid a very large audience, 12, when Albani appeared in concert, together with Miss Van Der Veer Green, contraito; Mr. Salamon, baritone, Mr. Prume, violinist, and Mons. Radoczsy, flutist. "Too Mach Johnson" was give. The Jack Patherland, 19 and Albany.-The Leland Opera House offered "The

Buffalo.—At the Star Theatre John Hare and "Rob Roy" divide week of Feb 10, respectively. "A Milk White Flag" 17-19, "Triby" 20-22. Hanford A Spencer's Co. zave Shakesperean plays in a very satistatory manner, to good busine-s. WUSIC HALL.—Josefly appears at the next Symphony Orchestra concert 20. Damrosch Opera Co. 21-26. LYCKUM THEATRE.—South Before the War" is this week's bill. "The New Boy" next week. "Darkest Russis" asstained its drawing qualities. COURT STREET THEATRE—Fields A Hanson's Drawing Car's, to be successed 17 and week by Sam T. Jack's "My Uncle." Morris & Woodhull's "Twentieth Century Maids" broke the entire vaudeville record of this house last week, hundreds being turned away nightly and patrons being obliged to stand at the matines.

SHEA'S MUSIC HALL.—This week's list is: The Down'es, De Forest Sisiers, Siegfeied, May Campbell, Wm. O'Dea, Victoria E-telle, the Burtons and Marie Farson.

Rochester.—At the Lyceum Lillian Russell, in "The Grand Ducless," began a three nights stay Feb. 10, to be followed by John Hare, in repertory, for the last half of the week "The Passins Show" did well 4, 5. "Kob Roy" comes 17, 18, Potter Bellew Co. 19, 20 COOK OPERK HOUSE —Emily Bancker, in 'Oar Flat," was put on 10, to remain for three nights, "The Great Bro-klyn Handicap" coming 13 for the rest of the week. "South Before the War" left 8, playing to big business. Announced for 17-19, 'Darkest Russia," "20-22, Joseph Ott. THE ACADEMY OF MUSIC Started the week with Florence Bindley, in "The Pay Train," for the first half of the week, and "The Captain's Mate" for the last half. The Rose Hill English Folly Co. did a large business last week. Underlined for week of 17, Edwin Forsberg, in "Porgiven."

WONDERLAND THEATRE announces the following people for this week: The Four Lassards, Carr and Jordan, Kennard Bros. Mr. and Mrs. Arthur C. Sidman, Harland and Rollinson, and Barry and Ella Gray.

Syracuse —At Wieting Opera House "The Passing Show" did well Feb. 6. Conroy and Fox, in "O'Flarity's Vacation," came to medium business 7, 8 Dan Darleigh and a company of amateurs'will present "In Old Maine" 13. Emily Bancker, in "Our Flat," 14, 15.
BASTABLE THEATEE—Ondricek, violinist, did well, Kellar came to good attendance 7, 8 "My Wife's Friend" 10. 11. Lillian Russell Opera Co. 13. John Hare 15.

H. R. JACOUST THEATEE, "The Suth Before the War" came to S. R. O. 3-5 "Fine Dazzler" had large business 6-9. The Boston Howar! Atheneum Co. 10-12, Chas A. Gardner, in "The Prize Winner" and "Fatherland," 13-15,

Binghamton.—At Stone Opera House Andrew Mack, in "Myles Aroon," Peased a fair sized audience Feb. 3. "Triby" drew large business S. Corse Payton opened a week's engagement 10.
Elbor Thratra.—Arthur Sidman, in "A Summer Shower," did good business 3-5. "The Derby Mascot" gave evcellent satisfaction to big business 6-8. Due: J. E. Toole, in "Killarney and the Rhine," 10-12: "The Train Wreckers" 13-15, the entire receipts of which will be donated by Manager Fenyessy to be distributed among the poor of the city. The tickets are sold by the local policemen.

Troy.—At the Griswold Opera House good houses greated "Coon Hollow" Feb. 3. 4. John J. Burke, in "The Doctor," had a fair house 5. "The Great Dismond Robbery" packed the house 6-8. "A Milk White Flag" come 14. 15.
RAND'S OPERA HOUSE — William Gillette, in "Too Much Johnson," backed the house. "The Patal Card" comes 12. GAIRTY THEATER — Fields & Hanson's Drawing Cards played to big business all last week. "The White Crook" came 10, for week.

Newburg.-At the Academy of Music William Newburg.—At the Academy of Music William Gillette and his excellent company were accorded a royal welvome Jan. 10, in "Too Much Johnson." Olga Ne hersole is due 1s. "The Fatal Card" was well received 4, and "Charley's Aunt" did fairly well 7. "The Gay Parisians comes 17, playing under the auspices of Hudson River Commanders, No. 35. Knights Templar. Jesste Shay will give a plano recital 21. Waite's Comedy Co. is under lined for a two weeks' engagement, beginning 24!

Elmitra.—At the Lycenu Theatre Waite's

lined for a two weeks' engagement, beginning 24]

**Elmira. — At the Lyceum Theatre Waite's Comedy Co. closed a two weeks' stay Feb. 8. Business was immense. "Trilby' was the attraction 10 Katie Rooney, in "The Derly Mascot," came II. Kellar is due I3.... \$2. James' Hall ama'eer minstrel entertainment, under the supervision of Dan Quinlan, 13.

**Utica. — At the Utica Opera House "Sowing the Wind," Feb. 5, and "The Passing Show," 8. were the only attractions last week, and both did well. Dated: Charles A. Gardner, in "The Frize Winner," 11, "The Fatal Cand," 13, "The Dazzler," 14, "Pinatore" Opera Co. (deal) 17, 18.

17, 18.

Geneva.—At Smith's Opera House Joshua Simpkins came to fair business Feb. 8. Dan McCarty, in "Cruiskeen Lawn," played to good business 4. Kellar comes II, Emily Bancker, in "Our Flat," 13, "The Dazzler" 17, "The Silver King" 21, Col. Ingersoll 22.

Portland.—At the Marquam Grand Effic Ellsler played to fair business Jan. 27, 28, presenting "Camille" and "As You Like It." Thomas W. Keene was seen 30-feb. 1, in "Louis XI," "Richelieu" and "Richard III." Business was fair. Katie Putnam opened 3, in "The Old Lime Kilm." Marie Wainwright comes 6-8, "In Old Keutucky" 10-12, the Carleton Opera Company 11, 15, and the Frawley Stock Company 1-20.

CORDEA'S THEATRE.—The Harvest Moon" was presented by the Bacon Stock Company week of Jan. 27, to fair business. "The Fair Rebel" was put on Feb. 3, and "Current Cash" will tollow 10.

WONDERLAND —Birdle Harris, Julia Winchell, Belle Lamore. Frankie Overton, Nellie Lamore, May Miner, Carrie Winchell, Gusse Lamore, Myrle Vernon, Eddie Davis, Chas. Glidden, Best Van Cleve.

ASHETSER —Sadie Dewey, Ed. Blondell, Blanche Lamore, Leon Bailer, Aida Bailey, Libbie Blondell.

LENDER — Leo Leon H. L. AND THEATRE.—Ella Hall, Lendt, Leon Hall, Lendt, Carrie Wingske Helling of the Marquam Grand, returned last week from a trip to San Francisco, made for the purpose of making arrangements which will lead to the building of a theatre to be controlled by him in that city. The location has not been finally determined upon as yet, but Mr. Heilig icels confident that the plan will be a success. Portland .- At the Marquam Grand Effic Elisler

Salt Lake City.—"Nlobe" is the current bill at the Grand and is drawing well. Goo. Edeson is winning laurels in the role of Peter Amans Dunn, which he played in the original production of "Niobe," "Ours," a military comedy, drew well week of Jan. 27.

LYCKUM—"A Matrimonial Maze" drew isir business week of Jan. 27. Current, "The Fringe of Society."

Salt Lake Thratre.—Frederick Wards, in repertory, Peb. 3-6, had fair business. Mr. Warde lectured on "The Classic Drama" atternoon of 5, to a large house. Effic Elisler 10, 11, James O'Neill 24-27, Tavary Opera Co. March 2-4.

Dan In Old

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411

the reople's Theatre, Sheboygan, who, was stage manager.

DAVE TRACY, big shoe dancer, is very sick at St. Elizabeth's Hospital, Dayton, O.

Miss Rich, of Morrissey and Rich, is singing "The Deacon Went Astray" and making it "go" most effectively.

JANES FITZERRALD, equilibristic juggler, baton manipulator and ciub juggler, bas signed with Gollmar Bros. Circus and Menagerie, making, his fifth season with that show.

Grow and Menagerie, making, his fifth season with that show, and Menagerie, making, his fifth season with that show and the signed of the control of t

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VARIETY AND MINISTERS AS NOT THE NEW YORK CLIPPER.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 15, 1896. RATES.

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CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL
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TREATRICAL COMPANY IS SOUGHT, REPER TO URL LIST OF
BOUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY
MAIL OR THLESKAFF

STEADY PATRON.—By the terms of P. T. Barnum's contract with Jenny Lind he assemed all traveling and hotel expenses, and paid her one thousand colarro considerations of the state of the net proceeds of each concert. She gave under his management ninety-five concerts, for which she received the sum of \$176,675, according to the published statement of Mr. Barnum.

T. J. L., Erie —We do not know thether or not the feature is protected by law, but, as it has been used solely by the actor you name, we think it likely that he would endeavor to prevent its use by any other than himself.

TENOR, Philadelphia.—The star will be under new management heat season, but the name of the manager has not yet been made public.

O. H. W. San Antonio.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

A. A. Debroit.—Abornoid-erations, for the sake of euphony, and, above all, because they believe the adopted name will have a greater trade value.

H. K.—It would probably be a good venture and should obtain from fifty dollars a week upward, according to merit.

J. A. R., Anderson.—The information you seek may be

J. A. R., Anderson.—The information you seek may be found in No. 49, Vol. 39, of THE CLIPPER, bearing date found in No. 49, vol. 58, o. Feb 13, 1822 J. C. M., Newark.—We never furnish information con-cerning the age of professionals, nor their domestic

cerning the age of professionals, nor their domestic that N. O., New Brunswick.—John Philip Sousa was formally leader of the Marine Band. He severed that connection several years ago, and is now director of ,a band which bears his own name.

PLAY WRIGHT, Troy.—We do not think the title has been reach.

used. E. W., Buffalo,—Address all of the parties in care of THE CLIPEKE. R. C. H., Mt. Vernon.—Address the party in care of Тик CLIPPER. F. E. C., Junction City.—We do not think that there is

F. E. C., Junction City.—We do not think that there is suck a book.
W. K., Brooklyn.—Susie Kirwin was for many years prima donna of the Wilbur Opera Co. She will head a company bearing her name next season.
Miss. E. R. H., New Orleans.—We have no record of the death of the party. Address letter in our care and we will advertise it.
L. D. H. L. —Fifteen dollars per week.
Q. A. S., Knoxville.—We never, in response to queries, furnish information concerning managers, or the merits of their attractions.

of their attractions.

F. J. W., Waterville.—I. An eccentric comedian is one whose act differs from the general run. White or black face has nothing to do with the classification. 2. "Pathetic" means arousing pity or griet.

J. S., Newark.—Apply to any theatrical costumer.

T. S. W., Seattle.—Address letter in our care, and we

1 B. W., Seattle — Audress fetter in our care, and we will advertise it. — We do not think it would succeed.
2. Y. Z. and W.—I, 2, 3. Each fitteen dollars per week.
Twenty-five dollars. Not in demand.
B. B., Nortok, — We never furnish information concerning the domestic affairs of professionals.

Compared to the concerning the domestic affairs of professionals.

H. L. H.—Mary Anderson was married June 17, 1830. E. B.—We never, in answer to queries, furnish infor E. B.—We never, in answer to queries, furnish information concerning the age of professionals.

B. G. M., Harrison.—The party is entirely unknown

b. B. P., Aurora.—Address the party in care of Тик Сырркк. L. H. D. C., Crisco.—We have not heard of the company this season.

B. AND E. Slatington.—Address the Lawrence Novelty
Oo., 88 and 30 Centre Street, New York City.

I. M., Brooklyn.—Address the party in care of The

HAUNTED SWING, Lynn —Address James A. Cathcart,

Atlantic City, N. J. The "Address as Manage A. Atlantic City, N. J. W.—Sarah Bernhardt appeared at the Standard Theatre, this city, in 1891, her engagement lasting from Nov. 3 to Dec 12.
W. H. H. St. Louis —We find no record of death. Address letter in our care.
C. L. Lancaster.—Riverside Park, Denver. Col.
E. E. M., Moosup —Address Frank B. Converse, 155 West-Porty sixth Street, New York City.

Porty sixth Street, New York City, C. A. H., Springfield.—Address the Great American En-graving and Printing Co., 57 Beckman Street, New York City. O. A. P., Argenta.—Address Prof. O'Reilly, 5 Chatham Square, this city Square, this city.

F. E. D., Fayetville.—We are unable to furnish the ad-

dress.
H. L., Port Gibson.—Address letter in care of THE CLIP. PER.
FRANK, Quincy.—Address E. B. Treat & Co., Cooper Union, New York City.
J. C. C. JR., Toronto.—The letter still remains in this office.

ffice.
X. Y. Z., Cleveland.—1. Address any of our song pub-ishing advertisers. 2. 28 West Twenty-third Street.
J. C. S. Jersey City.—He was not.
R. D. L., Montgomery.—We cannot learn who owns the

play.
H. J. G., Kigin.—1. There is not much demand. 2. Probably twenty dollars per week.
T. M. F., Kansas City.—1. See route list in this issue. 2. Address the party, in care of Thk CLIPPKK.
R. T. E., Glasgow.—Col. A. O. Babel, the cowboy pianist, died on Jan 19 last.
C. W., Greenville.—Address any of our song publishing advertiser.

ist, died of Jan 19 inst.

C. W., Greenville. Address any of our song publishing advertisers.

J. M. W., Lawrence - We never furnish private addresses of professionals. Address letter in our care.

D. S., Kimira. - The party you name is in England.

B. G. Berlin. - I. Both letters have been claimed. 2. There is a company bearing that title on the road. Roster unknown. 3. Very likely. 4. From filteen dollars upward, according to ability. 5. We know of none.

C. F. P. - Address the parties in care of The CLIPPER.

C. H. V. - Address letter in our care.

V. S. V., New Brunswick. - J. No. 23. Vol. 41. 2. No. 3. Yes, 17 copies at ten cents each.

H. E. H., Cleveland. - Norman & Evans, whose card appears in this issue, can furnish you with a merry go-round.

CARDS.

W. J. F.. Hartford.—The answer in our last issue was correct. If the player at poker who received more or less than five cards had discovered and announced the isact before lifting his cards, it would have been a misdeal, and the cards should be reshuffled, recut and the dealer deals again; but, not having made known the fact that he had too many or too few cards until differ he had looked at his hand, no misdeal occurred, but the player was compelled to retire from the game for that hand.

E. McN., Rapid City.—The points count in value in this order: High, low, jack, game, pedro, cinch. Each player having but one point to make, and A having made in play the two he bid, went out on high. The fact that B played low before A succeeded in 1. aking his required two points had no bearing on the case.

the two he bid, were to be some first that the bid we before A succeeded in t. aking his required had no bearing on the case F. F., Brooklyn.—In cutting for deal at cuchre jack is F. F., Brookly.—In cutting for deal at cuchre jack is high card.

MRS. O. A. W., Toledo.—In the game of cinch, or double pedro, a player can discard whatever cards he pleases, whether trump or not, and draw to complete his hand.

Trumps that are discarded must remain in the discard unless selected by the dealer to complete his hand.

J. W., Kewark.—I. The dealer turns up trump before melds are in order. 2. According to the rules of the game a player must take a trick before he can score any melds that are standing to his credit.

G. B., Trenton.—B counts one for the go, there being no run for the last card in 4, 6 5 and 6.

C. R. Camden.—A has a run of six for the last card in 4, 2, 3, 1, 2, 5, 6 and 8.

J. M. B., Springfield.—I. B is right in claiming that A cannot count for the pair, the 9 intervening. 2. There is no run for the last card in 2, 1, 1, 3, 2, 3, 1 and 3.

G. H. S., Fort Wingate.—Sixty one points have to be scored in cribbage before being out.

R. B. D., Harrisonville.— hand in cribbage of four 5's and a queen for the sixty sight.

It is a super for the control of the sixty sight.

It is superficient to the control of the sixty sight.

It is superficient to enter on.—The rule in auction pitch bear ing on the question reads thus: "If the seller declines to entertain the highest bid, and pitches himself, he is entitled, if successful, to score all the points he may make; but if he fails to make as many points as the highest number offered he must be set back just that number of points, and he cannot score anthing that he may have made during the play of that hand." The game may be played by any number of persons, from four to eight, and after the cards have been dealt the eldest hand the player next to the left of the dealer) proceeds to sell the privilege of pitching the trump. You do not appear to have been playing the game according to rule.

ANACONTES —A table stake means that each player places the amount he proposek to risk where it may be seen, that a player cannot be raised more than he has on the table, and that no person can be deprived of a call it he puts up all his money. In such case the best hand wins

C. H., New York —I. A full hand 2. No; a full hand

wins.

C. H. New York — I. A full hand. 2. No; a full hand beats a flush, and a flush beats a straight, at poker.

C. C. New York — No. At Jack pot poker a player who opens the pot on a pair is allowed to split the pair to draw to a four, flush or straight, and is only required to place his discard where he can readily refer to it, in case a dispute should ambsequently occur.

BASEBALL, CRICKET, ETC.

R. C. Cincinnati.—The Cincinnati Reds of 1869 in led Brainard, pitcher: Allison, catcher; Gould, assey and Waterman, on the bases; George Wright tt stop, and Leonard, Harry Wright and McVey in the fald.

short stop, and Leonard, market in the short stop, and Leonard, w. B., Philadelphia — The ball is dead after settling in the wicket keeper's hands.

L. F. J., Boston — The largest score on record in partnership is the 623 made by Captain Oates and Private Fitzgerald, June 12, 1895, at Curragh Camp, Ireland.

Fitzgerald, June 12, 1895, at Curragh Camp, Ireland.

W. T. J., Brooklyn.—M. F. Davis, the ex-carsman and inventor of many appliances in connection with oars and boats, defeated Fatsy Reagan in a match race, for \$1,000 a side, on Silver Lake, at Plymoton, Mass., Oct. 8, 1878. The distance was four miles, with a turn, and Davis won quite easily, in 25m. 634,, which is the best time on record for a sculling race on lake water, under the same condutions. Reagan was killed in a radroad accident while returning to Boston, the same day.

RING.

A Supageting w.—Charley Mitchell, knocked John L. Sul-

A SUBSCRIBER—Charley Mitchell knocked John L. Sullivan down in the opening round of their glove contest at Madison Square Garden, in this citt, in 1983.

W. H. W., New York—Such a thing may have happened in a rough and tumble fight, but we never heard of it. John Morrissey never fought a colored man in the ring.

G. C. S., A roola—Write to the American Sports Fublishing Co., 241 Broadway, New York

G. C. S., A roola—Write to the American Sports Fublishing Co., 241 Broadway, New York

G. C. S., A roola—Write to the American Sports Fublishing Co., 241 Broadway, New York

Hishing Co., 241 Broadway, New York

Gonght Co., Broadway, New York

Holling Co., 241 Broadway, New York

Hishing Michaell Co., 241 Broadway, The statement referred to is much exagerated.

J. G., Steubenville—1. Jim Corbett, after the defeat of Steve O'Donnell by Feter Maher, presumed to resign the world's boxing championship in 1avor of the latter—something which, of course he had no right to do 2. Hardly, for he had no right to do so. 3. The match between Bol
Pitzsimmons and Maher is for the boxing (or glove) championship, and the winner will be the champion. As regards "the belt," we know nothing about it.

T. W. H., Westerly.—Bob Fitzsimmons stands 5ft.

BOCC. C. Steween of the Stephen Westerly.—Bob Fitzsimmons stands 5ft.

M. L. Newport—J. There are only two ways in which 5

DICE, DOMINOES, ETC. M. L., Newport —1. There are only two ways in which 5 can be made with two dice, viz : 2—3 and 1—4. A wins 2. The letter forwarded in your communication of Feb. 6 was not sent from this office.

BILLIARDS, POOL, ETC. B. AND A., Bridgeport.—B wins. It requires over thirty ames to decide a tournament of eight players.

MISCELLANEOUS. CLIPPER.

BOYRRTOWN.—The card would cost one dollar each insertion.

EDITOR, Hillyard.—Musquito larves are developed in swamps or low lands.

CHECKERS.

To Correspondents.

L. M. STEARNS—Stayman games at hand O K; thanks. W. Skward—Positions all right.
H. B. Burdick—Yours received and answered.
BER COOSS—Have written you
S. J. Sim'son.—Games very acceptable.

Solution of Position No. 49, Vol. 43. BY G. H. SLOCUM, CHICAGO, ILL.
Black 1 3 22 25
White 21 K 4 13 29
Black to play and wm.
1 6 6 10 3 8 10 15 25 30
21 17(a) 18 9 11 11 18 Black wins
(a) If 13 to 17, then 25 to 50 wins.

Position No. 50, Vol. 43.



23 25 21 30 26 17 13 15 9 18 8 11 11 15 19 23 14 29 25 18 11 24 16 23 6 9 9 18 19 27 18 21 17 26 22 "Lee's Gutde" 25 to 22, and also 25 "We see Gutde" 25 to 22, and also 25 23 15 19 24 19 9

News of the Game.

L. M. Stearus has just issued a supplement to "Stay man's Black Doctor" analysis, giving the cream of black's strongest just, while the evidence is strongly in favor with the strongest just, while the evidence is strongly in favor with the state of the strongest just, while the evidence is strongly in favor with the state is forever untenable for match or tournature play. As we have herefolfore said, it reflects great credit upon Dr. Stayman to almost demonstrate beyond a doubt to the draught playing fraternty that the "Black Doctor" is a black win. ... R. A. Davis, of Woburn, Mass, is endeavouring to prove the "Fite" after the 30 to 5 jump, a white win. And so the work of correction and revision goes on continually. The "Maid of the Mill" is so strong ly in favor of black that no one wants to play the other side. We remember some eighteen or twenty years ago the 30 to 25 move in the "Suter" was a favorite among the experts, with many chances in favor of white; but finally it was proven untenable, and today it is practically considered a black win, although it is still a good line to play against the youngstere. There is a litalihood of L. M. Sachane matures it will be welcomed by although the subject of the stay, ers. ... James Sheffield has challenged Charles Unitary ers. ... deep the state of the state than in all the other States together, showing a commendable interest in the game Geo. A. Pierce, of Chicago, recently visited Minnesota, and contested twenty games with Dr. Truax, the final score being: Pierce, 6; Truax, 3; drawn, 11. While Dr. Truax was defeated, still we think he did well. It must be taken into consideration that he get very little practice, and the other player comes from one of the strongest checker centres in the world The Proper is the world The proper contests the bodding up.

most indefatigable workers for the cause of checkers among the youth of New York is Mr. Oppenheim. He is ever ready and willing to push anything he can for the good of checkers.

CHESS.

To Correspondents.

To Correspondents.

Bro. Prefit, Paris. — Our analysis have done much better than reported last week. D. J. Densmore comes with a solution of your No. 4.96 (our Eniz. 2949) in thirteen, thus: 1. R × B +; 2. Q to B T +; 3. R to R 8 +; 4. Q to K +; 5. R × Q 2d P; 6. Q to K £; 7. K to his 2; 8. K to Q sq; 9. R to B 8 +; 10. Q to R sq; 11. Q to K 6 +; 12. K B to his 3; 13. Q to K 2 +, compeling 13. P × Q, mate. Black's moves are all forced.
P. Richardson — Mr. Densmore declines to tackle the job of "bosking" Problem 2 941—turns it over to you, or anybody that can do!
Bro. Brows. Leeds, Eng.—Thanks for information of the circular, which we gladly utilize.
J. F. Lawrence.—It was Eng.—Thanks for information of the circular, which we gladly utilize.
J. F. Lawrence.—It was Eng.—Thanks for information of the circular, which we gladly utilize.
J. D. Nickelland, and the state of the circular with the gladly utilize.
J. D. Nickelland, and the state of the circular with the company of the strention. You must have set up Eniz.
2,041 wrong; anyhow you have not hit the very suble and arisite kev.
J. D. Nickelland, Corres. Sec'y Progressive C. C.—Thank you for the attention of the invitation; sorry we could not accept. We should be glad to keep up with the doings of your lively club, if you would keep us informed.
D. J. Denshork.—Thanks for prompt solutions, shouldn't wonder if you heard something from Mr. Helms.
Bro. Helms.—The desired copies of The Eagle came promptly, thank you; hope you were not quite overwhelmed by our garruitty.
Chas A Gilbergo.—The thrice and four times welcome packages had a pleasingly startling effect; thank you very much. We fancy you look upon your return from "Gan Eden" a good deal in the nature of an escase.
L. D. Brotterhon Ng. M. D.—One item in the above mentioned was a copy of that superlatively dainty chess booklet, your "Souvent".
M. E. Tilsh, Belle Plaine, Ia—Tho answer all your questions would be utterly inadequate. Apoly to Dick & Fitzgerald, publishers, 18 Ann Street, this city, for Gossipi



at kk 4, k 8, Q 4, k 5.

at k K 17, Q 3, k 4, k 87. Black P 8 k P 18, R 17.

White to play and win.

White to play and win.

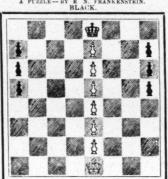
White to play and win.

White makes in eight(r).

White makes in eight(r).

So, p 85, and, making Del Rio's first move—B to his 3, K to K 8 8 8 8 b are a. Study by Vav VLET, of London III.

That is brinning a chess theft to light in a crisp and satisfactory manner. Del Rio's solution takes twelve moves PART II—This is given in Nordie Vrenia, from an old German paper, by an unknown author. A solution in eight moves appears impossible, unless a White P at K kt 3 is added. A solution in fourteen moves has, however, been found as it stands.



WHITE.
"Start as in a game and produce the given position is wenty-four moves." The B. C. M. offers a copy of Wilsams, "Chess Problems" for the first correct solution.

Game No. 2,043.

The state of the s							
Steinitz's only victory over Lasker; but an exhibition							
of his best da	VP.						
		D1 1					
		Black,					
		Lasker.					
P to Q4	17 P to K B 4	K R to B 2(c)					
		K R-Kt 2					
		$K R \times P(d)$					
		K R-Kt 2					
		Q-K B 2					
		Q R-K Kt					
		K B-Q sq					
		K R-Kt3					
		K R-Kt 2					
		QXQ					
		Q R-B sq					
		KRXR					
P-K B 5?	29. Q R X R +	K-Kt 8q					
BP×B'	30QR × B	Q R-B 2					
	of his best da JEEN'S GAM Black, Lasker, P to Q 4 P K 3 K Kt-B 3 K Kt-B 3 K K-K 5? Q P X Kt P-K B 4 Q Kt-B 3 K B-his 3(b) K-R sq Q-K 2	of his best days. "EEN'S GAMBIT EVADED. Black, Lasker. P to Q4 17. P to K B 4 F K S 18. P K K t 4 K K L B 3 19. Q K R 5 Castles K K L K 5 21. K K L B 3 Castles C S 22. P K K L B 4 Castles C S 23. P K K L B 3 Castles C S 24. K K L B 18 Castles C S 25. Q K R 5 K K L K S 25. Q K R 5 K B L S 25. Q K R S S K B L B 1 26. Q K R S K B L S 27. K R S Q Q K Z 28. K R X P R S					

14. Q \ Q \ Q \ 21 \ P \ P \ K \ K \ (3) \ (3) \ \ C \ K \ B \ Q \ K \ B \ 2 \ R \ S \ P \ Q \ K \ K \ (3) \ (3) \ K \ B \ B \ 4 \ Resigns. \ 16. Q \ K \ t P \ Q \ B \ Q \ NOTSS \ -PILLSBURY-STEINITZ. \ (4) Ordinarily weak', but here prevents Lasker's usus P to Q B 4, and otherwise works well on account of what

P to Q B 4, and otherwise works well on account of what we consider a weak reply.

(b) If 10. P to K Kt 4; 11. Q B to Kt. 3, P to B 5; White would at once sacrifice the piece in a way similar to the one soon adopted.

(f) Fine and well considered. If 13. P × P, P to K 4 at once, and Black opens his game advantageously. The answer is somewhat in the nature of a trap, and not in Lasker's usual sound style. But the contest now assumes features of remarkable interest, and is well sustained throughout. Black would better 13. P × P; 14. Kt × P, P to K 4, etc.

Pto K 4, etc.

(2) A mistake; should advance P to Kt 4.

(3) A mistake; should advance P to Kt 4.

(6) Probably thinking to win; else, 17.. R to K Kt 8q; 18.. R X P + Q X R; 19. Q X B + Q to Kt 2; 20. Q to R 4 +, etc., and it is doubtful whether White would have dared to venture on more than a perpetual check.

(3) D, Pro K 4; 20.. Pto Kt 3, B X P; 21.. P X B, Q X Kt P; 22.. P to Q X, would have been better than the text, but would hardly save the game.

The First Game

3	in which Pillsbury shows his sad falling off.						
1	SAME OPENING.						
4	Pillsbury.	Lasker.	Pillsbury.	Lasker.			
١	1P to Q 4	P to Q4	15 K P x Kt	QB to K3			
3	2. P-Q B 4	P-K 3	16. P-K B 4	Q R-B sq			
	3. Q Tt-B3	K Kt-B3	17P-K B 5	QRXKt			
4	4 K Kt-B3	P-Q B 4(e)	18 B P x B	R-bis 6(11)			
.1	5. Q B-Kt5	BPXQP	19. KPXP+	KRXP			
1	6. Q x Q 2d P	Q Kt-B3	20. Kt P x R	Q-Kt3+			
	7Q-K R 4	K B-K 2	21 . K B-Kt 5	QXKB+			
2	SCastles(?)	Q-her R 4	22 K-R 8q	QXKB+ R-QB2			
	9. P-K 3	QB-Q2 P-KR3	23. Q R-Q 2	K R-B5			
	10. K-Kt sq	P-KR3	24 . K R-Q sq	K R-B6			
3	11. BP x P	KPXP	25. Q-K B 5	Q-her B 5			
9	12. K Kt-Q 4		26 . K-Kt 2	RXR2d P			
	13QB x Kt(f)	KBXB	27. Q-K 6 +	K-his R 2			
ø	14Q-K R 5	14. Q-K R 5 Kt x Kt 28 K x K R, mates in five.					
ı	NOTES, London Times.						
	(c) The real secret of the champion's success of this de						

(e) The real secret of the champion's success of this defence, and he fully realizes it.
(f) Unwise, to say the least; be has no immediate prospect of a counter attack.
(f) The plausible looking brilliancy 13. B × R P; also 13. B to B + b oth lead to disaster.
(f) Deeply calculated 1 I P × R, mate, or fatal loss of material, brilliantly follows in a few moves.

A	gain Fou	rth Round.	
Act to the second second	RUY LOPEZ	KT'S GAME.	
Lasker.	Tschigorin.	Lasker.	Tschigorin.
1P to K 4	P to K 4	16. Q R to Q 3	QR to Q sq
2 . K Kt-B3	Q Kt-B3	17 . K R-Q 80	K B-K 2.
3 . K B-Kt 5	P-QR3	118. Q Kt-Q 5	P-Q B 3
4 K B-R 4	KKt-B3	19 Kt x B +	OXOKt
5. Castles	P-Q3	20. P-Q R 3	Q X Q Kt K R-K sq
6. P-Q4	K Kt-Q2(g)	21Q-her 2	QRXR
7QPXP	QKtXP	22. Q × Q R(i)	K-B sq
8. Kt x Kt(h)		28 . K R-Q 2	P-KR3
9. Q Kt-B 3	K B-Q 3	24 P-K Kt 3	R-0 B su
10. Q-Kt 4	Castles	25. Q-her 7	R-B 2(k)
11. Q B-R 6	Q-K B 3	26 Q-K B 5	P-K Kt3
12. K B x Kt	Q X Q B	127 Q-K B 3	K-home(l)
13. K B X B	QRXB	18. Q-K 3	Q-Kt4
14 Q R-Q sq	Q-K13	129 . P-K B4(!)	KPXP
15. Q-K 2	Q-K3	30Q-her 4	Resigns

15. UK? Q-K3 30. Q-her4 Resigns. (9) Tschigoriu's innovation; irrequently successful in his hands. (h) The numerous exchanges leave the positions practically equal. (i) The possession of the open file now gives White a certain superiorly. (k) Necessary, but unpleasant. (l) Leaves the K's side much too unprotected; R to Q 2 was more desirable, even though White might follow with Q to B 6. 28. P to K Kt 2 seems the best alternative.

drop out—unless there be an odd number remaining, in which case the committee will select by let one to go on who has a leading score among the dropped, so as to avoid a bye. If at the end of the fourth round there is a tie for the championshi, it is to be played off; but if this is impracticable en the 22d, the committee will name a time and place for finishing. Should there be a tie, or ties, for the other prizes, they may be divided or played off as the players may agree. Time limit, thirty moves an hour.

off as the players may agree. Time limit, thirty moves an hour.

The prizes will be: In the championship, successively, \$35, \$15, \$10, \$5-\$65; in the general tourney, \$20, \$15, \$10, \$6, \$4-\$55. Entries for both tournaments close on the 20th inst., at 10 F. M. There is to be a problem solving contest at 1 F. M.

The chairman of the Committe on Ways and Means is Dr. Honegger, supported by Messrs Tanenbaum, De Visser, Ruth, Penoleton, Hatheway, Raelig, Litzenberger, Langleben, Mairson, Huntington and Hoffman. The Committee on Rooms, Lunch and Reception is led by C. H. Hatheway, backed by Messrs, Mairson, Dr. Broughton Jr. and A. B. Hodges, Mr. Hodges is the general secretary. Vive le tournoi!

HODGES AS A PERIPATETIC—On the 1st inst., A. B. Hodges essayed a simultaneous match vs. sixteen Progressives at their home 1½ Second Avenue. Mr. H. offers at their home 1½ Second Avenue. Mr. H. offers et al., and the sixteen sixteen and the sixteen sixte

THE TURF.

Racing at New Orleans.

Racing at New Orleans.

Feb. 4.—First race—Six furlongs—Elsie Ferguson. 102, Caywood, 5 to 1, won; Rosslind III, 107, Hill, 7 to 10, second; George Smith, 102, Lew, 15 to 1, third. Time, 1:16¼.......Second race—One half mile, for two year olds—Parmesan. 118, Penn. 7 to 1, won; Oxeye, 106, Thorpe, 8 to 5, second; Star Tobacco, 109, Morphy, 7 to 2, third. Time, 0:56¼......Third race—Six furlorgs, handicap—Evanesca, 107, Thorpe, 3 to 5, won; Fannie Rowena, 110, Tuberville, 3 to 1, second; Panout, 107, Caywood, 8 to 1, third. Time, 1:16¼...... Fourth race—One mile, handicap—George W, 96, Scherrer, 10 to 1, won; Orinda, 111, Irving, 4 to 1, second; Dockstader, 106, Duffy, 20 to 1, third. Time, 1:16½..... Fourth race—One mile, 107, Caywood, 8 to 1 second; Trixie, 115, Hart, 20 to 1, third. Time, 1:16½..... Feb. 5.—First race—Seven forlongs—Rouble, 107, Hill, 7 to 2, won; Sissieruta, 93 clay, 4 to 1, second; Mamie G., 97. Scherrer, 6 to 1, third. Time, 1:33½..... Second race—Six furlongs, selling—Terrapin, 110, Penny, 8 to 5, won; Vida, 105, Hill, 5 to 1, second; Mark S., 107, Matthews, 16 to 5, third. Time, 1:19½..... Third race—Half a mile, for two year olds—Keonigen, 108, Williams, 5 to 2, won; ironstone, 111, Hill, 4 to 1, second; Attie H., 108, Jones, 15 to 1, third. Time, 2:16½..... Fifth race—Six furlongs—My Hebe, 109, Thorpe, 10 to 1, won; McKee, 109, Hill, 1 to 2, second; Florence P., 110, Caywood, 7 to 5, third. Time, 2:26½..... Sixth race—Seven furlongs—My Hebe, 109, Thorpe, 10 to 1, won; McKee, 109, Hill, 1 to 2, second; Pedman, 115, Burns, 30 to 1, third. Time, 1:39½..... Sixth race—Seven furlongs—My Hebe, 109, Thorpe, 10 to 1, won; Ondague, 109, Thorpe, 7 to 2, second; Pedman, 115, Burns, 30 to 1, third. Time, 1:39½..... Sixth race—One mile—Dick Behan, 113, Caywood, 2 to 1, first; Little Billy, 102, Matthews, 20 to 1, second; Choici, 108, Hill, 5 to 2, third. Time, 1:39½..... Second race—Half a mile, to 10, Hill, 1 to 1, third. Time, 1:39½..... Firth race—Seven furlongs—Bloomer, 107, Thorpe, even, dirst;

Time, 1:17.

Feb. 8.—First race—Seven furlongs—Bloomer, 107, Thorpe, 1 to 5, won: Bonsoir, 105, Soden, 30 to 1, second; Hawthorne Belle, 107, Dorsey, 15 to 1, third. Time, 1:37½,Second race—Half a mile, two year olds—Star To-bacco, 111, Murphy, 8 to 5, won; Oxeye, 108, Thorpe, 6 to 5, second; Russell A., 108, Penn, 8 to 1, third Time, 0:55, Third race—Seven furlones selling—Ban Johnson, 97, Barrett, 12 to 1, won; Minnie Mackin, 107, Tuberville, 8 to 1, second; Chenoa, 116, Tabor, 8 to 5, third. Time, 1:38.... Fourth race—One mile and seventy yards, handical—Clarus, 102 Barrett, 7 to 1, won; Squire G., 98, Murphy, 3 to 5, second: Wederfield, 99, Caywood, 7 to 1, third Time, 1:35... Fifth race—Six furlongs—Mark S., 106, Thorpe, 2 to 1, won: Blackball, 106, Scherrer, 12 to 2, second; Borderer, 112, Lew, 15 to 1, third. Time, 1:22°, Mixth race—Seven furlongs, selling—Jim Cornwall, Matthews, 10 to 1, won; Tom Donohua, 111, Hinkey, 8 to 1, second; Rightmore, 112, Morris, 12 to 1, third. Time, 1:37½.

THE HIGH WIND which prevailed in this section Feb. 7, played havoc with property at the race tracks hereabouts. The Brooklyn Jockey Club lost all its fence at Gravesend, and much of the fence at Sheepshead Bay was blown down. The track at Brighton Beach suffered serious damage from the rain, and the grand stand and a portion of the Queen's County Jockey Club, at Aqueduct, were raized.

Tailzed.

THE Eastern Pennsylvania Trotting Circuit Association held a meeting at Allentown, Pa., Feb. 4, and assigned dates for the season's racing. The spring circuit is to consist of Allentown, Bethiehem, Wilkesbarre and Scranton, and is to be followed by the New York circuit. The Fall circuit will comprise Waverly, Somerville. Bethlehem, Allentown and Trenton.

Myron E. Henry, of Milwaukee, Wis., a well known reinsman, has signed a five years' contract with the Imperial Stud Stables of the Czar of Russia, to drive in Russia and train as well. He will leave for Russia as soon as he can settle up his affairs in this country and dispose of some of his stock.

stock.

W. Henry Graddy, a well known horseman and breeder of thoroughbreds, was run over and instantly killed by a passenger train near Versailles, Ky., Feb. 7. He was seventy-two years of age at the time of his death.

Henry J. Colton, who was buried in Greenwood Cemetery Feb. 1, was formerly a well known sporting man. He was much interested in trotting horses and it was he who opened the Fashion track at Corona, L. I.

RECHARD DOWNING, group of August Belmont's

RICHARD DOWNING, groom of August Belmont's stud at Lexington, Ky., was seriously injured through the viciousness of the stallion Rayon D'Or. He threw the groom to the ground and then tried to paw him to death.

ELECTROPHEL, 2:16, a promising trotter, died Feb., at Paris, Tex. Last season, out of thirteen starts he won first place ten times. was second twice and won third money once.

JAS. McClelland & Sons, of Bourbon County, Ky., prominent turfmen and breeders, failed for \$30,000

National Steeplechase Association,

The Stewards of the N.S.A. held their regular monthly meeting in this city on Feb. 6. The mos important business transacted was the appointment of Messrs. Forbes, Green and Gebhard as a commitof Messrs. Forbes, Green and Gebhard as a committee to supervise steeplechasing and hundle racing in
the vicinity of New York, and S. S. Howland at
Washington. The amendment to Section I, Rule 3,
in words as follows, was brought up and ressed.
The amendment will have to be brought up at the
March meeting for final confirmation, as required
by the N. S. A. rules of racing:
The National Steeplechase Association will not license
meetings held by country clubs, or hunt clubs, when the
majority of the races on each day's programme are confined to hunters, galloways, ponies, hacks or to gentlemen and qualified riders, leaving such meetings to be
conducted by the National Hunt Association.

A NEW running circuit was formed Feb. 8, at Indianapolis, Ind., composed of Terre Haute, Elkhart and Indianapolis? Racing begins May 10, at Terre Haute.

28-0c. 3; saiem, Ore., 1-15; file balles, Ore., 19-24; Hepnner, Ore., 28-31.

The Louisville (Ky.) Driving and Fair Association has decided to hold only one meeting this season, and that from Sept. 28 to Oct. 3. There will be a special stake for trotters each day. Five of them will be for \$2,000 each, and there will he one of \$5,000.

H. C. Jewart, owner of the Jewett Stock Farm, near East Aurora, N. Y., has decided to end his career as a breeder of trotting horses, baving shipped his entire stable to this city, to be sold to the highest bidder.

The Lima (O.) Driving Association held its annual meeting Feb. 4, electing J. C. Line, president; Charles Nutting, vice president; J. M. Sealts, secretary, and W. D. Johnston, treasurer.

The Overland Park Club Association of Denver, Col.

D. Jonnston, treasurer.

THE Overland Park Club Association of Denver, Col, will hold its Spring meeting June 5-13. It is thus officered; H. R. Woloctt, president; J. H. P. Vorhees, vice president; C. C. Codmon, secretary.

STRATHMEATH will never tace a starter again. He is very lame and his owner, Green Morris, says it is out of the question to bring the old gelding to the post again. DANEGELT, a celebrated hackney sire, died suddenly ingland on Jan. 29, after an illness of only one day. JOHN R. GENTRY, the pacing stallion, will be offered at public sale in this city on Feb. 13.

ATHLETIC.

Schoolboys Compete Indoors.

The Barnard School Athletic Association held indoor games at the armory of the Eighth Regiment, Schoolboys Compete Indoors.

The Barnard School Athletic Association held indoor games at the armory of the Eighth Regiment, N. G. S. N. Y., in this city, on Saturday evening, Feb. 8, the events being participated in by representatives of the different preparatory schools of the metropolis and Brooklyn. The silver cup, competed for on the score of points, was awarded to the Berkeley School representatives, although the lads from Barnard scored by far the greatest number of points, but, confident of victory, they agreed beforehand to present the trophy to the school scoring the second largest number of points. Several former school records were broken. Summary:

Four hundred and forty yards run.—Won by W. 8 Hipple, Barnard; C. Irwin Martin, Berkeley, second. M. Evans, Oxtord, third. Time, 54%.

Sixty yards run.—First heat: Won by R. W. Moore, Barnard; W. Smith, Brooklyn Latin, second. Time, 7s. Second heat: Won by H. Moeller, Col. Grammar; D. Harris, Cutler, second. Time, 7s. Third heat: Won by D. Barris, Cutler, second. Time, 7s. Third heat: Won by B. Gowperthwait, Dwights; E. Goetting, Brooklyn High School, second. Time, 7s. First heat: Won by A. Maurara, Col. Grammar; F. Gramm, Woodbridge, second. Time, 7s. Second heat: Won by T. Second heat: Won by T. Second heat: Won by T. Second heat: Won by F. Second heat: Won by T. Second heat: Won by F. Second heat: Won by T. Second heat: Won by D. Armstead Berkley; B. Hewitt, Brooklyn Latin, Second: W. Wilson, Barnard, third. Time, 75%.

Sixty yards surdle race.—First heat: Won by D. Harris, Cutler; S. Pinal heat: Won by A. Beers, De La Salle: F. Bien, Berkeley, Second Time, 85%. Second heat: Won by H. Leftrick, Brooklyn High Scho

ALTHOUGH A. W. Cooke has retired from the paper with which he was formerly editor, he will continue to promote the American professional champion one hundred yards sweepstakes, and M. J. Finn, who organized the event the past three years, will, as herefore, conduct the correspondence and arrange the details for the coming event. The sweepstakes will go to the highest older, and all the previously published conditions will hold good. All communications will be answered by M. J. Finn, Natick, Mass.

The Lincoln Athletic Association, of Orange, N. J., on Feb. 4 elected these officers for one year: President, Thomas Lipsit; vice president, Patrick Kinneally; recording secretary, Stephen McMahon; tinancial secretary, James Hilton; treasurer, Denis Daisy Jr.

The annual international football match between

financial secretary, James Hilton; treasurer, Denis Daisy Jr.

The annual international football match between the picked teams of Wales and Scotland came off at Cardif, Wales, on Jan. 25, and a hard fought battle, that was witnessed by about thirty thousand spectators, resulted in victory for the Welshmen by a score of two tries to nothing.

The London Athletic Club, according to a calegram dated Feb. 7, has abandoned for the present the idea of issuing a challenge to the New York Athletic Club for an international field meeting, to take place in London, Eng., during the present year.

The Toronto (Ont.) Athletic Club elected the following officers last week: President, Hon. John Beverley Robinson; first vice president, C. H. Nelson; second vice president, John Massie.

The New Jersey Interscholastic Athletic Association was organized at the High School; vice president, George P Smith, Plainfield High School; vice president, A. R. Eaton, Pingry School; secretary, T. M. Mitchell, Newar Academy; treasurer, Walter Probaco, Stevens Institute. Hobokea, N. J.

This United States Golf Association held its annual meeting in this city on Feb. 8, the tollowing officers being elected to serve one year: President, I. A. Haremeyer, vice president, Laurence Curtis; second vice president. Charles B. McDonaid; secretary, Henry O. Talmadær treasurer, Samuel L. Parrish.

The Pacific Coast Field Trial Club's annual trials

THE Pacific Coast Field Trial Club's annual trials were held near Bakersfield, cal., Jan. 20-23. Winners: The Derby, J. H. Schumacher's English setter bitch. Rowena, by Harold-Enid; J. W. Keene's setter dog. San Carlos, second; R. K. Gardiner's setter bitch, Peach Mark, third. Pacific stakes, G. Edwards English setter dog, Nimrod; B. J. Baum's pointer dog, Gienbeigh Jr., second; J. E. Terry's setter dog. Orion, third.

Orion, third.

THE fourth part of the series of shooting pictures, from the brush of the celebrated artist, A. B. Frost, published by Charles Scribner's Sons, is in keeping in artistic finish with its predecessors. The scenes portray in a manner true to life the sport of killing the toothsome duck from a battery and from a blind, and should find a place, along with others, on the walls of every sportsman's club in the land.

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WINTER SPORT.

Sport at the Ice Palace Rink.

The management of the Ice Palace Skating Rink, Lexington Avenue and One Hundred and Seventh Street, this city, have arranged a series of interest-Street, this city, have arranged a series of interesting cold weather events for the current week. On Tuesday evening, Feb. 11, the figure skating championship of America was competed for, and polo and lacrosse matches, a mile and a two mile skating races have been arranged for during the other evenings. On the 5th inst. the fast Hobokenite, W. T. Letts, won another cup by defeating Sweezey and phillips in a one mile scratch race, holding the lead all the way and winning by a half lap, in 2m. 46%s. Sweezey second. The assurance that good ice and fine skating can be had in all kinds of weather has attracted the experts and the members of the different clubs to the Palace Rink, where postponements are unheard of, and which is patronized liberally by the best classes of people.

AQUATIC.

Sports in the Manhattan Tank.

The opening set of four all 'round aquatic contests billed for this month for the big tank at the New Manhattan Athletic Club were decided Feb. 7.

New Manhattan Athletic Club were decided Feb. 7.
The results follow:

Tub race, 1967.—Won by Gu* Shamberg, Charles Greenhall second, T. Ward third. Time, 49s.

Swimming, 2001.—Won by Chas. Greenball, Gus Shamberg second, Harry Kang third. Time, Im. 5\(\frac{1}{2}\)second, The second for the second of the second form of the second of the second form Ward third. Time, Im. 5\(\frac{1}{2}\)second for a condition of the second of the second form Ward third. Time, 3\(\frac{1}{2}\)second for the second form Ward third. Time, 20. 19\(\frac{1}{2}\)second for the second form ward third. Time, 20. 19\(\frac{1}{2}\)second for the second form ward third. Time, 20. 19\(\frac{1}{2}\)second for the second for the second form ward third. Time, 20. 19\(\frac{1}{2}\)second for the second for th

The New York Yacht Racing Association held its annual meeting Feb. 5, twelve clubs being represented. The Staten Island Athietic Club has ceased to exist, the New Jersey Yacht Club has resigned its membership, and the Oceanic and Shrewsbury Yacht Clubs are dropped for non-payment of dues, leaving eighteen clubs in the association. These officers were elected: A. J. Prime, commodore Yonkers Corinthian Club, president; E. Langerfeld, commodore Hudson River Yacht Club, vice president, and George Parkhill. Columbia Yacht Club, secretary. R. K. Murray, of the Staten Island Club, retains the office of treasurer, pending the election of his successor.

Brainer, lieutenant.

THE Royal St. Lawrence Yacht Club, of Montreal, Can., has elected these officers for 1896: Commodore, James Ross; rear commodore, G. W. Hamiltou; secretary, W. A. C. Hamilton; treasurers, S. Sherwood, J. C. C. Almon and H. Hamilton.

Sherwood, J. C. C. Almon and H. Hamilton.

THE Kingston (Mass.) Yacht Club has elected the following officers: Commodore, John C. Daweş; vice commodore, Nate B. Watson; fleet captain, Justus A. Baley; treasurer, Lemuel B. Ford; secretary, H. M. Jones; measurer, Edward A. Ransom.

THE Shawmut Rowing Club, of South Boston, Mass., at its recent annual meeting, elected these officers: President, J. J. Quann; vice president, John Dunn; secretary, J. F. Smith; treasurer, D. J. Murphy.

ELLIS WARD was, on Feb. 7, selected as trainer for the several racing crews of the University of Penn-sylvania.

WM. M. DEAN, one of the founders of the Gramercy Boat Club, died in this city, Feb. 7, aged fifty-one years.

years.

The Gravesend Bay Vacht Club has chosen these officers for this year: Commodore, Charles W. Morgan; vice commodore, R. H. Sherwood; rear commodore, Dr. J. R. Schofield; treasurer, S. H. McElroy; president, Cornelius Ferguson Jr.; vice president, Thomas Cleary; treasurer, R. J. Webl; secretary, James W. Wakelee; fluancial secretary, Charles W. Kennedy.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-

ball Fraternity.
President Young, of the National League and American Association, is very enthusiastic over the outlook for the national game this year and predicts great results. He said recentiy: "From all indications this season promises to surpass even the best one of any former year. I mean in every way. Even the playing should be on a better average than heretofore. The interest of the public is great ly on the increase, and the only thing to keep this up is good bail playing. The major league starts out this year in great shape. We start in with a good working surplus in the treasury after paying every obligation. The much talked of hard time shave not been felt at the treasury department of the major league, and we have no occasion to sell bonds or issue emergency certificates. Besters bonds or issue emergency certificates as bester than the services of the boston that the start is good material in its ranks, and a decided improvement over the team of last year. That this is so will be seen after the men start playing. Mr. Wagner has been particularly fortunate in obtaining the services of some men who, I 'bink, will ture out to be excellent bail players, and, thoug; they may calculations are fault, will be felt. Unless my calculations are fault, that team from Louisville will prove to be one of the wonders of the season. The rapid development of their young players last year and the activity and interest displayed by that clob's management promises well for its team. I will not attempt to place it in the pennant winning class, but I believe the properties of the season. The rapid development of the team up is good ball playing. The major league starts out this year in great shape. We start in with a

Manager Hanlon, of the champion Baltimore team, has completed all his arrangements for putting his players in time trim for the opening of the next championship season. He said recently, in speaking of the outlook: "When the gong rings on April 16, next, at Union Park, Baltimore, Md. and the champions take their positions on the field, with Robinson behind the bai, and McMahon in the pitcher's box; Doyle, Reitz and McGraw on the bases; Jennings at short stop, and Kelley, Brodie and Keeler in the outfield, they will be the strongest team that ever troid a diamond, and I am not forgetting the strong ones now passed into history. That team will be atthem all, and the pennant will come to Baltimore again unless something unforescen happens. I feel sure that McMahon will be inform, and his arm in good condution this year, notwithstanding the reports to the contrary. He will not only plich, but will take his regular turn with the others, and will be one of the regular working three. Of course, a piece of machinery after eight years service is not quite as good as it was at its best. A man's the same way. I do not think that McMahon will be the whirlwind that he was in 1894, but he can let down several pegs, and sail be up with the procession. The coming season I believe, will open at Baltimore for the same climate reasons that caused it las' year. Being further South, Baltimore is more likely to have the weather than Boston or New York. I want the people to get om of their heads all the nonsense that has been attributed to Doyle. He will play all right with the Baltimores, all differences that may bave existed between him and several of the other piayers having been satifactorily settled. The Baltimore pitchers for the approaching season will be McMahon, Hoffer, Hemming, Esper, Clarkson, Pond Gray, Stocksdate, and probably Corbett. George Gray of the Tornoto Club, of the Eastern League, is the pitcher whom John C. Chapman, the discoverer of Jennings and Hoffer, recommended. Hawke, who did not play at all lasi season,

officers were elected: A. J. Prime, commodore Yonkers Corinthian Club, president; E. Langerfeld, commodore Hudson River Yacht Club, vice president, and George Parkhill. Columbia Yacht Club, or the first of the secretary L. Townsend Interest of the past season. The critical plans for the early Spring practice. This is the first mountement, which is in accordance with the original intention of the management, should be no longer deferred, owing to some absurd rumors in regard to the Henley matter, that are going the rounds of the press."

The Officials of the Brooklyn Club have roused therefore a cathy during the past week, and announced that they bad degul to arrange their plans for the early Spring practice. This is the first meeting of the past season. The critical plans for the early Spring practice. This is the first meeting in the club's team that tas been made on the East side of the big bridge since the closing of the past season. The critical plans for the early Spring practice. This is the first which were of the past season. The critical plans for the early Spring practice. This is the mission of the early Spring practice. This is the mission of the early Spring practice. This is the mission of the early Spring practice. This is the mission of the early Spring practice. This is the closing of the past season. The critical plans for the early Spring practice. This is the mission of the early Spring practice. This is the mission of the early Spring practice. This is the mission of the early Spring practice. This is the mission of the early Spring practice. This is the mission of the early Spring practice. This is the mission of the early Spring practice. This is

The Powers that be are at the head of two minor leagues—Eastern and Southern. Is it any wonder that their success is assured? It is to be seen whether or not Henry will make as great an executive as his worthy namesske, P. T.



William J. Moran, whose name appears on the reserve list of the Chicago Club, of the National League and American Association, is a promising young catcher. He was born Oct. to 1869 at John, and learned to play bail at his native place. His professional career did not begin however, until 1890, when he was signed by the Omaha Club, of the Western Association. He took part that year in eighty-one championship contests in seventy-one of which he offleaded behind the bat in 1891 he was a member of the profession, a team that represented Johlet in the Hilmois-lowa League taking part that reason in ninely five championship games, and ranking well up in the official batting averages of that league, while he stood offin as a catcher, with a percentage of '918. In 1892 he was engaged by President Von der Ahe for his St Louis league of the National League and American Association, taking part in League and American Association, taking part in twenty-two championship games, and doing very creditative work, considering it was his first season in the major league. In 1893 he was with the Atlanta Club, of the South-

in the best work, on account of his catepe smooth and believe to the cate of t

prominent filmes in Tennessee and probably Kentucky."

Says The Buffalo Express of Feb. 4: The genial Jack Chapman, ex-manager of the Torontos, Rochesters, Buffalos, Louisvilles and a score of other notable leaseball clubs, was in town last night. Mr. Chapman has just completed a deal with Al. Buckenberger by which he has transferred the Toronto franchies, and is not worrying minself much about his future correct in baseball, and, in fact, he need not even if he had not made the transfer, for Chaples one of the minority who look out for the future. But it must not be understood from this that he is penurious, for this is a charge that has never jet been laid at his door, nor can it, for his generosity is as well known as his fame as a baseball manager. Chap, has no well defined course laid out for the coming season, but has a number of ofers, one of which he may accept. He agrees with President Powers that Toronto will have a strong club next Summer, one that will make the other members of the league do some husting to overcome.

"Wheever is fortunate enough to secure one of

Summer, one that will make the other members of the league do some husting to overcome.

"Whoever is fortunate enough to secure one of National League and American Association passes for Isse will get sometime of intrinsic value. The original purpose in issuing passes good upon all grounds was to furnish a limited number of souvenirs which would be retained by those fortunate enough to possess them as a memento of a special favor conferred by courtesy of the major league," says The Concinnant Enquirer. "The design of the sepasses has been varied each year, and while they have been beautiful works of lithographic art, this year there is to be a very great departure from the custom of the past three years. The souvemirtickets of 1866 are being made from sterling silver, and will have in addition to the embossed design upon the obverse and reverse sides, the name of the clud, club president and recipient beautifully engraved, and all inclo-ed in a very handsome silk and velved ined morocco case. There are, of course, but very few of these passes given our and those issued this year will be retained as souvenirs after they have served their purpose to gain admission to champion-ship games.

Manager Mack, of the Pitt-burg team, has changed be cleared the release of the passer, he intended Isking to

the cid one has been so completely overbanded and changed that it will bardly be recognized when the next championship race begins. Ground Keeper Conrad, who is a landscape gardener, has raised the centre of the park at out two feet, and it gradually and hardly perceptibly slopes down on all sides. The water, therefore, runs off as fast as the rain comes down, and it is carried away by pipes. Then the account of the diamond itself has introduced some innovations. The lines between the bases are laid in blue clay and all about there is green grass glowing. The diamond itself has made with the blue clay two lines, one running in a haif circle from first base, and a similar one from third, and both meet at second. Joined to the parks. In the pince with the pince with the stands there is a perfect accompleted with bat in his hands, and it requires very little perception on the pair of any person seared in the grand stand to see that the acc of clubs is thus provided. The management of the home club, there reception on the pair of any person seared in the grand stand to see that the acc of clubs is thus provided. The management of the home club, there acces.

Secretary floward Robison and Manager Tebeau of the Civeland Club. have completed their schedule of games which will be played while the team is away from home. The players or at least all of them living in the East, and the Mound City. From there they go to the flowing morning they will leave for 81. Revision Culib. Average are a for the clouded of the cleveland on March at the Mound City. From there they go to the flowing morning they will leave for 82. The setwo cames will play together until March 29. The setwo cames will play together until March 29. The setwo cames will play together until March 29. The setwo cames will play together until March 29. The setwo cames will play together until March 29. The setwo cames will play together until March 29. The setwo cames will play together until March 29. The setwo cames and the mound care and the mound care at

players, or at least all of them flying in the East, have been notified to report at cleveland on March 6. On the following morning they will leave for 81. Louis. The players living in the West will meet the team at the Moand City. From there they go to the Hot Springs Ark, and prepare themselves for the series of exhibition games with the Pittsburgs. The series of exhibition games with the Pittsburgs. The series of exhibition games with the Pittsburgs. The series of exhibition for Little Rock, Ark., where they are booked for two games on March 30, 31. Their other games are: April 1.2 at Memphis, Tenn.; 4.5 at Kansas City, Mo.; 6, 7, at 8t, Joseph, Mo.; 8, 9, at Des Mohres, la ; 10, 11, at Burlington, la; 12, 13, at Peorla, Ill., and 14 at Quircy, Ill. They will hen go to the city they are scheduled to begin the championship season in. Jimmy Ryan, the veteran outlelder of the Ch.

championship senson in.

Jimmy Ryan, the veteran o stilelder of the thicago beam, has the following to say about fred Pfeffer, who will play with the New York team this year: "There has been some talk about Pfeffer being a has been," or too light to do justice at second base for the New Yorks. I will say this much for Pfeffer; his critics are going to be fooled. He can play second base in an intimitable manner—one entirely his own—and he can teach any second baseman in the business points about how to play it. So, too, he can teach most base playing. He may make a bail error at second, but he has the game so much at his flager tips that the men on the team have to keep awake to keep up with his further play. He will send a ball down to a base so quickly and unexpectedly after an error that unless the player is keeping his wits about him he'll have his head knocked off. There is a combination of brains, headwork and armwork about Pfeffer's playing that makes him a wonder. He is not a heavy man—never will be but he has againy at the bag that saves him. You never hear of these big bruisers spiking him. He touches his man out, and keeps clear of the spikes. I say it with all friendship for my old companion, the Chicago Club has been dailying with experiments ever since he left the team. Experiments, that's all. Weak at batting? Humph the can bat at three hundred per cent, or more, and there are a lot of players who will be far behind him. Mark what I say he will show up well for the New York's this year."

John T. Brush, of the Cincinnati Club is very entirestical cover the responses he received from his

lined morocco case. There are, of course, but very few of these passes given out and those issued this year will be retained as souvenirs after they have served their purpose to gain admission to championship games.

Manager Mack, of the Pitt-burg team, has changed his plans about the players he intended taking to the Hot Springs Ark. He had intended taking seventeen men but recently decided that he win take only afteen besides himself. The players are: Ecckley, Elerbauer, Dodovan, Ely, Foreman, Goar, Hawier, Hastings, Killen, Lyons, Menefee, Merritt, Smith, Stenzel and Sugden.

Whether there is anything in the report recently published concerning the Cleveland-St. Louis-Detroit deal cannot be definitely stated at this time. It has been repeatedly denied by the presidents of the Cleveland, St. Louis and Brooklyn Clubs, while President Vanderbeck, of the Detroits, admits that he came to New York for the purpose of consummating his part of the transfer. Neither President Brush, of the Cinctunait, or Manager Hanlon, of the Baltimores, will affirm or deny the rumor. The last named gentleman says that the Baltimore Club has received no notification, official or otherwise, of any deal between Presidents Robison and You der Ahe for the St. Louis franchise, players, etc., and that such a deal, which has been spoken of in some quarters as an accomplished fact, could not be made without the unanimous vote of all the major league clubs. J. Eatle Wagner, of the Washington Club, has this to say on the subject; "Mysterious goings on in major league circles have aroused my suspicious, and particularly the actions of John T. Brush and Frank De H. Robison. First they went to St. Louis, text thing they were heard of at Chicago, and then at New York. Finally Robison and Bytne, of Brooklyn met Ban B. Johnson, president of the Western League, and Vanderbeck of Detroit, at New York, and a hurried trip to Washington for a consultation with President Young was the result. Vanderbeck has been approached by the major league and offered a good round sum for his Derroit franchise in the Western League. Most indoubledly this means a transfer of Cleveland's franchise to Detroit. It does not signify anything that Chris Von der Ahe and Robison deny that such a ceal was ever contemplated, for this is a ticklish piece of business and must be worked quietly so as to aveid any conflict with the Western League people. I have an axe to grind with Von der Ahe, for I want that money he fied up to St. Louis, and John I. Rogers, of the Philadelphia Club, wants to buy Breitenstein. It will be necessar for Von der Ahe, for I wan

of the Peoria Club, of the Western Association, and D. E. Diretale, his partner, has assumed entire charge of the t-am. He has signed the full comple-ment of players, who have been no illed to report on April 1.

Clarence Childs has placed his signsture to a Cleveland Club contract for 1896. This puts to rest included threats to could the diamond if he could not get his release from Cleveland."

his alwaed threats to "qui the diamond if he could not get his release from Cleveland."

At a meeting of the board of directers of the Western League, het beb. 3, at Chicago, hi. dinal action determining the circuit for the approacaing season was taken and other business arranged. Manager Ellis, of Grand Rarists, Mich., deposited the guarmitee for the Grand Rapids Chib, and it is how the accepted eight member of the league. It was agreed that Manager Ellis should take what players he wanted from last season's Toledo Club, instead of taking them aid in a bunch.

The University of Maryland team has been erganized for 1806. The men from whom the nine will be picked come from strong college clubs, where they are credited with "ting good work. Among those who are likely to play are Seatan, Alsen and Forsythe, catchers; It bis, Koech, Seatan, Seilman and Stuart, plichers; O'Compto, et alleb, first base; Hood, Webb or Williams, see nd base; Claggett, third base; Whitehust or Decker short step, and Murray. Seilman, Burnett, Forsylle and Meyer, outfleders.

Matager Ellis, of the Grand, Rapids team, of the

outhelders.

Matager Filis, of the Grand. Rapids team, of the Westein League has asked the Frocklyn Club for Tredway's release.

At a meeting of the parties who will back the York Club, head Feb. 5, at York, Pa., if was manimously decided to place the cints in the Pennsylvania State League, instead of the Cumbriland Valley League as was previously announced. Frank P. Rinn of the Lancasser team, of the Pennsylvania State League, was previously announced, and it was chiefly on account of his remarks in layer of the latter organization that caused the York people to decide as they did.

The New York Club has engaged J. R. Davis as

The New York Club has engaged J. R. Davis as themer for the players of its learn for the coming senson. Davis was an assistant to Mike Murphy, the noted trainer at the Yafe University.

the noted trainer at the Yale University.

Manager Buckenberger of the Terento Club, of
the Eastern League, is getting regether one of the
best feature that will be in that league first, season.
Canadias will be given a freat in the way of fast
bail playing, which they have not witnessed before
in some years. 'Buck' should a ake many friends
among the frosty climate people, as he has a very
sunny and genual disposition; besides he will mest
likely give them a winner, and that is what will interest them the most.

New York; 23, Princeton, at New Haven. On the Easter trip two games have been arranged with the University of Virginia, and one each with the University of North Carolina and Georgetown University. The 'Varaity nine will play a team made up of Yale graduates who formerly played on the regular team, on May 13.

The Brooklyn team will train at Charlotte, N. C., and will start South early in March. All the players will be taken on the trip, and will play among themselves until they start for home, when games will be played with teams of the Virginia State League. Manager Fontz does not expect to return to Brooklyn before, the opening of the regular championship season.

D. W. Zearfoss, a catcher of last season's Doyer

D. W. Zearfoss, a catcher of last season's Dover (Del.) Club, has been added to the list of players on the New York Club's pay roll.

the New York Club's pay roll.

The annual meeting of the American College Association, composed of American Dartmonth and Williams, was held Feb. 8, at Boston, Mass. The following officers were chosen: President, R. R. Rollins, Amberst; vice president, R. W. Root, Williams; second vice president, B. W. Couch, Dartmouth; secretary and treasurer, R. H. James, Dartmouth, Concord. An official baseball was adopted after a lengthy discussion. J. J. Brady, of Hartford, was again chosen umpire.

The Yale Law School, of New Haven Ct., has de-

as again chosen timpire.

The Yale Law School, of New Haven, Ct., has decided to put a nine on the field during the coming season. The law students have agreed to support the team and have elected the following officers:

S. C. Gladden, Chicago, Ill., president; W. C. Atkins Gardiner, Me., manager.

Thomas P. Burns, of the New York-Club, is re-ported as being anxious to get his release from the New York Club. He should have no trouble in doing so as that club already has a surplus of players.

players.

Manager Barnie, who holds the franct ise for the Hartford Club in the Atlantic Association, says that-the Hartford people are anxious to have a ball team in their city now that they will be in a regular or ganization. Barnie says he was well received by Governor Buckley and other leading citizens.

President Jacobs, of the Brommham Club, of the Southern Association, says that arrangements have all been completed for starting the season of 1896 with a first class team, a good park and stands for the patrons of the sport. The Southern Association will remain intact, with the following cities represented: Little Bock, Memphis, Nashville, Atlanta, Birmingham, Montgomery, Mobile and New Orleans. Atlanta is now fully in line, and all trouble at that point has been obviated.

The major league umpires appointed by President Young are: Lynch, Hurst, Emslie, Keeie, Sheridan, Henderson, and Weidman. Four of them, Keele, Emslie, Weidman and Henderson, were ex-professional pitchers. John M. Henry, of Hartford, Ct. and Thomas York, of Brooklyn, N. Y. have applied for a franchise for Waterbury, Ct., in the Atlantic Association, and will put a team in that city if the same is obtained.

The New York, Philadelphia, Cincinnati and Louisville Clubs are the only ones of the major league that have announced that their teams will play at home on "Harry Wright Day."

Wright Day."

Captain Jerome Bradley has issued a call to all the new candidates for this year's Princeton College team to present themselves at the cage on Feb. 12, to begin practice.

The signed contract of Lester German has been received at the New York Club headquarters, 39 and 41 Courtland Street, this city.

The schedule meeting of the National League and tmerican Association will be held on Feb. 24, at the Fifth tvenue Hotel, this city.

The Chicagos and Kansas Citys will play together on "Harry Wright Day" at Kansas City, Mo.

CRICKET.

officers intend making arrangements to play on a good inclosed ground,

THE AUSTRALIAN TEAM to visit England this coming season, as inually selected, includes George Giffen, J. Darling and E. Jones, of South Australia; S. E. Gregory, F. A. Iredale, T. R. McKibb n and H. Donnan, New South Wales; G. H. Trott, H. Grahan, H. Trumble, W. Johns and J. Harry, victoria, and J. Eady, Tasmania. It is a matter of regret that such well known playe's as Bruce, Turner, Lyons and Jarvis are not on the above list. It was expected also that A. E. Trott and C. Hill would be included in the team.

nactuded in the team.

AT THE regular meeting of the Kings County St.
George Club, held Feb. 6, at Brooklyn, N. Y., the following officers were elected for the ensuing year: President,
E. G. Huskinson, vice president, E. Smith; secretary, A.
Nugent; tressurer, J. W. Bartows; captain of first
e even, Edwin Smith; captain of second eleven, Marcus

e'even, Edwin Smith; captain of second eleven, Marcus Patterson.

In The opening game played by the visiting Eiglish team at Cape Town, South Africa, George Lohmann bowled seven wickets of the home team at the cost of only 17 runs, in the second inning, Willoughly was also credited with a remarkable bit of bowling in the second inning of the Eaglish team, when he took six wickets—five clean bowled—for 15 runs.

In Enulanto last searon twenty sight batsmen each scored an aggregate of a thousan I runs and upwards, and twenty five of these batsmen, in compling their totals, scored individual innings of a hundred runs, and nywards, w. G. Grace secured the distinction of the highest aggregate of the season.

S. E. Gravon, one of the most promising of Austral'an cricketers, has been batting better than ever during the season own here that is now d dwing to a close. His highest score was 253, compiled in almost faultless form. His previous best score was 233, made several seasons ago.

occasion, and the last wicket put on 91.

AN AMATEUR dramatic entertainment for the benefit of the Belmont Club was given Feb. 5, at the Drawing Room, Fortieth and Locust Streets, Philadelphia, Pa. There was a large attendance, and the performance proved an artistic and financial success.

IN A GAME recently played at Stdney, New South Wales, S. E. Walford was credited with a score of 38 runs. Another feat in Australian cricket was the bowling by C. Sullivan of all ten wickets in an inning, including three captured with successive balls.

The third of the series of entertainments, under the

ing three captured with successive balls.

The third of the series of entertainments, under the auspices of the Germantown Club, was given Feb. 4, at its club house, in Philadelphia, Pa. A large audience enjoyed an excellent musical programme.

Maurice Read and R. Abel, two well known English professionals, of the Surrey team, have been engaged to coach the promising young cricketers of Essex at the early part of next season.

WINTER SPORT

Coming Events. Feb. 12—Polo match, Ice Palace vs. Crosby Blues, of Yonkers, Ice Palace Skating Rink, New York. Feb 13—One mile skating race, for boys under fifteen, Ice Palace Skating Rink New York. Feb. 14—Lacrosse match on Ice, Crescent Athletic Club, of Brooklyn, vs. Ice Palace, New York.

Thousands of persons were present at the fifty-sixth annual competitive races of the Montreal (Can.) Snowshoe Club, held at the grounds of the (Can.) Snowshoe Club, held at the grounds of the Montreal Amateur Athletic Association on Saturday afternoon, Feb. 8, and they were well pleased with the entertainment provided, while the weather was by no means unpleasant. A summary of the eventa forming an excellent programme follows: One hundred gards monoshoe race—First heat: Geo. Paris, M. J. L. C. scratch. trst; A. W. Johnson, 5yds. Lachine 8.8 C., second. Time, 12', a. Second heat: J. H. Tomlinson, Holly 8. S. C., 5yds., first; Geo. Brown, Pastime A. C. 6yds., second. Time, 13', s. Final heat: Paris first, Johnson second. Time, 13', s. Final heat: Pro hundred and thempt gards smontphoe race, boys under fourteen years—First heat: Parcy Walsh ifrst, R. Gomery second. A. Pinkey third. Time, 45s. Second heat: P. Rowland first, David Climic second, O. Pisher, third. Time, 45s. Final heat: P. Rowland first, Percy Walsh second. Time, 43s. Final heat: P. Rowland first, Percy Walsh second. Time, 43s.

Walsh second. Time, 43\(\frac{1}{2}\)s. Now and first, Percy One mile open skuling race, gold medal, presented by the A. S. A., of Canada.—T. Moore first, Geo. Briggs second, W. Eaves third. Time 3 m. 4\(\frac{1}{2}\)s. Eaves third. The second first parts of the second firme, 30\(\frac{1}{2}\)s. Eaves and each of each first, i.e. H. Davis, Lachine S. S. C. accound. Time, 30\(\frac{1}{2}\)s. Eaves the first, S. Davis, Lachine S. S. C. accound. Time, 3\(\frac{1}{2}\)s. Eaves the first, S. McLean second. Time, im. 20\(\frac{1}{2}\)s. Thus mile to market and first, R. McLean second. Time, im. 20\(\frac{1}{2}\)s. Thus mile to market and first, R. McLean second.

Arthur Marshall line,
28° a. Two mile smoother rice, club cup.—Geo. Stephen first,
George Fulton second. Time, 1m. 80° a.
George Fulton second. Time, 1m. 80° a.
George Fulton Second Time, 3m. 34° a.
George Marshall lill second. Time, 3m. 34° a.
George Marshall lill second. Time, 3m. 34° a.
George Georg

The Amateur Championship

THE RING.

CONGRESS AGAINST PRIZE FIGHTING.

A Law that will Prevent Fitzsimmon

and Maher from Fighting on the Soil
of the United States.
In the House of Representatives, on Feb. 5, delegate Catron, of New Mexico, introduced a bill drawn up especially to prevent the carrying out of the arrangements for the battle between Bob Fitzsimmons and Peter Maher, as planned by Dan Stuart and his aids. The bill makes prize fighting a misdemeanor

arrangements for the battle between 8ob Flizsimmons and Peter Maher, as planned by Dan Stuart and his sids. The bill makes prize fighting a misdemeanor punishable by imprisonment for not more than five years, and Mr. Catron asked for unafilmous consent for consideration. The full text of the bill, which passed the House, is as follows:

That, any person who, in any of the territories or the District of Columbia, shall voluntarily engage in a puglistic encounter between man and man, or a fight between a man and a bull, or any other animal, for money or for other things of value, or for any championship, or upon the result of which any money or anything of value is become weared, or to see which any admission fee is charged, either directly or indirectly, shall be sumished by imprisonment in the penitentiary for not less than one year nor more than five years.

By the term "puglistic encounter," as used in this bill, is meant any volantary fight by blows by means of fists or otherwise, whether with or without gloves, between two or more men for money, or a prize fight of any character of for anything of value, or for any champion ship, or upon the result of which any money or anything of value is bet or wagered, or to see which any admission fee is charged, either directly or indirectly.

On the following day the bill was persented in the Senate, and was passed in just three minutes from the time of its introduction. The bill was sent to the White House on the afternoon of Feb. 7, after four o'clock, and doubtless prompt measures will be taken to see that its provisions are not violated. A dispatch from Washington, D. C., dated Feb. 7, says: By the signature of the anti-prize fight bill the President at 4.35 p. M. This law makes prize fighting a felony on all soil over which the Federal Government has jurisdiction, and doubtless prompt measures will be taken to see that its provisions are not violated. A dispatch from Washington, D. C., dated Feb. 7, says: By the signature of the anti-prize fight bill the Preside

The Championship Match.

The match between Bob Fitzsimmons and Peter Maher, for the boxing championship of the world Maler, for the boxing championship of the world and a purse of \$10,000, is fixed for decision on Friday, Feb. 14, somewhere in the neighbolhood of El Paso. Texas, and has charge of the arrangements for the mill, asserts that the fight will be brought off, not withstanding the anti-prize fight law passed last week by Congress, making fighting for a pitze, or where admission is charged, a penitentiary offence. The full text of the law will be found in another part of this column. The authorities are allert, and it would appear from information at hand as we go to press that the chances are all against the success of Stuart's plans. This state of affairs will certainly deter hundreds of sports who follow the game from journeying to the Lone Star State, but, notwithstancing, a number of enthusiasts are now on the ground, and others are on the way from the principal cities in the East, West and South. The latest information regarding the situation is contained in the following dispatches:

EL Paso, Feb. 10.—Apt. McDonald, with his company of Texas Rangera, arrived from the Pan Handle this norning, and Capt. Hughes has moved his men from Yaleta to this point. Every movement of the fighters is watched, and there is no dunger of the fight taking place on Texas soil. Adjt. Gan. Mabry reiterated this morning that the was here to keep the fight from occurring in any locality that Texas lays any claim to; that he recognizes no neutral ground; that no batte ground can be used to the principal contains the first management will wait until Feb. 14 to have the men met. If it is intended to dodge the suthorities until the day advertised and then attempt to fight, it would be to invite the attention of the suthorities not only in Texas and New Mexico, but in Oid Mexico as well.

Adj Gen. Mabry, the Texas State militia, arrived at English of the principal content of the principal content of the management will wait until Feb. 14 to have the men met. If it is intended to dodge the authorities until the day advertised and then atte and a purse of \$10,000, is fixed for decision on Friday, Feb. 14, somewhere in the neighborhood of El

STANTON ABBOTT, of England, and Leslie Pierce, of

TOMMY RYAN and "Kid" McCoy are matched to fight before the Empire Athletic Club, at Maspeth, L. I., at 164th, on March 2, the men to weigh in at the ring side.

Wiley Evans and Edward Hall, both colored, were to have fought twenty five founds at Memphis, Tenn., Feb. 6, but Evans broke his hand in the twelfth round and gave up the fight.

A MATCH at 14 inch balk line billiards, 600 points, on two pights, between Ed. McLaughlin, of Philadelphia, Pa, and Frank Maggioli, of St. Louis, Mo., was played in Chickgo, Ill., Feb. 3 4. On the first night McLaughlin won by a score of 300 to 134, the highest runs being, respectively, 105 and 28, and on the second night McLaughlin again won, the score being 300 to 289. Total score, 800 to 40. Grand average—McLaughlin, 12 12 49; Maggioli, 89-49.

JERONE KEGGU, of Scranton, Pa., last week issued a challenge to W. H. Clearwater, of Pittaburg, to play a match at continuous pool for the championship of America and a rtake of \$200 a side, putting up a deposit of \$100 in support of the ded with the Brunawick Balke-Collender Company. Clearwater has expressed his willingness to play Keogh, but insists that the match shall take place at Pittaburg.

ATHLETIC.

COMING EVENTS.

Pab. 14—Invitation fencing contest, Racquet and Tennis Club, New York. Feb. 23—Company I, Twelfth Regiment, N. G. S. N. Y., and West Side Athetic Club joint indoor games, armory, New York City. Feb. 27—Pailadelphia (Pa.) Calendonian Club indoor sthietic sorts.

Feb. 27—Philadelphia (Pa.) Calendonian Club indoor athletic sports.
Feb. 27—Invitation fencing contest, teams, Shaw Cup. New York Athletic Club.
Feb. 29—Long Island Interscholastic Athletic Association annual indoor games, armory of Fourteenth Regiment, N. G. S. N. Y. Brooklyn, N. Y.
March 19—Interclub lencing competition, New York Athletic Club.
March 29—University of Pennsylvania opening Spring handicap field meeting, Philadelphia, Pa.

The Boston Athletic Association Held its annual indoor meeting at Mechanics' Hall on Saturday evening, Feb. 8, and notwithstanding that the hour of commencement was unusually early, the galleries were full when the first heat was called. No record breaking marked the proceed-

ings, but the sport was excellent and afforded much

that the hour of commencement was unusually early, the galleries were full when the first heat was called. No record breaking marked the proceedings, but the sport was excellent and afforded much pleasure to the spectators. Summary:

Forty pordersum, novice—First heat: Winner, J. E. Sullivan, Y. M. C. A., 58. Second heat: G. N. Hiersey, Worcester A. A. A. 58. Illivan, Y. M. C. A., 58. Second heat: G. N. Hiersey, Worcester A. A. A. 58. Illivan, Y. M. C. A., 58. Second heat: G. N. Hardenbrook, H. A. A. 58. Key the A. A. 58. Second heat: H. H. H. Conry Jr., H. A. A. 58. Lighth heat: H. B. Owens, Newton High School A. A., 435. Ninth heat: W. B. Boyce, Brookhile B. S. 58. Tenith heat: J. T. Harrington, H. A. A. 58. Eleventh heat: H. B. Owens, Newton High School A. A., 435. Ninth heat: W. B. Boyce, Brookhile B. S. 58. Fourteenth heat: G. N. Hersey and J. E. Sullivan, S. Sessin finals—First heat: G. N. Hersey and J. E. Sullivan, S. Sessin finals—First heat: G. N. Hersey and J. E. Gregory, Ser. Final heat: First, E. M. Shead, and J. E. Gregory, Ser. Final heat: First, E. M. Shead, and J. E. Gregory, Ser. Final heat: First, E. M. Shead and J. E. Gregory, Ser. Final heat: First, E. M. Shead and J. E. Gregory, Ser. Final heat: First, E. M. Shead and J. E. Gregory, Ser. Final heat: First, E. M. Shead and J. E. Gregory, Ser. Final heat: G. R. Atherton, B. A. A., 91, 452. Third heat: R. C. Powers, Brown University; St., 458. Second heat: G. E. Atherton, B. A. A., 91, 452. Third heat: R. C. Powers, Brown University, St., 458. Second heat: G. E. Atherton, B. A. A. 91, 452. Second heat: G. E. Atherton, B. A. A. 48, 452. Second heat: W. B. Griffens, H. A. A., 91, 453. Second heat: W. D. Fuller, S. A. C. 451, 452. Second heat: W. D. Fuller, S. A. C. 451, 452. Second heat: W. D. Fuller, S. A. C. 451, 452. Second heat: W. D. Fuller, S. A. C. 451, 453. Second heat: W. D. Fuller, S. C. 451, 454. Second heat: W. B. Power and M. A. 151, 453. Second heat: W. B. Power and M. W. Fuller, S. C. 451, 453. Second heat: W. B. Power and M. Shal

Suffolk, W. D. Fuller, W. L. Carlton, W. Kobinson, Time, Sm. 20½.

Harvart class team race—('99 team won, N. G. Morae, H. E. Shore, T. H. Endicott, H. H. Fish; '97 team, H. L. Williams, M. Bettman, W. R. Mansfield, A. W. Blakemore, '88 team, J. W. Eileon, E. F. Phillips, F. B. Sawyer, M. L. Butler, '86 team, W. G. Gonterman, J. G. Clark, F. Mason, I. Brayton). Time, 3m. 24½s.

Brown University deleasted B. A. A.—(Brown, D. F. Obriet, W. J. Gunn, H. C. Hull, E. F. Hull; B. A. A. F. W. Lord, G. E. Atherton, A. L. Bennett, T. B. Cartis, J. Time, 3m. 25½s.

Nave Drigade defeated First Begiment Infantry, M. V. M.—(Naval, B. M. Reynolds, F. W. Lewson, G. Furlong, W. S. Dodd, First Regiment corp., J. W. Andrews, Friends, H. Yowles, Capt., J. Borland, H. Yowles, Capt., J. Borland, H. Yowles, Capt., J. Borland, J. P. Private W. J. Holland

and). Princeton College defeated Yale University—(Prince-on, J. H. Colfelt, L. E. Jones, H. B. Jamison, J. G. W. Joldthwaite; Yale, F. P. Garvan, D. C. Byers, Noyes, S. K. Gerard).

Harvard College defeated University of Pennsylvania.

Harvard A. M. Eaton, N. B. Marshall, C. H. Williams, E. Hollister; University of Pennsylvania, R. A. Sterritt, S. C. Boyer, C. C. Harrison Br., C. C. Sichel).

WHEELING.

A REMARKABLE 'CVCLING FEAT was performed by an Englishman named French at Monaco, on Jan. 28. On a bet of \$500 he rode down the descent from Monaco proper to the connamine quarter on a unicycle. The path is very steep, has three turns, and in several places is broken by steps. He reached the bottom without failing, thus winning

THE Chelsea (Mass.) 'Cycle Club last week elected officers for the following year as follow: President, A. W. Rogers; vice president, Elmer Bassett; secretary, R. W. Emerson; treasurer, J. E. Brewer; captain, W. Barkbridge; lieutenant, C. W. Marsh: A MATCH of three races, at two, five and ten kilometres, between James Michael, the fast Weish rider, and M. Jacquelib. the Frenchman, took place at Paris, Fr., on Jan. 26. The first heat, two kilos, was easily won by Michael, who also took the second, ten kilos, thus winning the match. The winner was enthusiastically cheered.

The Eaching Roand of the League of American

The Racing Board of the League of American Wheelmen announces the acceptance of the record of 1m. 47%s., by W. A. Taylor and C. Hewitt, of Class B, for a paced mile, flying start, tandem, against time, at Coronado, Cal.

against time, at Coronado, Cal.

THE ANNUAL ASSEMBLY of the League of American Wheelmen is in session at Baltimore, Md., this week. On Feb. 9 the Racing Board met and considered a number of reases in which charges of professionalism and other violations of the rules were made, the principal one being that of Charles M. Murphy, who desired to have his case feopened and a new hearing granted. The board heard his plea behind closed doors, and decided that no rehearing could be granted. Murphy will appeal from the decision to the Assembly, being fortined with counsel.

M. JACQUKLIN, the French professional dyer, defeated M. Lesna in a match at the Velodrome d'Hiver, Paris, Fr., on Sunday, Jan 19, in presence of a large crowd. Jacquelin won the first and second races easily, taking the 2000 metres event in 2m. 37s. and the ten kilometres in 12m. 57s, and the ten kilometres.

in 12m. 5785.

MOCREA, a member of the Syracuse racing team, paced by two "quadr." is stated to have ridden a bicycle three-quarters of a mile, standing start, in 1m. 22%s., at San Diego, Cal., Feb. 8.

AQUATIC.

March 28.—Annual University match race, Oxford vs.
Cambridge Universities, Putney to Mortlake, Thames
River, England.
May 30.—Passaic River Amateur Rowing Association annual regatta Passaic, N. J.
May 30.—Atlantic Yacht Club annual Spring regatta,
New York Bay.

THE Atlantic Yacht Chu, at its annual meeting, held in this city Feb. 10, chose these officers, Commodore, George J. Gould; vice commodore, Frederick T. Adams; rear commodore, John H. Hanan; secretary, David E. Austen, treasurer, George H. Church; measurer, H. J. dielow.

Gielow.

Enwis S Coles, a member of the Seawanhaka Yacht Club, died in this city Feb. 10, after an illness of several months, at the age of sixty-eight years.

Alpard E Bull, captain of the University of Pennsyl vania Varsity eight, has resigned from the crew.

W.M. A. Parku, of Philadelphia, Pa., died, Feb. 8, at Drapeeling, India, while on a pleasure tour. He was commodors of the Beach Haven Vacht Club and a member of the New York and Corinthian Yacht Clubs.

The Coming Dog Show,
Of the Westminster Kennel Club, to be held at Madi son Square Garden, Feb. 19-22, has already received over sixteen hundred entries, and the indications son Square Garden, Feb. 19-22, has already received over sixteen hundred entries, and the indications are that all previous similar exhibitions under the auspices of this, the leading kennel club of the country, will be excelled this year. Owners of prize winners residing in England will be among those who will place their canine treasures on show, some for competition and others for exhibition only, and a novelty will be the introduction here of the new miniature breed, the French buildog, seven of which are entered by well known members of New York society. Here is a summary of the present entries in each class: Mastiffs, 19; 8t. Bernard, 129; bloodhounds, 11; great Danes, 40; Newfoundlands, 4; Russian wolfhounds, 8; deerhounds, 6; greyhound, 22; foxhounds, 17; Chesapeake Bay dogs, 6; pointers, 92; English setters, 69; Irish setters, 55; Gordon setters, 38; spaniels, including Irish, water, clumber, field and cocker, 14s; rough coiles, 11; smooth coilies, 3; bob tailed English sheep dogs, 8; poodles, 86; buil dogs, 73; Boston terriers, 81; Basset hounds, 2; dachshands, 26; beagles, 45; fox terriers, 13; Dandie Dinmonts, 6; Bedlington terriers, 18; Scottish terriers, 35; Kye terriers, 7; white English terriers, 15; soy terriers, 25; kye terriers, 7; roykshire terriers, 15; toy terriers, 25; Rye terriers, 7; roykshire terriers, 15; toy terriers, 25; Rye terriers, 7; roykshire terriers, 15; toy terriers, 9; pugs, 21; toy spaniels, 59; sohlpperkes, 2; Italian greyhounds, 8; miscellaneous, 20. As heretofore, James Mortimer, superintendent of the club, is in general charge of the arrangements, and can be communicated with at his office, 32 Pine Street, Room 28.

THE WEBSTE CLUE will hold their amul masquerade and civic ball at the Eldorado Casino, Weehawken Heights, N.J., on Saturday evening, Feb. 22 (Washington's Birthday), and it promises to be notable among the terpsichorean events of the gay and festive season. The music will be furnished by Professor Junker's full band, and the tripping of the toe fantastic will commence at nine o'clock.

toe fantastic will commence at nine o'clock.

MAJ, WM. P. HALL, Assistant Adjutant General U.

S. A., well known as an expert pistol and rifte shot, is the author of a book entitled "How to Shoot a Revolver," which contains a deal of practical information regarding a subject that all should be familiar with. The book, which is of pocket size, is published by The Army and Navy Register, of Washington, D. C., and should have a ready sale at the price, fifty cents, for by following the instructions therein contained purphasers will find the work of attaining proficiency in the use of the revolver much simplified.

The Pittsburg (Pa) Homing Club last week elected

THE Pittsburg (Ph.) Homing Club last week elected the following officers: President, J. M. Skiles; vice president, J. S. Ward; secretary and treasurer, J. Motz; race secretary, J. C. D. Vies.

Motz; race secretary, J. C. Davies.

The Sportsmen's Association, which will shortly hold its annual exhibition of sportsmen's goods at Madison Square Garden, held an election of officers at 313 Broadway, this city, last week, with this result: President, Charles Tatham; first vice president, Charles Daly; second vice president, Julius Von Lengerke; treasurer, J. A. H. Dressel; secretary, Harry C. Palmer.

Harry C. Palmer.

THE Maple wood Gun Club, of Orange, N. J., recently elected officers as follow: President, J. Warran Smith; treasurer, T. W. Smith; recording secretary, Walter G. Laidlaw; corresponding secretary, O. L. Yeamans; manager, D. W. Van Iderstine; captain, William N. Drake.

THE United States National Lawn Tennis Associa-THE United States National Lawn Tennis Associa-tion held its annual meeting in this city Feb. 6, at which the following officers were chosen for one year. President, Dr. James S. Dwight; vice presi-dent, Joseph S. Clark; treasurer, Valentine G. Hall; secretary; Joseph S. Whittelsy.

secretary; Joseph S. Whittelsy.

THE FIRST of a series of three shoots at live birds, one hundred birds each, between Dr. E. M. Cundall, of Washington, Pa., and A. H. King, of Pittsburg, took place at the former town on Feb. 6, and resulted in a victory for Cundall by a score of 89 to 87. The next shoot takes place on Feb. 13.

next shoot takes place on Feb. 13.

A TBLESHAPHERS' TOURNEY for speed was held at Mahanoy Plane by the operators of the Philadelphia and Reading division, ending Feb. 2, with this result; G. C. Williams, Reading, first prize, a gold medal; he sent 215 words in 5m. had four errors, and a percentage of 95. The second prize, a silver medal, was won by A. A. Sollivan, who sent 226% words, had five errors, and his percentage was 55. The third prize, a gold telegraph key, was won by Earl Booner, who sent 196 words, had four errors, and his percentage was 95.

J. A. B. ELLIOTT of Kansas City, Mo. and T. W. Morfey.

J. A. B. Elliott, of Kansas City, Mo., and T. W. Morfey, of Paterson, N. J., engaged in a pigeon shoot for \$100 a car at whiter Park, near the latter city, on Feb S. The near the latter city, on Feb S. The near the latter city, on Feb S. The near the latter city, and the control of the car at the latter city and so the car at the car ED KEARNEY beat Nephew in a match race at Ingles.de, San Francisco, Cal., Feb. 10.

THERE is a letter at this office for Edward H. Garrison.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc. - See Advertisements.

DRAMATIC.

Graham Earle wants dramatic people for his repertory

ompany.

Harry La Mar is touring in repertory.

Dramatic and vaudeville people are wanted for the rand Opera House, Boston, Mass.

H. Guy Woodward wants a singing and dancing soursette and two general actors for the Woodward-Warrette and the second secon Drette and two general acceptance and two general acceptance and two general acceptance and attractive programme will be provided.

H. H. Lynton can be engaged.

"For Free Cuba," a melodrama, can be secured on acceptance.

H. H. Lynton can be engaged.

"For Free Cuba," a melodrama, can be secured on royalty.

Dramatic people are wanted by Manager Wright's Opera House, G. Harris Eldon, Charles Guiness, Howard Wall, Hamilton and Phillips, H. A. O'Brien, Fred W. Jonnston, E. G. Estey, A. R. Wilber, Nelson and Hamilin, Robert Sherman, J. H. Bridges, Mitchell and Zahrn, C. B. Burns, Hoyt's Big Comedy to, H. P. Meldon.

At Liberty: Fred'k C. Hoey, Louise Potter, Lew A. Wainer, John V. Roberts, Harrington Reynolds, Madge Salisbury, Daisy Beverly, Little Pansy, Howard Benton, Mabelle Leslie, Paul L. Aiken.

Open time is offered at the Grand Opera House, Brook. Iyn, N. Y.

Costumes of "A Lady of Venice" will be sold at auction Feb. 14, by Charles Kreiser.

MUSICAL.

MUSICAL.

M. WITMARK & SONS announce several important changes in their business establishment. The tenth anniversary of their music publishing house is marked by the event, and their many professional free marked by the event, and their many professional free dealers to office offers an opportunity to those near that sity to secure songs without delay. The ladies can find comfort and luxury in the appointments of a parlor set aside for their use at the New York rooms, which have been enlarged by the addition of the adjoining number, 49, in Twenty-eighth Street. The Chicago office is located in the Schiller Theatre Building. M. Witmark & Sons will shortly publish a number of new song leaders.

"My Pauline," by A. A. Hurgren, can be ordered from the author.

"Little Mary Dugan" is a new song issued by Ira Moore Courliss.
"Ma Angeline," a new coon song, can be ordered from the Zeno Mauvais Music Co.

The English Song Publishing Co advertise several new songs.
"Storking in the Trolley Car" is a new and catchy song,

"Singing in the Trolley Car" is a new and catchy song, "Singing in the Trolley Car" is a new and catchy song, can be ordered from the Hancock Publishing Co.
"Rastus On Parade" "Kiss Your Liza," "The Old Church Bell," "Shandon Bells" and other songs are issued by F. A. Mills.
"The Path to Paradise" is advertised by J. M. Raufeign.

The Path to Paratise is accessed.

Musicians are wanted by J.R. Shumate, Chas. Geyer, James Munroe, Callicotte, Howard Wall, H. P. Meldon, H. S. Barker.

At Liberty: Henri Kling, Flora Gardiner-Kling, Ernest Schulze, Harry K. Evarts. Jas. McCabe's Drum Corps, Arthur A. Leonard, Geo. F. Brigden, Gardner's Orchestra and Band, Gresham's Pickaninny Band, Eugene L. Wayne, M. A. McAdams.

Chas. W. Held advertises several new songs.

"Norah, Dear," is issued by Bartholomaeous Bros.

H. W. Petrie supplies "I'm Mad With Mary Morrison," "I'll Find My Sweetheart Again" and two other songs free to professionals.

ee to professionals. "The Song Writer" is published by McIntyre, Friday &

Co.

"She Told Me So" is offered by John R. Purdy & Co.
T. B. Harms & Co. supply Wm. Jerome's "Plain Little
ETT Day Girl."

"Baby Irene" can be ordered from M. Pomaranc.
Henry J. Wehman advertises this week in his card four
song hits, including Harry S. Miller's latest descriptive
song, "Denied a Home." The profession will be supplied
free, orchestra parts tank Bents axtra.

song hits, including Harry S. Miller's latest descriptive song, "Denied a Home." The profession will be suppined free, orchestra parts ten bents extra.

L. Berge has issued four new songs.
"A Soldier Boy in Blue," a new military seng, is issued by Harry I. Hunt.

Ernest Hogan publishes a statement, claiming the authorship of "Las Pas Mala."

"Las Pas Mala."

"It as a name American Girl" can be ordered from the state of the state o

ertisement.
"Outside a Millionaire's Door" and "I Loved a Bonni assie Long Ago" supplied by James Stillman.

Long Ago" supplied by James Stillman. VARIETY AND MINSTRELS.

of Feb. 24 can be secured at the Bijou. The Oriental Extravagreza Co. under the management of Go. W. Sheridan, can be booked through Lamont & Randolph. Specialties and curios are wanted by A. G. Plood for the Crystal Dime Musee and Theatre. Columbus, O. James Hearne offers open time at the Gaiety Theatre Troy. N. Y.

Beraice Nata, aquatic performer, can be engaged Frank Burt issues a card of interest to performer booked at the Auditorium, Toledo, O. Heeley and Marba are playing the Orpheum Circuit. La Rosa, Levanon and Zarnes, can be secured for their Roman ring act.

Bert Gilderoy, descriptive tenor, is at liberty.

Dan Gracey and Ada B. Burnett's coon melodies, are special features with Sam T. Jacks Co. at Detroit, this week. They can be engaged thereafter.

J. M. Janson's Encyclopedia of Comedy, which is especially recommended as containing material of value to all comedians, is furnished by the author.

Specialties are wanted by Sam Drane, Dr. W. F. Monroe, Seminole Co., Muscal Novelty, Dr. J. M. Condon, H. S. Mitchell, A. C. Marcham, Dr. S. S. Especer, G. B. Claxton, Frilz Brand, Dr. Kit Kenyon, R. J. Erwood, E. Hogan, Dr. H. J. St. Clair, Geo. E. Straton.

At Liberty: Joz. Roy, Sam Drane Dr. Joe Bennett, Goo. L. Palmer, John V. Roberta, Sam and Abnie Blissy, the Benchen, Valentine and Weeks.

Morton and Revelle have open time. Combinations can book time to profitable lunsiness at this week at Sheak Bussic Git, Buffalo.

The Downer Canber and Bussical Can be engaged during April and May. They have signed with the Wallace Show for the tenting season

Lunis I. Epst an at Glily Rice want performers for the Casino, Adelphia Music Hall and Eden Musee, Chit cago.

carr and Jordan can be secured for their attractive ct. Kittel'o, equilibrist and athlete, can join a combina-

ion.

Harry Martell announces that he has the sole rights to roduce "The South Before the War."

Aldridge and Iris can furnish first class talent.

The Only Jalvan, juggler, can be secured for next

Altridge and Iris can furnish that class talent. The Only Jalvan, jugder, can be secured for next seeson. The Edisons offer a strong musical act to managers of vanderille houses.

Barr and Evans' comity act, "A Welcome Visitor," is at Keith's Boston Theatre this week. The data at the Union Square Theatre, New York, next week, as stated in ad., has been changed.

Bertha Dorian, aerial performer, can be engaged.

Dryden and Page are a laughing hit at Hyde & Beh. man's Theatre, Brooklyn, this week.

Barton and Eckhoff, the musical term, are successful with the Rose Hill Co.

A. J. Meyer wishes combinations in May and June, at the Court Street Theatre, Bufalo, N. Y. "The Twentieth Century Maids" are reported to have broken the record at this house last week.

"The Modern Wizard," a book on magic, published by A. Roterberg, can be ordered for one dollar Musical Glasses are supplied by A. Brauneiss.

F. E. Daly wants combinations for the Star Theatre, Hoboken, N. J.

John W. World, burlesque comedian, is at liberty.

Hyde & Behman want first class acts.

Madden and Curran's act is a success with "Zero."

W. H. J. Shaw supplies "Magic Up to Date."

Cliff W. Grant announces that the New People's Theatre, Manchester, N. H., will open in March. Open time can be secured.

CIRCUS.

CIRCUS.

CIRCUS.

Circus people are wanted by M V. B. Wixom, Chas. A. Smith, Eddie La Barre, Frank A. Robbins.

Carlos Bliss can be engaged.

W. K. Mudd wishes privileges with a circus.

Col. Jesse Foster can always be communicated with wherever he may be by cabling Jesse.

D. Robinson wants to buy a tent, etc.

Hany R. Overton, a well known agent, for many seasons in advance of circus and theatrical people, is at liberty.

sons in advance.

Tucker's Show is offered for sale.

The principal horse "Bob" is offered for sale by Mrs. F.
H. Stevens.

MISCELIANEOUS. Attractions can book time at Old's Opera House, Muscatine, Iowa; Islev's Opera House, Burlington, N. C.; New City Opera House, Buckhannon, W. Va.; Opera House, Preston, Minn; Theatre Royal, Quebec, Can, International Exposition, Montreal; Alert Hose Co. Festival, Willimantic, Ct.; McKissick Opera House, Hamburg, Iowa For Sale: Scenery or showpaintings, by F. M. Chambers; animals, by Tony Smith; cars, by Bob Hunting; museums of anatomy, by J. Bernstein; show paintings, by E. J. Heyd-n A Co. and Chas. Wolf A Co.; burnt cork, by Mrs. Ed. Mills; scenery, by Glom's A Miller.

At Liberty: Frank J. Webb, lecturer; Thos. F. Lynch, advance.

At Liberty: Frank J. Webb, iscalled advance.
Wanted, advance agent by Abram Neul.
A music hall in Brooklyn is offered for lease by Otto Huber Brewery.
L. Goldsmith Jr. can supply trunks and makeup boxes.
Steam merry-go-rounds are manufactured by Norman and Ecans.

Steam merry-go-rounds are manusacture.

And Evans.

Privileges can be secured at the Lake Erie Park and Casino, Tolelo, O.

J. Rothchilds offer a Pullman s'eeper for rent.

J. D. Plummer wants to buy a carousal.

Portraits on celluloid are supplied by Geo H Gies.

Andree and Golden, high divers, can be engaged for

Andree and Golden, high divers, can be engaged for Summer resorts, etc.

The Central Trunk Factory are making trunks for Miss Olga Nethersole and nearly all of her company; also the wardrobe trunks for the Hinrich Grand Opera Co., as well as the personal trunks for nearly all the company and the trunks to carry their bass violin, drums, tubs, etc. They are also supplying many trunks for carrying bicycles and a new kind of collar and cuff box that scarcely takes up any room in a trunk.

Attractive Half Tone Pictures.

From The Cincinnati Commercial-Gazette.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, contains complete theatrical and sporting chronologies for 1895. It is a handy volume of 170 pages, profusely illustrated with fine half tone cuts of stars in the threatrical profession, well known athletes and 'cyclists.

Standing Room Only.

There is no fact that the sport wants to know that he can't find in a minute in THE CLIPPER ANNIAL. It is the encyclopedia of sport But that is not all; it is a dramatic encyclopedia also, and it has fine pictures of the leading dramatic people. These pictures are in character, some of them, and they are the best that could be procured, all of them, and they are handsome. I have carefully saved this book.

cully saved this book.

Ar Up to Date Authority.

From The Harrisburg Herald.

We have received a copy of The CLIPPER ANNUAL, acknowledged the best authority in the country in the matter of sports and theatricals. It is a theroughly up to date alimanae, its records having been corrected in to bee. I, leads, and it is a beautiful specimen of the type graphic art. The CLIPPER ANNUAL is the sporting editor's best friend and invaluable in the newspaper office.

One of the Necessities of Life. From The Fond at Lac Reporter.

THE CLIPPER ANNUAL is replete with information of professional and amateur sporting events that occurred during the past year, and besides is a veritable mine of valuable information. THE CLIPPER has given evidence of great enterprise in its production of an annual in the past, but this year's number surpasses all previous efforts. THE CLIPPER ANNUAL may be classed as one of the "processities of life."

Splendid Half Tone Portraits.

THE CLIPPER ANNUAL is one of the established features of the amusement business, and this year it comes in more attractive shape than usual. The record of thest rical and sporting events for 1835 is exhaustive, and the pages of the book are brightened by the use of spiendid half tone portraits of prominent actors.

From The Boston Journal

Those who are in the habit of referring to the records of the year know of what great assistance THE NEW YOR-CLIPPER ANNUAL is. The volume for 1896 has just best issued and contains the sporting and theatrical chronologies for the past year. This annual is always accurate and its arrangement is a model one.

Every Record in All Sports.

From The Philadelphia (vall.

THE CLIPPER ANNUAL for this year is replete with the sporting doings for 1886. Every record in any branch of this little can be found in this useful book, as well as considerable theatrical news.

Its Possession Saves Argument.

From The Nathville Imerican.

The Clipper Annual for 1896 is too well known as an authority on matters of which it treats to need introduction to Nashville readers, and it need only be said that is in all respects equal to that of any other year, and in many ways superior to any of them. The 170 pages which make up the volume embrace a fund of information which cannot be found in any other volume. The these which cannot be found in any other volume. The these date of the production concludes are partially the same of the production Its Possession Saves Argument.

ple which they must search out to answer.

More Complete than Kver.

From The Milicaukee Journal.

THE CLIPPER ANNUAL, undisputed authority on sporting matters, is more complete this year than evilt is a perfect encyclepedia of information regarding branches of sport.

Authority On Athletic Sports.

From The Lofayette Times.

THE CLIPPER ANNUAL for 1896 is, as usual, a remarkably complete compilation of dramatic and vandeville news, deaths, productions, etc., beside being one of the best authorities on athletic sports in the country.

From The (harlestown Evening Post.

The Post today received a copy of The New YORK
CLIFFER ANNUAL, containing sporting and theatrical
chronologies for 186. It is finely illustrated and in all a
handsome addition.

FEI

An Especially Valuable Book.

THE NEW YORK CLIPPER ANNUAL for 1806 is full of in-teresting information, and will be found especially healsh by those fond or manly sports. There are some edly executed portraits of athletes, actors and actresses, and the whole forms an exceedingly handsome and

Excels Its Usual High Standard.

Excels its Usual High Standard.

From The Troy Northern Budget.

THE CLIPPER ANNUAL for 1896, one of the most valuable mosts of reference, and one which is in daily use in a new spaper office, comesto us this year greatly enlarged and beautified. It excels its usual blick standard and results to place and porting the year 1895 many new records were made on the fields of sport, and all these are consistent of the property of th

Mr. Wild spends his Summers.

Attractive and Well Arranged,
From The Harrisbury Star Independent.

THE New YORE CLIPPER ANNUAL is an unusually attractive and well arranged publication, containing the trical and sporting chronolegies for 1805, a list of deaths of the anusement professions, agustic and athletic permers. Facing and trother professions, agustic and athletic permers. The start of the permers are all and account of the permers are all department of sport. It is illustrated with a number of the portracts of well known actors, and is, all told, a nost useful volume.

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Complete Record Reference Book.

Complete Record Reference Book.

From The Daily Evening States.

* States has received with the compliments of the lishers Tilk NEW YORK CLIPPER ANNAL for 1896. As it, it is replete with valuable information on all kinds port and has records of all events that took place last.

The ANNAL also contains very fine photo enced cuts of several prominent actors and actresses, the leading athletes, and Arthur Gardiner, the celeted record breaking bicyclist. A great deal of space been devoted to remarkable happenings on the base-in leid last season, and any one desiring to learn the of any unusual occurrence can do so by referring to shook, which is one of the most complete record refshook, which is one of the nost complete record refshook, which is one of the New York Chipper. es ever issued by THE NEW YORK CLIPPER.

CALLICOTTE COMEDY CO —WANTED, TO chrengthen Band and Orchestra. Double Bass, 'econd violin and Clarionet. All must double Band and Orchestra. A year's engagement to the right parties who will work for small valary. State all particulars first letter, I also want Lady who can do Serpentine Dance. I have time stereopticon to use in connection with dance. Address care COLUMBIA THEATRE, Pueblo, Coi.

WANTED QUICH, a Good Man who can Sell Medicine and Play Organ. Also a good Contortionist or beerformer who can change acts for week stands. State full particulars and lowest sclars in Orst letter. Address quick AM DRANE, No. 1,575 6 h St. N. W. Washington, D. C AT LIBERTY-JOS. ROY, SLACK WIRE W.L.KER, who does a head balance on the wire; als trapeze Performer and a Bigh. Rope Walker can be en-aced. Managers of first class companies wishing thre-trong acts please address. JOS ROY, 6 Knov St., Lewiston, Maine.

inst. Address C. F. H., BOX 154, FORSSOM, N. 1.
WANTED, YOUNG LADY VOCALLST TO
Join Gentleman of Established Reputation, in YOCAL
SKETCHES. Good voice, figure and wardrobe neces
sary. State particulars. No objection to clever amateurs. Alto vocalist, with dramatic blient, preferred.
Address VOCAL COMEDY, CLIPPER Office. Address VOCAL COREST, CHIT ENGLANDA AT LIBERTY, NOVELTY ACROBATICSKIRT AND URKISH DANCER. Only first class managers address DELINE, Room 9, 19 East Fourteenth Street. New York ADELINE, Room 9, 19 East Fourtsenth Street. New York.

AT LIBERTY.—I AM NOT JUST FROM EUROPF.
England or France, but I can play a cood character and both sing and dance; I am not the best in the business, or its said, but a good handy man, and I haven't get the big head. But whereever you throw me I I hight on my feet, and everything I do is clean and neat; I am not the by that wrote the business, and to see him act would give you a pain. Now if you want a go d man, just ad dress yours, SAM DIRANE, 1,355 6th Street, N. W., Washington, D. C. P. S.—Regards to everybody.

WANTED AT ONCE A FULL CO.; THOSE WITH SPECIALTY PREFERRED. Send your description, programme and salary. Local managers, send open lates. Special paper. Address. J. H. BRIGGES Manager With Goose Chase, Denver, Col. manager wind gooder maye, penver, con-AT LIB~RTY, A NO. I BLACK FACE AND atch Comedian; can change specialties every night for no weeke' stand. Sinzer, dancer and acrobat. Good resser. Managers where money is sure, address BILLY RARNES. Homeworth, Columbiana Co., O.

BILLY BARNES. Homeworth, Columbians Co., O. WANTED.—A Strong Singing and Dancing Dutch rirish Sketch Team; must be Al and up to date. Also I Pianist, must understand variety music; if you are of strictly first class, save stamps. Address HERBERT REYNARD, Musical Comedy Co., Memphis, Mo., Feb. 1-16, Kalloska 17-23. 8 REI NARD, Superior 1916, Raise 1916, Rai

adsome box containing instructions, illustrations in ors, and SUFFICIENT MATERIALS to give a number of formances. Also large book of tricks; all for 25 cents stamp, by mail, nost paid. NELSON SINCLAIR EATRICAL SUPPLY CO, Box 86), Pittburg, Pa. MAGICIAN'S Outst, Punch, Ventriloquist, Marion-ette Figures, chean. Address, with stamp, PROF. J. H.

SMITH, Cohoes, N. Y.

WANTED, PIANO PLAYER THAT DOES
SPECIALTY, also ROFE WALKER for outside; must also
do inside specialty. Lady or gentleman will do. Charles
Lavine, write. DOBINS, 915 Sixth Avenue. New York.

FOR SALE, SWORD WALKING OUTFITS, LADDER, Eight Swords and secret how to do this act, \$10.
You can do it two minutes after getting the outfit. \$3
with order, balance C. O. Donly a few left. WM. NELSON, Manf, 13 Van Norden St., West Cambridge, Mass. LIMBER JUICE, WITH SECRET HOW TO BE-OUE AN INDIAN RUSHER MAN, \$2 per bottle or two attles \$3. Cash with order. Never falls to make you mber; best thing on earth. WM. NELSON, 13 Van orden St, West Cambridge, Mass.

orden St., West Cambridge, Mass.

MUSICIANS WANTEID—I WANT 12 MUSICIANS

Double in Band and Orchestra, Trap Drummer inluded. Season cpens March 30. Address

M. L. VAN NAME, Box No. 858, Webster, Mass.

P. S.—This is no fake; salary sore and must be low. SONGS COMPOSED, MSS. CORRECTED ad Revised; Music put to Words, or Accomp. made for

WANTED, PARTNER, WITH TWO
thousand Dollars, cash, to take one half interest in a
first class circus and menagerie. Everything complete
and ready to take the road. Parties meaning bisiness,
sette. BENG, RVIN, Irvin Shows, Indianapolis, Ind. FOR SALE—CIRCUS CANVAS, 96 FT.
bund Top, Two 30ft. Middle Pieces, Centre Poles, Side
foles, Main Guys, Falls and complete and ready to set up.
sed nine week. Will sell at a bargain.
EBERHARDT & CO., Indianapolis, Ind.

WANTED, VENSATILE LADY for my Literary, Musical and Dramatic Entertainments ('5th year), state age, height, weight, experience, and send photo.
CHAS GUINNESS, P. O. Rox 78, Detroit, Mich.

NOTICE—ONCE MORE ROCK PORT, Mo., on Top as a good Show Town for Good Attractions, the New Plays. Want a Good Minstrel Co., Concert loss, vocal and instrumental. Noss Johites and McGibey, write. KUNTZ & HUGHES, Managers. ney, write. KUNTZ & HUGHES, Managers.

**NEW PLAY FOR TWELVE CENTS,

SEND 6 (two cents) stamps for a printed copy of my en
triely new (i act, 5 character) comedy drama, "Barled."

Theatrical work (of every kind) written to order cheap,
toless as a stamp is sent I will not answer your letter.

HARRY HENDERSON, 1.880 Congress St., Louisville, Ky.

BALLOONS.-NEW AND SECONDS ON AND. OUTFITS MADE TO ORDER. ASCENSIONS URNISHED. KABRICH, Sturgis, Mich. CHARACTER MOVOLOGUES AND ACTS
WRITTEN TO ORDER. STAMP FOR REPLY.
CHARLES R. BARRY, Box 58 Minneapolis, Minn.

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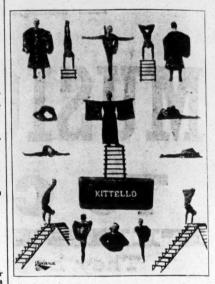
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